THE DETROIT INSTITUTE OF ARTS

CATALOGUE OF PAINTINGS

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CATALOGUE OF PAINTINGS

IN THE

PERMANENT COLLECTION

OF

THE DETROIT INSTITUTE OF ARTS

OF THE

CITY OF DETROIT

MCMXXX

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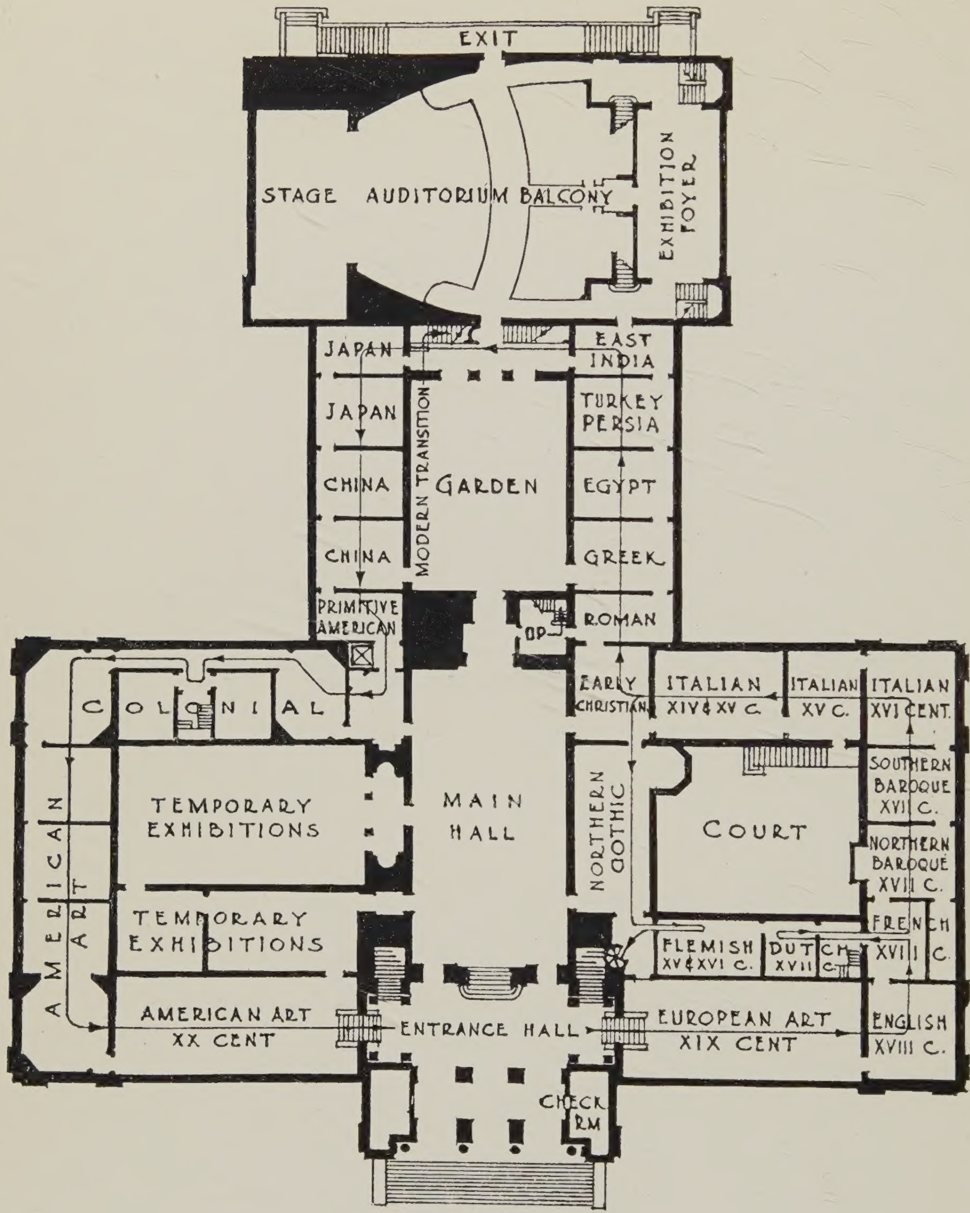
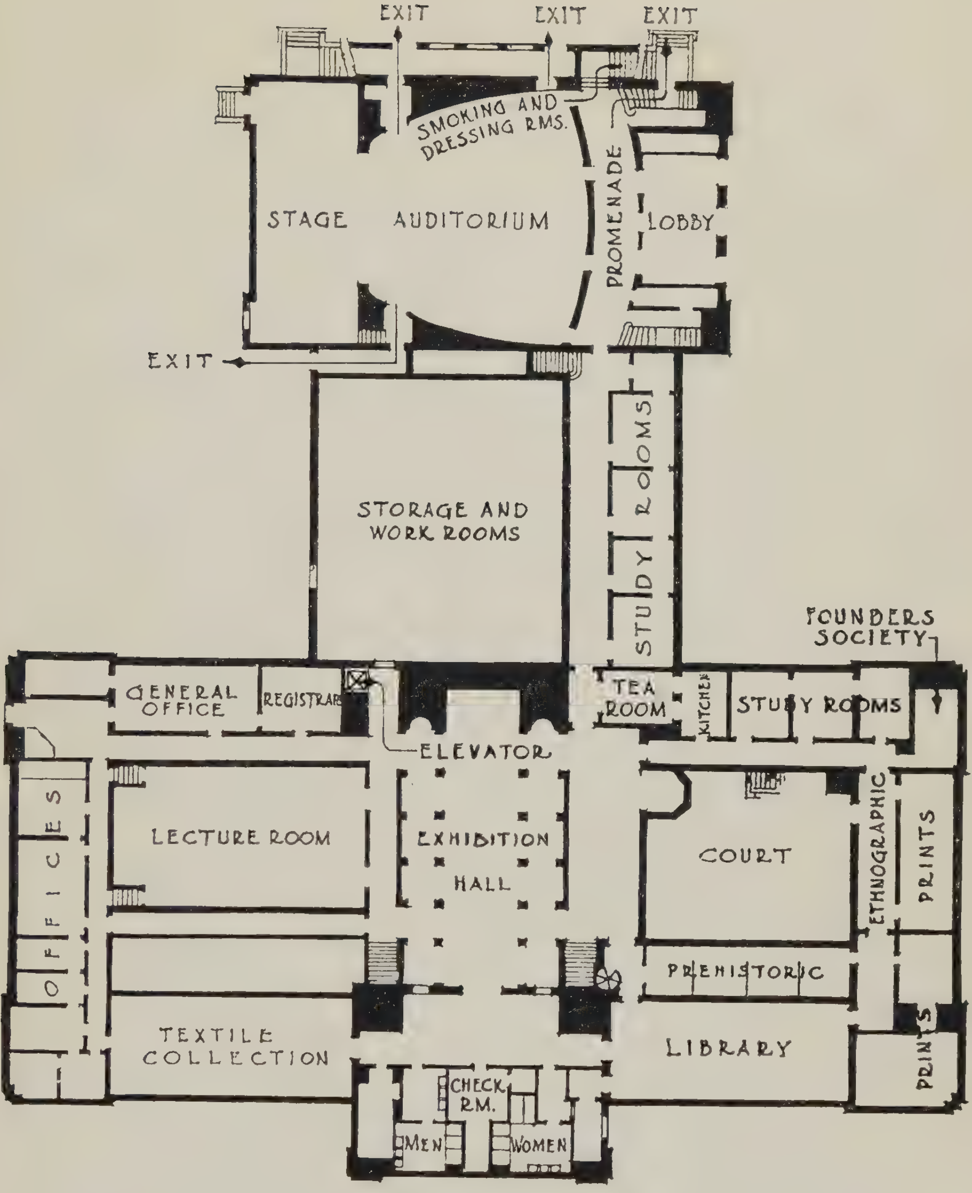

EXIT
STAGE
AUDITORIUM
BALCONY
EXHIBITION FOYER
JAPAN
EAST INDIA
JAPAN
MODERN TRANSITION
TURKEY PERSIA
CHINA
GARDEN
EGYPT
CHINA
GREEK
PRIMITIVE AMERICAN
OP
ROMAN
COLONIAL
EARLY CHRISTIAN
ITALIAN XIV & XV C.
ITALIAN XV C.
ITALIAN XVI CENT.
TEMPORARY EXHIBITIONS
MAIN HALL
NORTHERN GOTHIC
COURT
SOUTHERN BAROQUE XVII C.
NORTHERN BAROQUE XVII C.
AMERICAN ART
TEMPORARY EXHIBITIONS
FLEMISH XV & XVI C.
DUTCH XVII C.
FRENCH XVIII C.
AMERICAN ART XX CENT
ENTRANCE HALL
EUROPEAN ART XIX CENT
ENGLISH XVIII C.
CHECK RM

Main Floor Plan


EXIT
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SMOKING AND DRESSING RMS.
STAGE
AUDITORIUM
PROMENADE
LOBBY
EXIT
STORAGE AND WORK ROOMS
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FOUNDERS SOCIETY
GENERAL OFFICE
REGISTRAR
ELEVATOR
TEA ROOM
KITCHEN
STUDY ROOMS
OFFICES
LECTURE ROOM
EXHIBITION HALL
COURT
ETHNOGRAPHIC
PRINTS
PREHISTORIC
TEXTILE COLLECTION
LIBRARY
PRINTS
CHECK RM.
MEN
WOMEN

Ground Floor Plan

FOREWORD

This catalogue of the permanent collection of the Detroit Institute of Arts is issued in response to many requests for such a publication.

It is divided into two parts under the headings *European Art* and *American Art;* in the arrangement of the catalogue, the names of the artists are listed alphabetically within these divisions.

The collections are distributed on the main floor in the two wings on the right and left of the entrance hall—the European section to the right, the American section to the left. The paintings form a part of the ensemble in the period rooms and will be found in the geographical and chronological group of which they are a part, except for the modern paintings, which are on exhibition in galleries on the second floor.

The corresponding number in the catalogue and on the picture will enable the visitor to readily find the descriptive text, while the index at the back of the catalogue is a further aid in referring to the works of a particular artist.

The text of the catalogue was prepared by Walter Heil, Curator of European Art, and Clyde H. Burroughs, Curator of American Art.

EUROPEAN PAINTINGS

AGOSTINI, GIOVANNI PAOLO DE

School of Venice (or Milan?). Dates of birth and death unknown. Active in the early part of the sixteenth century in northern Italy.

1. Double Portrait of a Young Man and a Young Woman.

Canvas: H. 15 inches; W. 21⅞ inches.
Signed on *cartellino* at top in center: *Joanes paulus de Augustinis.* There is only one other signed work by the master known, the *Pieta* in S. Maria di Porto at Milan.
Described: B. Berenson in *Rassegna d'Arte,* April, 1916; B. Berenson, *Venetian Painting in America,* New York, 1916, p. 261.
Collections: Henry Wilkinson, Enfield, England.
Gift of James E. Scripps, 1889. Reg. No. 89.2.

ANDREA DI BARTOLO

School of Siena. Andrea di Bartolo di Fredi. Born at Siena about 1365-1370; first recorded in 1389; died at Siena in 1428. Pupil of his father, Bartolo di Fredi; later influenced by Taddeo di Bartolo. Active in Siena.

2. Madonna and Child.

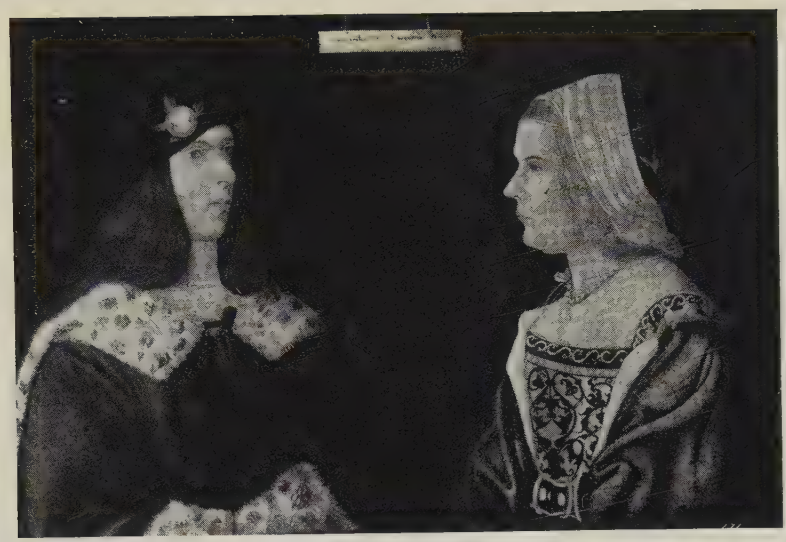
Panel: H. 23⅜ inches; W. 17½ inches.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. VI, Jan., 1925.
Purchased, 1922. Reg. No. 22.12.

3. Christ in Benediction.

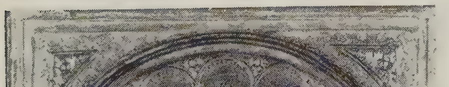
Panel: H. 25 inches; W. 11½ inches.
From the later period of the artist. Originally part of a large polyptych, presumably at the top in the center. Similar painting in the Brera Gallery in Milan.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts,* Vol. XI, Nov., 1929.
Purchased, 1929. Reg. No. 29.320.

ANTONIAZZO ROMANO

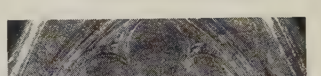
School of Rome. Antonio di Benedetto Aquilio, called Antoniazzo Romano. Born at Rome around 1435; died there before 1512. Influenced by Melozzo da Forli. Active in Rome.



1. Giovanni Paolo de Agostini



2. Andrea di Bartolo



3. Andrea di Bartolo

4. Christ Enthroned with Saints and Donor.

Panel: H. 21 inches; W. 17 inches.
From the early period of the master (about 1470). Formerly attributed to Fiorenzo di Lorenzo.
Purchased, 1926. Reg. No. 26.111.

5. Madonna and Child.

Panel: H. 16½ inches; W. 12⅛ inches.
From the middle period of the master (about 1480-90).
Purchased, 1922. Reg. No. 22.11.

BALESTRA, ANTONIO

School of Venice. Born at Verona in 1660; died there in 1740. Pupil of Giovanni Zeffio, Antonio Bellucci and Carlo Maratta. Active in Venice.

6. The Nativity.

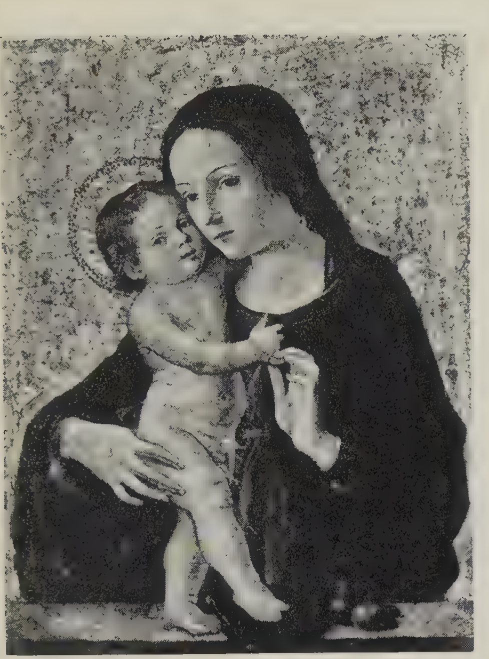
Canvas: H. 22¾ inches; W. 29½ inches.
Attribution by H. Voss. Formerly attributed to Luca Giordano.
Exhibited: Exhibition of Italian Baroque Paintings, Wadsworth Atheneum and Morgan Memorial, Hartford, Connecticut, 1930.
Collections: Hans Stanley, British ambassador to Russia, 1765.
Gift of James E. Scripps, 1889. Reg. No. 89.15.

BASSANO, GIACOMO

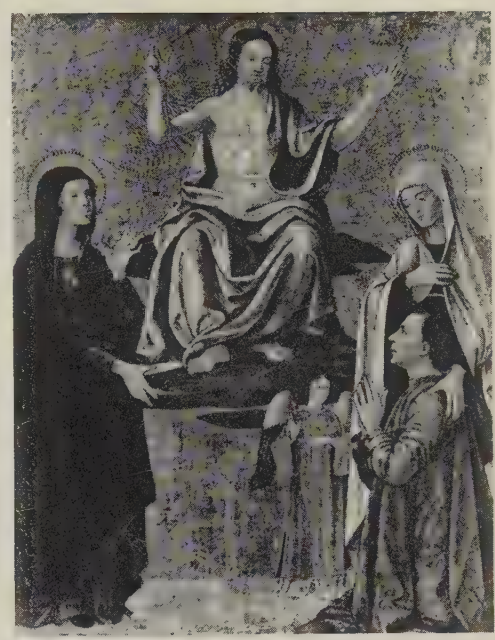
School of Venice. Giacomo da Ponte, called Bassano. Born at Bassano between 1510 and 1515; died there in 1592. Pupil of his father Francesco; influenced by Titian and Tintoretto. Active in Bassano and Venice.

7. The Birth of Love.

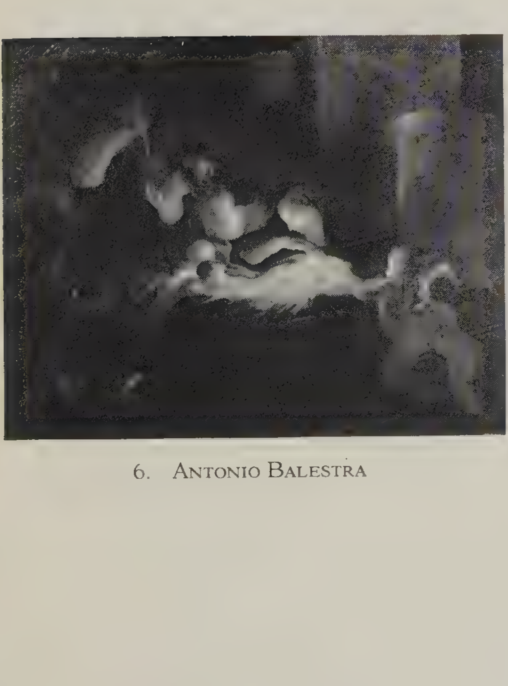
Canvas: H. 9 inches; W. 11 inches.
Since the picture undoubtedly belongs to Giacomo's later period, when his four sons were collaborating in their father's workshop, the attribution to the latter is not quite certain.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts*, Vol. X, May, 1929.
Gift of E. and A. Silberman, 1928. Reg. No. 28.134.



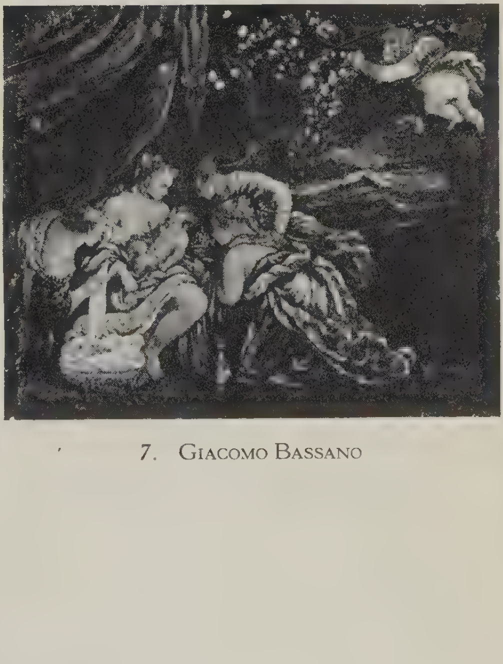
5. Antoniazzo Romano



4. Antoniazzo Romano



6. Antonio Balestra



7. Giacomo Bassano

BECKMANN, MAX

German school. Born at Leipzig in 1884. Active in Berlin.

8. STILL LIFE.

Canvas: H. 22 inches; W. 24¾ inches.
Signed at upper left: *Beckman F 29.*
Purchased, 1929. Reg. No. 29.322.

BELLINI, GIOVANNI

School of Venice. Born at Venice about 1430; died there in 1516. Pupil of his father, Jacopo Bellini; influenced by Andrea Mantegna, who was his brother-in-law. Active in Venice.

9. MADONNA AND CHILD.

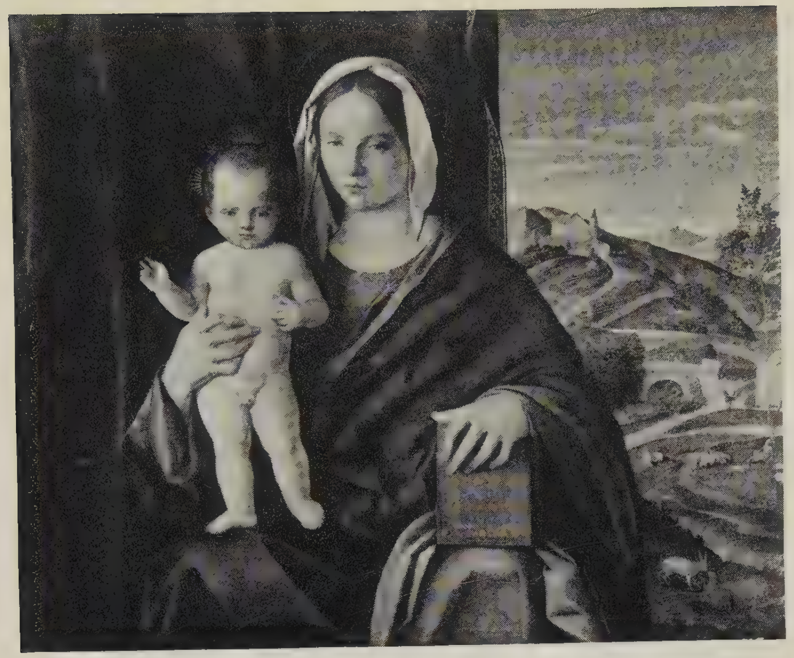
Panel: H. 33⅝ inches; W. 41¾ inches.
Signed on the cover of the book *JOANNES BELLINUS MDVIIII* (with the second "L" higher than the first one). Typical late work by the master. In conception and types closely related to the *Madonna with Four Saints* in S. Francesco della Vigna in Venice (dated 1507) and the Madonna in the Brera Gallery in Milan (dated 1510).
Mentioned: Crowe and Cavalcaselle, *History of Painting in North Italy*, ed. T. Borenius, London, 1912, Vol. I, p. 181. Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. X, Nov., 1928; W. Heil in *Pantheon*, Vol. III, March, 1929, p. 140.
Collections: Mocenigo Family, Venice; the Duchess de Berry, Venice; Count de Chambord; Don Jaime de Bourbon; Vicomte de Canson.
Purchased, 1928. Reg. No. 28.115.

BENVENUTO DI GIOVANNI

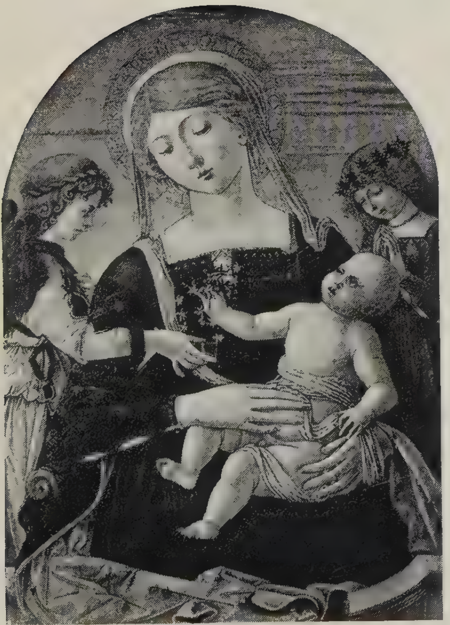
School of Siena. Benvenuto di Giovanni di Meo del Guasta. Born at Siena in 1436; died there about 1517. Influenced by Vecchietta. Active in Siena.

10. THE VIRGIN AND CHILD WITH ANGELS.

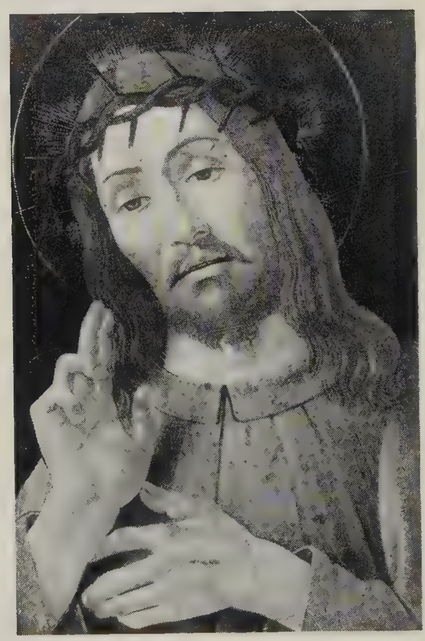
Panel: H. 25½ inches; W. 18⅛ inches.
From the later period of the master (about 1500).
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VI, Jan., 1925.
Collections: Earl of Ashburnham, Battle, Sussex, England.
Purchased, 1924. Reg. No. 24.95.



9. Giovanni Bellini



10. Benvenuto di Giovanni



15. Botticelli

BERCKHEYDE, GERRIT

Dutch school. Gerrit Adriaensz Berckheyde. Born at Haarlem in 1638; died there in 1698. Pupil of his brother, Job Berckheyde, and perhaps of Frans Hals. Active in Haarlem, Cologne and Heidelberg.

11. View of the Groote Kerk in Haarlem.

Canvas: H. 31½ inches; W. 16½ inches.
Signed at lower left: *Gerrit Berkheyde f. 1695.*
Collections: Corbett-Winder, Vaynor Park, Berriew, Wales.
Gift of James E. Scripps, 1889. Reg. No. 89.30.

BONHEUR, ROSA

French school. Born at Bordeaux in 1822; died at Chateau By near Fontainebleau in 1899. Pupil of her father, Raymond Bonheur, and Coignet. Active in Paris and By.

12. A Day in July.

Canvas: H. 23¾ inches; W. 34 inches.
Signed at left: *Rosa Bonheur 1860.*
Described: *Bulletin of the Detroit Institute of Arts,* Vol. IV, May, 1923.
Presented in memory of Annie Dorr Murphy by her brothers, Charles E., Simon J., Jr., William H., Frank E., and the estate of Albert H. Murphy. Reg. No. 23.13.

13. Deer in Repose.

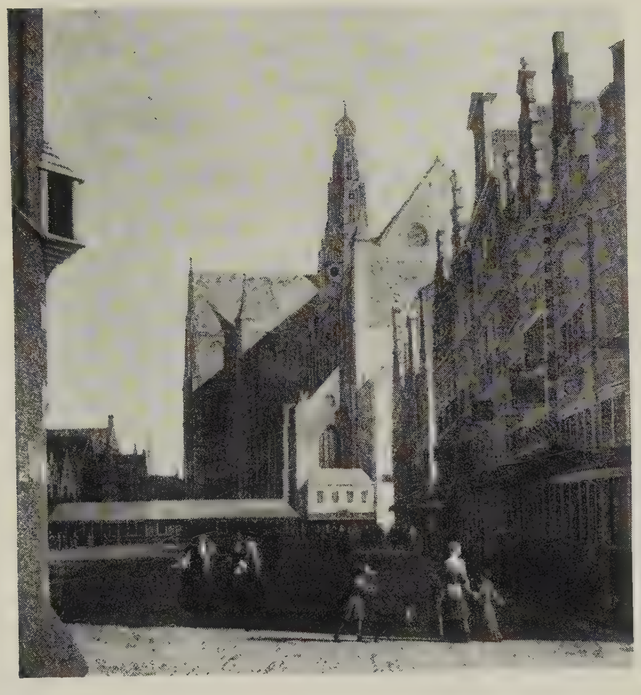
Canvas: H. 41 inches; W. 33 inches.
Signed at lower left: *Rosa Bonheur 1867.*
Gift of Queene Ferry Coonley, 1920. Reg. No. 20.93.

BOTH, JAN

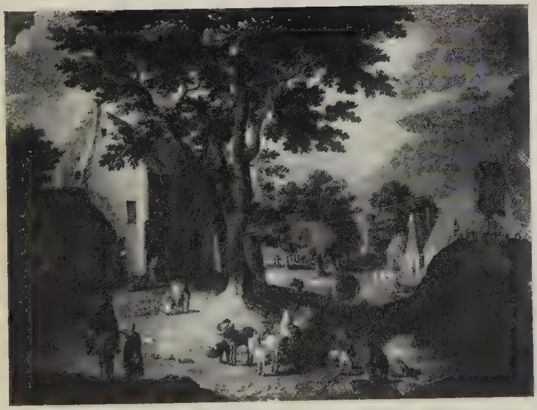
Dutch school. Jan Dirksz Both. Born at Utrecht about 1610; died there in 1652. Pupil of his father, Dirk Both, and of Abraham Bloemaert. Active, after extensive travel in France and Italy, in Utrecht.

14. Mountainous Landscape.

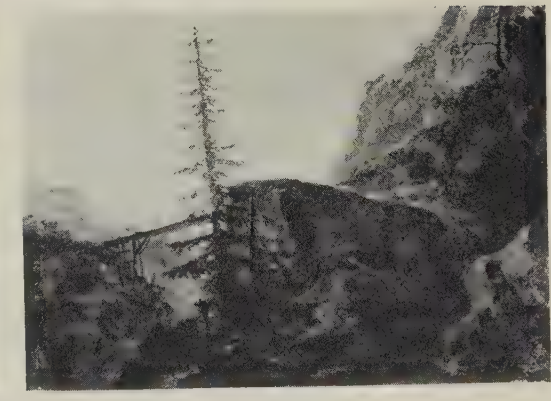
Panel: H. 16¾ inches; W. 24 inches.
Collections: M. Tence, Lille, 1881.
Gift of James E. Scripps, 1889. Reg. No. 89.31.



11. Gerrit Berckheyde



21. Jan Breughel the Elder



14. Jan Both

BOTTICELLI, SANDRO

School of Florence. Alessandro Filipepi, called Botticelli. Born at Florence in 1444; died there in 1510. Pupil of Fra Filippo Lippi; later influenced by Antonio Pollaiuolo and Verrocchio. Active in Florence and Rome.

15. THE RESURRECTED CHRIST.

Panel: H. 18 inches; W. 11¾ inches.
Painted about 1480.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, May, 1927; Y. Yashiro in *Art in America*, Vol. XV, August, 1927, p. 225; R. van Marle in *International Studio*, Vol. XCI, Oct., 1928; Y. Yashiro, *Sandro Botticelli*, Rev. ed., Boston, 1929, pl. 83.
Gift of W. R. Valentiner, 1927. Reg. No. 27.3.

BOUCHER, FRANÇOIS

French school. Born at Paris in 1703; died there in 1770. Pupil of François Le Moyne; influenced by Watteau and Tiepolo. Active in Paris.

16. THE MILL AT CHARENTON.

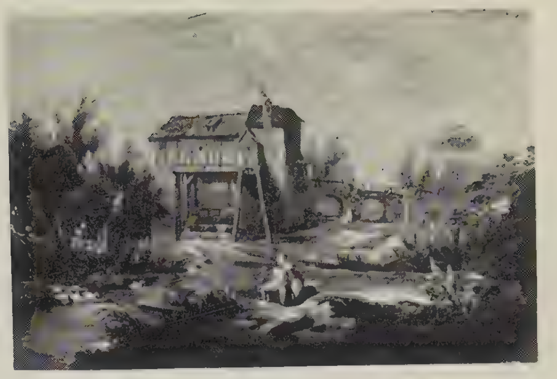
Canvas: H. 23¾ inches; W. 26¾ inches.
Purchased, 1929. Reg. No. 29.317.

17. THE BIRTH OF VENUS.

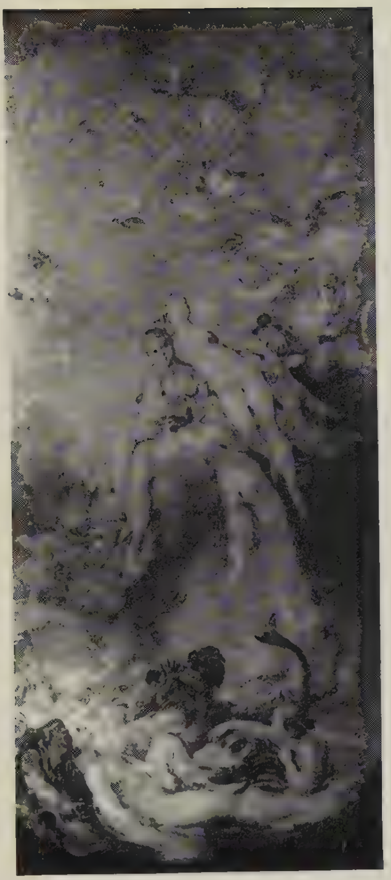
Canvas: H. 69 inches; W. 30¼ inches.
From the middle period of the master (about 1750-60). Closely related in style, although more sketchy, to the four *panneaux* (dated 1754) with mythological scenes in the Wallace Collection, formerly in the Paris palace of Marquise de Pompadour.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. XI, Jan., 1930.
Gift of Mr. and Mrs. Edgar B. Whitcomb, 1929. Reg. No. 29.445.

BOUCHET, LOUIS

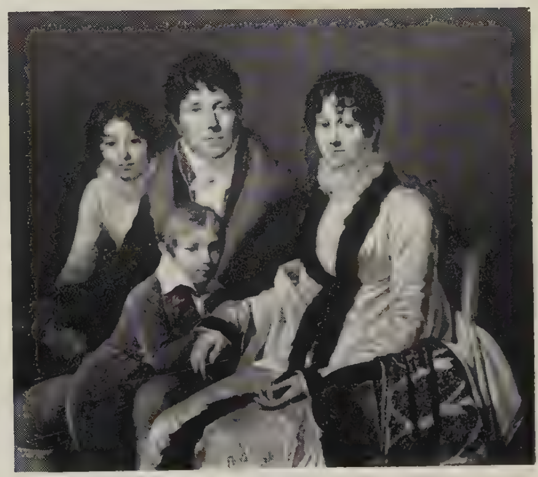
French school. Louis André Gabriel Bouchet. Born at Paris in 1759; died there in 1842. Pupil of Jacques Louis David. Active in Paris.



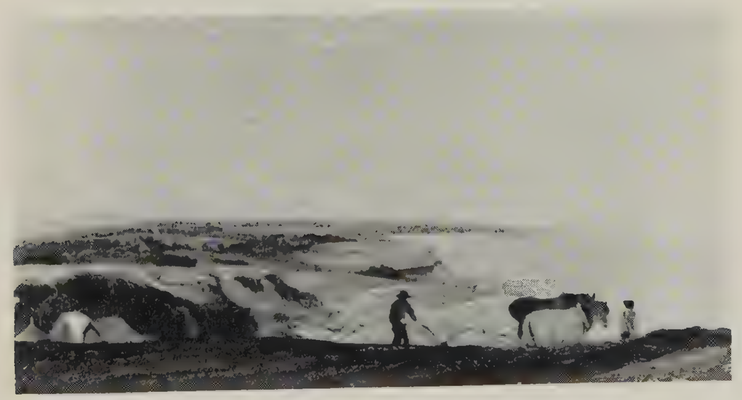
16. François Boucher



17. François Boucher



18. Louis Bouchet



47. John Crome

18. Family Group.

Canvas: H. 40¾ inches; W. 46 inches.
Signed at lower right: *Bouchet 1812* (part of signature cut off). Originally part of a larger composition, a portion of which, showing two girls and a baby, was later cut off and is now in the collection of Mr. Leo M. Butzel of Detroit.
Described: *American Magazine of Art,* Vol. XIX, Jan., 1928.
Gift of Mr. and Mrs. Edgar B. Whitcomb, 1927. Reg. No. 27.246.

BOUDIN, EUGÈNE

French school. Born at Honfleur in 1824; died at Paris in 1898. Influenced by Millet and Troyon. Active in Paris and Le Havre.

19. View of Antibes at Sunset.

Canvas: H. 23¾ inches; W. 35¼ inches.
Signed at lower left: *Antibes Boudin 93,* and in lower center, *12 Avril.*
Purchased, 1920. Reg. No. 20.113.

BREKELENKAM, QUIRYN

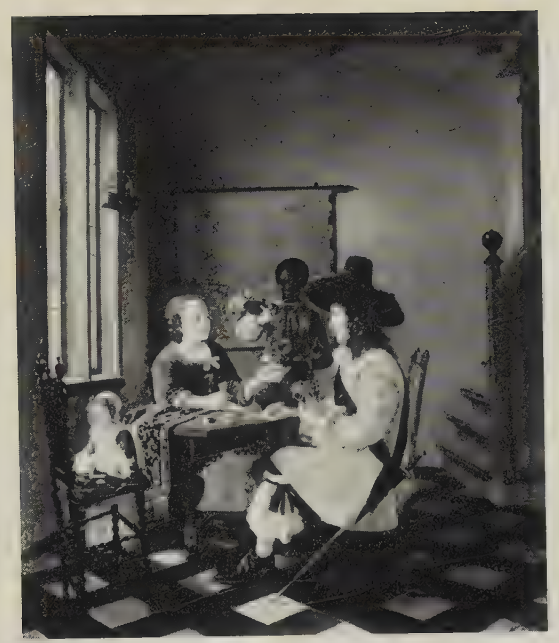
Dutch school. Quiryn Gerritsz Brekelenkam. Born at Swammerdam near Leiden about 1620; died at Leiden in 1668. Perhaps pupil of Gerard Dou. Active in Leiden.

20. Vegetable Stall.

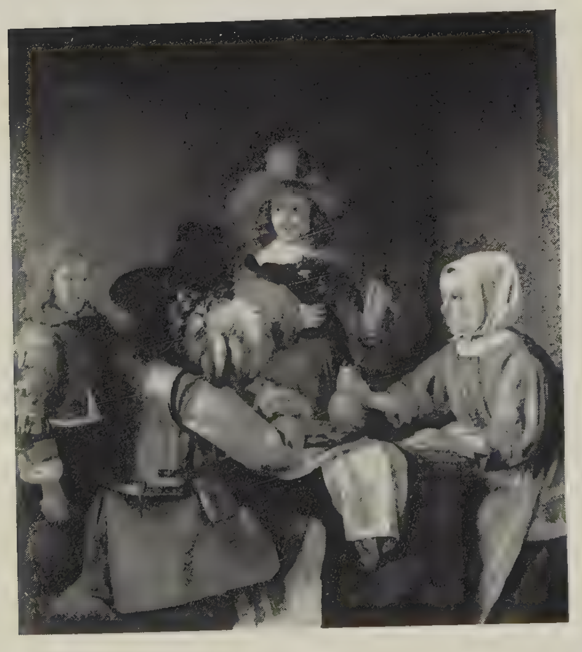
Panel: H. 18⅜ inches; W. 14⅞ inches.
Signed at lower left: *Quieryn f. 1665.*
Collections: Corbett-Winder, Vaynor Park, Berriew, Wales.
Gift of James E. Scripps, 1889. Reg. No. 89.32.

BREUGHEL, JAN, THE ELDER

Flemish school. Born at Brussels in 1568; died at Antwerp in 1625. Son of Pieter Bruegel the Elder. Pupil of P. Goetkint in Antwerp; further trained in Italy. Active in Antwerp and in Italy (about 1593-97).



24. Hendrik van der Burch



23. Hendrik van der Burch

21. A Village Scene.

Copper: H. 9¼ inches; W. 12¼ inches.
Collections: Corbett-Winder, Vaynor Park, Berriew, Wales.
Gift of James E. Scripps, 1889. Reg. No. 89.57.

BRUEGEL, PIETER, THE ELDER

Flemish school. Born at Bruegel near Breda about 1525; died at Brussels in 1569. Said to have been a pupil of his father-in-law, Pieter Coeck von Aalst. Active in Antwerp and Brussels (1563-1569).

22. The Wedding Dance.

Panel: H. 47 inches; W. 62 inches.
Dated at lower right: *MDLXVI*. Early copies, with slight variations, are in the storeroom of the Antwerp Museum and the Kaiser-Friedrich Museum, Berlin.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. XII, Oct. 1930; *idem* in *Art in America*, Vol. XVIII, No. 6, Oct. 1930.
Purchased, 1930. Reg. No. 30.374.

BURCH, HENDRIK VAN DER

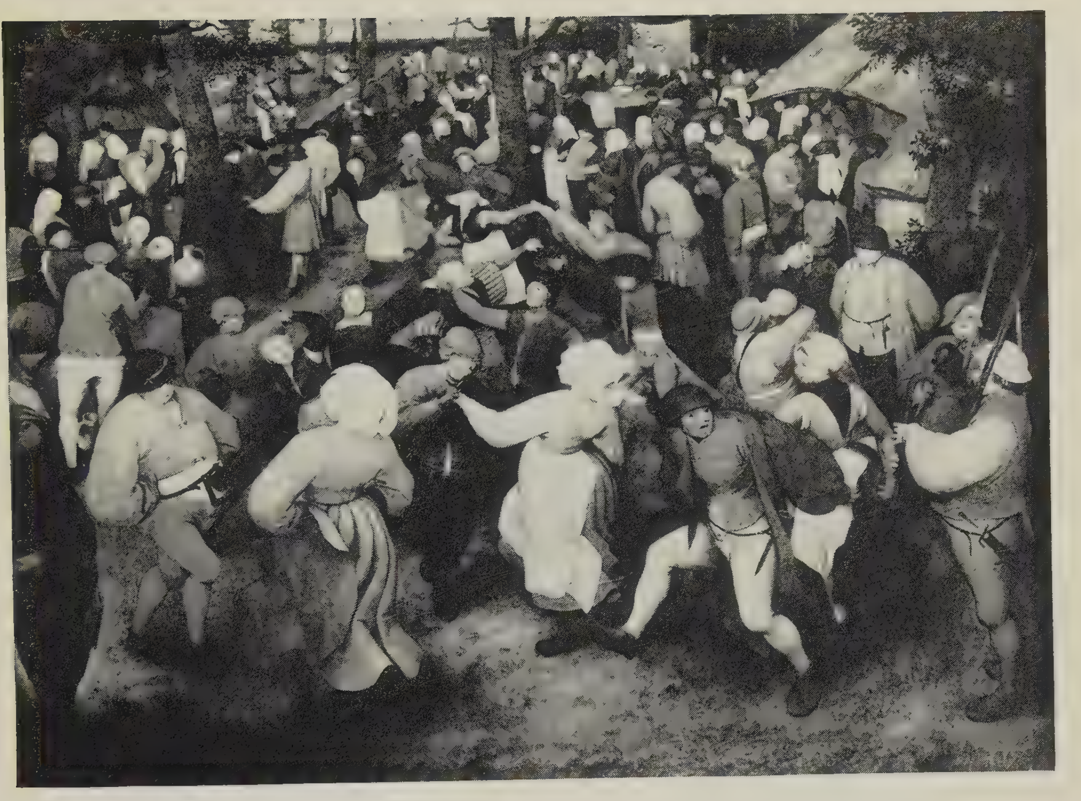
Dutch school. Recently rediscovered artist; influenced by Jan Vermeer and Pieter de Hooch. Active in Delft and Leiden (around 1650-60).

23. The Oyster Breakfast.

Panel: H. 15 inches; W. 13 inches.
Painted about 1650. Formerly attributed to Pieter de Hooch.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. IX, April, 1928; *idem* "Pieter de Hooch", *Klassiker der Kunst*, Stuttgart, 1929, p. 224.
Purchased, 1928. Reg. No. 28.56.

24. The Game of Cards.

Canvas: H. 30½ inches; W. 26½ inches.
Painted about 1660.
Described: W. R. Valentiner in *Pantheon*, Vol. III, March, 1929, p. 105, and in *Bulletin of the Detroit Institute of Arts*, Vol. X, May, 1929; *idem* "Pieter de Hooch", *Klassiker der Kunst*, Stuttgart, 1929, p. 235.



22. Pieter Bruegel the Elder

Exhibited: Loan Exhibition of Dutch Genre and Landscape Painting, Detroit Institute of Arts, 1929.
Gift of Mr. and Mrs. John S. Newberry, 1929. Reg. No. 29.2.

CAROTO, GIOVANNI FRANCESCO

School of Venice. Born at Verona about 1480; died there in 1555. Pupil of Liberale da Verona and, perhaps, of Mantegna; later influenced by Leonardo and Raphael. Active in Verona, and from about 1513 to 1518 in Casale Monferrato.

25. MADONNA AND CHILD WITH ST. JOHN.

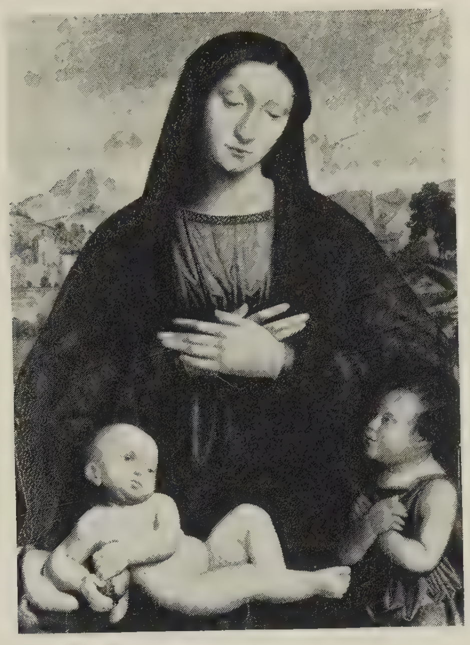
Panel: H. 30¼ inches; W. 22½ inches.
Attribution by B. Berenson. The picture has been ascribed by O. Sirén and Baron von Hadeln to Andrea Solario and by L. Venturi to Antonio Solario.
There is a picture in the museum of Aix-en-Provence, *The Madonna and Child with Two Angels*, attributed by Berenson to Zaganelli in which the Christ Child and the hands of the Madonna are almost identical with those in the Detroit picture. The reclining position of the Infant Christ seems to be based upon an invention by Leonardo which can, perhaps, even be traced back to Verrocchio (compare the two very similar terracotta putti from the workshop of Verrocchio in the Berlin Museum).
Described: J. Walther in *Bulletin of the Detroit Institute of Arts*, Vol. III, Feb., 1922.
Purchased, 1922. Reg. No. 22.9.

CARRAND, LOUIS HILAIRE

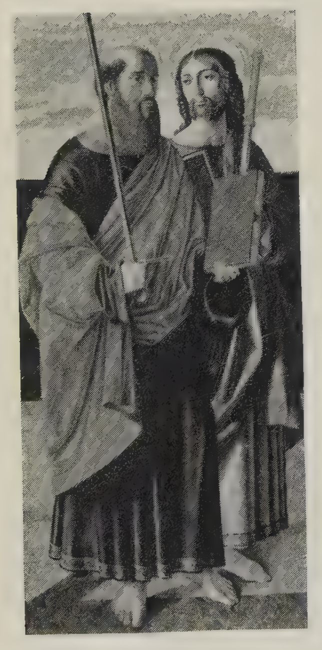
French school. Born at Lyons in 1821; died there in 1899. Pupil of N. Ponville. Active in Lyons.

26. LANDSCAPE.

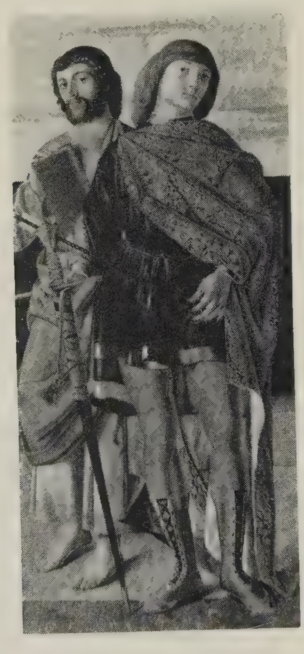
Panel: H. 12½ inches; W. 16 inches.
Signed at lower left: *L. Carrand.*
Gift of Albert Kahn, 1928. Reg. No. 28.104.



25. Giovanni Francesco Caroto



27. Cristoforo Caselli



28. Cristoforo Caselli

CASELLI, CRISTOFORO

School of Parma. Cristoforo Caselli, called de Temperilli. Born at Parma about 1455; died there in 1521. Pupil of Jacopo Loschi in Parma and later of Giovanni Bellini in Venice. Active in Venice and Parma.

27. St. Paul and St. James the Elder.

Panel: H. 40½ inches; W. 18¾ inches.
Attribution by B. Berenson. Formerly attributed to Girolamo da Santa Croce.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, Feb., 1927; B. Berenson, *Three Essays in Method*, Oxford, 1927, p. 127.
Purchased, 1926. Reg. No. 26.112.

28. St. Matthew and St. Sebastian.

Panel: H. 39¼ inches; W. 18¾ inches.
Attribution by B. Berenson. Formerly attributed to Girolamo da Santa Croce.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, Feb., 1927; B. Berenson, *Threee Essays in Method*, Oxford, 1927, p. 127.
Purchased, 1926. Reg. No. 26.113.

CHAMPAIGNE, PHILIPPE DE

French school. Born at Brussels in 1602; died at Paris in 1674. Pupil of Jean Bouillon and Michel Bourdeaux; influenced by Nicolas Poussin. Active mostly in Paris.

29. The Last Supper.

Canvas: H. 43½ inches; W. 62¾ inches.
At lower left corner, the false signature *N. Poussin F. A. 1661*. Attribution by H. Voss. Formerly attributed to Poussin.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, Oct., 1926.
Gift of Ralph H. Booth, 1926. Reg. No. 26.103.

CHARDIN, JEAN BAPTISTE SIMÉON

French school. Born at Paris in 1699; died there in 1779. Pupil of Noel Nicolas Coypel and of Jean Baptiste van Loo. Active in Paris.

30. Still-Life with Dead Hare.

Canvas: H. 28½ inches; W. 24 inches.
Signed at lower left: *Chardin Pt.*
Described: J. Walther in *Bulletin of the Detroit Institute of Arts,* Vol. VIII, Jan., 1927.
Collections: M. Sherematieff, Paris.
Purchased, 1926. Reg. No. 26.296.

CHIRICO, GIORGIO DE

Italian school. Born at Volo, Greece, in 1888, of Italian parents. Active in Rome and Paris.

31. The Gladiator.

Canvas: H. 51 inches; W. 64 inches.
Signed at lower right: *G. de Chirico, 1927.*
Purchased, 1928. Reg. No. 28.102.

32. Horses.

Canvas: H. 21½ inches; W. 18¼ inches.
Signed at lower right: *G. de Chirico.*
Purchased, 1929. Reg. No. 29.324.

CHRISTUS, PETRUS

Flemish school. Born at Baerle around 1410-15; died at Bruges after 1472. Follower (and probably pupil) of Jan van Eyck; later influenced by Rogier van der Weyden. Active in Bruges, where he became a master in 1444, and probably also in Milan (1457).

33. St. Jerome in His Study.

Panel: H. 8¼ inches; W. 5½ inches.
Attribution by M. J. Friedländer. In view, however, of the extraordinary qualities of the painting, unusual with Christus, an attribution to Jan van Eyck does not seem wholly impossible.
There is a small "tavoletta" by Jan van Eyck, representing St. Jerome in his study, mentioned in an inventory of the art collection of Lorenzo dei Medici from 1492, and another apparently very similar one described by Facio as having been in the possession of Alfonso, King of Naples.

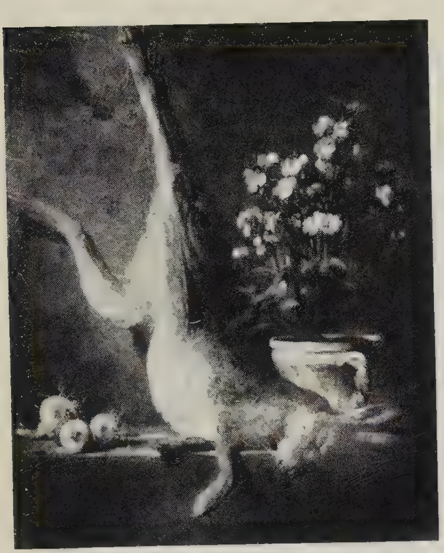
Since the records of both have been lost, one of these might be the Detroit panel, the provenance of which can be traced back to an Italian private collection.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. VI, March, 1925; M. J. Friedländer in *Kunstwanderer,* May, 1925; in *Apollo,* Vol. I, 1925, p. 290; P. Lambotte in *Apollo,* Vol. V, 1927, p. 54; R. Fry in *Burlington Magazine,* Vol. 50, 1927, p. 67; L. Baldass in *Belvedere,* Vol. II, 1927, p. 82 (In a review of the Exhibition of Flemish and Belgian Art at Burlington House, London, 1927, where the hypothesis is developed that the picture might be an early work by Jan van Eyck); F. Winkler in *Festschrift für Max J. Friedländer,* Berlin, 1927, p. 95 (where the attempt is made with the help of the Detroit panel, regarded as a copy by Christus, and other contemporary paintings, to reconstruct the lost original by van Eyck); M. Vaughan in *International Studio,* Vol. 89, 1928, p. 52.
Exhibited: Exhibition of Flemish and Belgian Art, Burlington House, London, 1927.
Purchased, 1925. Reg. No. 25.4.

CIMA DA CONEGLIANO

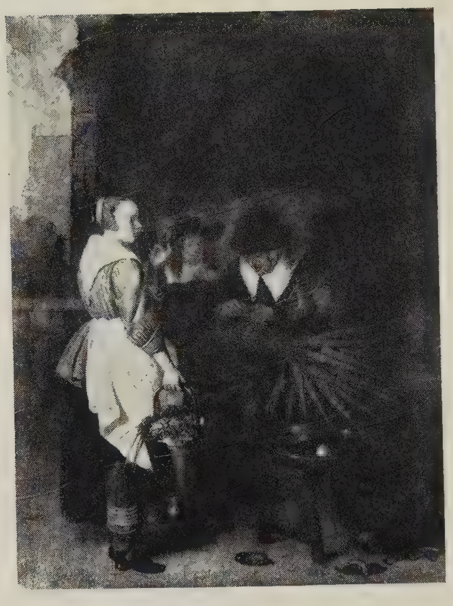
School of Venice. Giovanni Battista da Conegliano, called Cima. Born at Conegliano about 1459; died there in 1517 or 1518. Pupil, perhaps, of Bartolommeo Montagna in Vicenza. Greatly influenced by Giovanni Bellini. Active in Venice, Udine, Vicenza and Conegliano.

34. MADONNA AND CHILD.

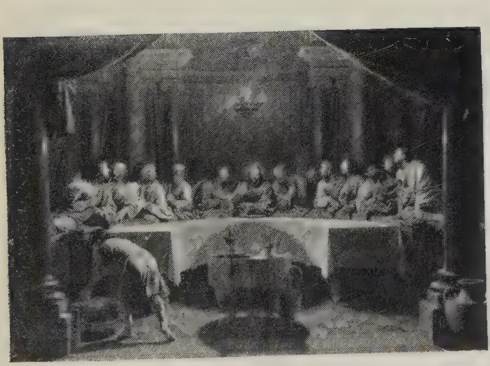
Panel: H. 25¾ inches; W. 19 inches.
Signed at lower right: *JOANNES. PTA. CONEGLANENSIS.* From the early period of the master. According to B. Berenson, the earliest known picture by Cima, done one or two years before the *Madonna with Saints* in the Museo Civico at Vicenza (dated 1489).
Described: B. Berenson, *Venetian Painting in America,* New York, 1916, p. 189.
Collections: M. de Bammeville; the Rev. W. Davenport-Bromley; Mrs. Sloane Stanley, London.
Gift of James E. Scripps, 1889. Reg. No. 89.11.



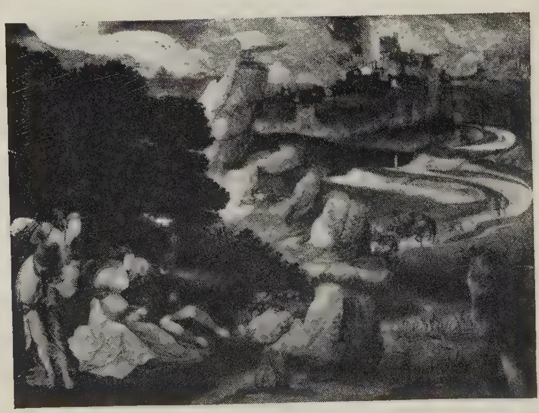
30. J. B. S. Chardin



20. Quiryn Brekelenkam



29. Philippe de Champaigne



37. Jan de Cock

CLAUDE LORRAIN

French school. Claude Gellée, called Claude Lorrain. Born at Chamagne in Lorraine about 1600; died at Rome in 1682. Pupil of Agostino Tassis in Rome; influenced by Paul Bril and Adam Elsheimer. Active in Rome and, for a short time, in Nancy (about 1626).

35. A Seaport at Sunrise.

Canvas: H. 39 inches; W. 53 inches.
Perhaps the replica mentioned in Smith, *Catalogue Raisonné . . .* (London, 1837, Vol. VIII, p. 194), of the painting then in the collection of Lord Palmerston which corresponds to No. 2 in Claude's own sketchbook (now in the Duke of Devonshire's collection in Chatsworth and published in engravings by R. Earlom in London in 1777 under the title *Liber Veritatis*). The Palmerston picture was painted in Rome in 1678.
Collections: Miles, Leigh Court, Somersetshire, England.
Gift of James E. Scripps, 1889. Reg. No. 89.69.

CLOUET, JEAN

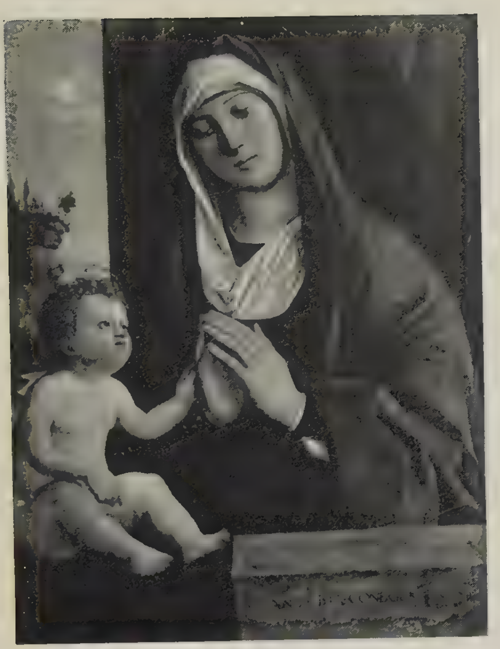
French school. Jean Clouet, called Janet. Born at or near Valenciennes about 1495; died at Paris in 1540. Trained (in Flanders?) under the influence of Jan Gossaert and Barend van Orley. Active in Tours (from about 1514 on) and Paris (from about 1529 on).

36. Portrait of a Young Man.

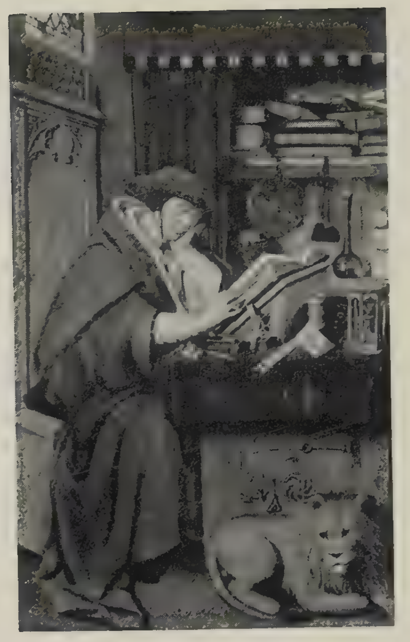
Panel: H. 10½ inches; W. 8¾ inches.
Formerly attributed to the school of Lyons.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VII, Jan., 1926, and Vol. VII, April, 1926.
Exhibited: Exhibition of French Primitives, Kleinberger Galleries, New York, 1927.
Purchased, 1925. Reg. No. 25.206.

COCK, JAN DE

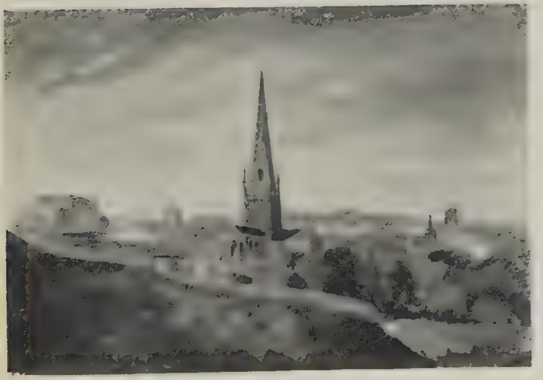
Flemish school. Jan Wellens de Cock. Born, probably at Antwerp, about 1480; recorded there between 1506 and 1526; died at Antwerp before 1529. Influenced by Jerome Bosch. Active in Antwerp.



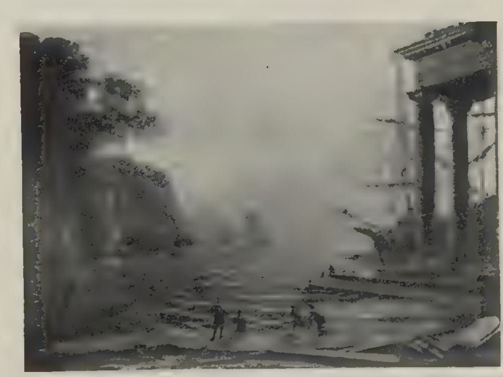
34. Cima da Conegliano



33. Petrus Christus



38. John Constable



35. Claude Lorrain

37. Lot and His Daughters.

Panel: H. 14¼ inches; W. 19¼ inches.
Done about 1525. Attribution by M. J. Friedländer. Formerly attributed to Cornelis Engelbrechtsen.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VII, Oct., 1925.
Collections: Dr. Ernest L. Parker, Philadelphia.
Purchased, 1925. Reg. No. 25.65.

CONSTABLE, JOHN

English school. Born at East Bergholt, Suffolk, in 1776; died at London in 1837. Studied at the Royal Academy. Influenced by the works of Ruysdael, Claude Lorrain and Gainsborough. Active in London.

38. View of Norwich.

Cardboard: H. 9¼ inches; W. 13 inches.
Gift of Mr. and Mrs. John S. Newberry, 1928. Reg. No. 28.9.

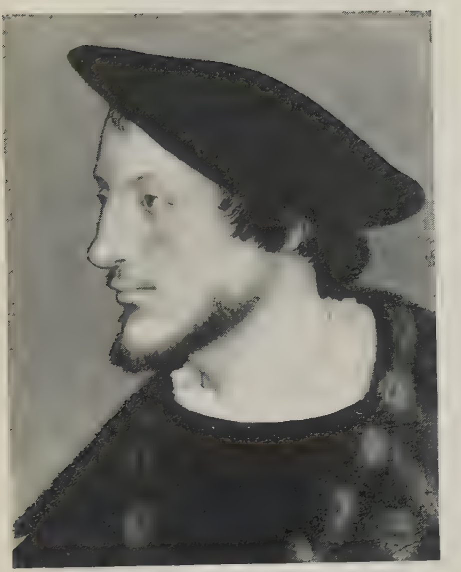
CORREGGIO

School of Parma. Antonio Allegri, called Correggio. Born at Correggio about 1494; died at Parma in 1534. Pupil of Francesco Bianchi-Ferrari in Modena; influenced by Andrea Mantegna and Lorenzo Costa. Active in Correggio and Parma.

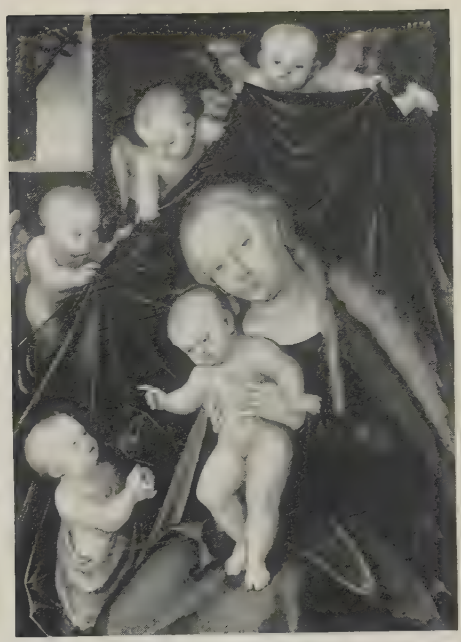
39. The Mystic Marriage of St. Catherine.

> The Madonna with the Child in her lap. At right, St. Catherine extending her hand to the Child, who places the ring on her finger. At left, St. John. Behind the Madonna, St. Anne and St. Joseph.

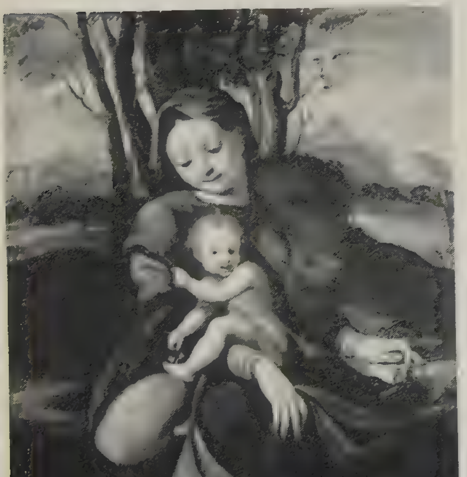
Panel: H. 52⅘ inches; W. 48⅖ inches.
From the early period of the master (about 1514).
Described: G. Gronau, "Correggio," *Klassiker der Kunst*, Stuttgart, 1907, p. 4; A. Venturi, *Correggio*, Rome, 1926, p. 24; W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, Oct., 1926.



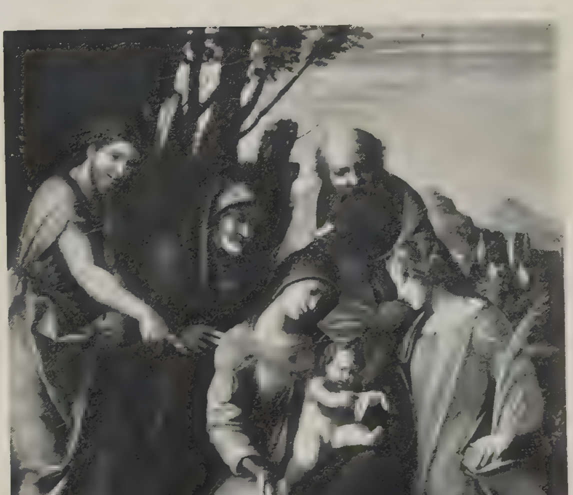
36. Jean Clouet



43. Lucas Cranach the Elder



40. Correggio



39. Correggio

Collections: Duke of Mantua; King Charles I of England (whose seal is on the back of the panel); Pope Pius VII; Prince Kaunitz, Chancellor of Austria, 1783; Adamovics, Vienna, 1826; von Reisinger, Vienna; Castiglioni, Vienna.
Gift of Anna Scripps Whitcomb in memory of her father, James E. Scripps, 1926. Reg. No. 26.94.

40. Madonna and Child.

Panel: H. 12 inches; W. 8 inches.
From the early period of the master (about 1518). Engraved by Maurizio de Magistris of Piacenza under the title *Mater Amabilis.*
Described: J. Meyer, *Correggio,* Leipzig, 1871, p. 404; G. Gronau, "Correggio," *Klassiker der Kunst,* Stuttgart, 1907, p. 26; W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. X, Jan., 1929.
Collections: Francesco Monti, Parma; Count Bertioli, Parma, 1738; Borromeo Monti, Parma, 1830; Fabrizi, Rome; Crespi, Milan.
Purchased, 1928. Reg. No. 28.63.

COTTET, CHARLES

French school. Born at Puy in 1863; died in 1925. Pupil of Maillard and Roll. Active mostly in Paris.

41. The Port of Douarnenez.

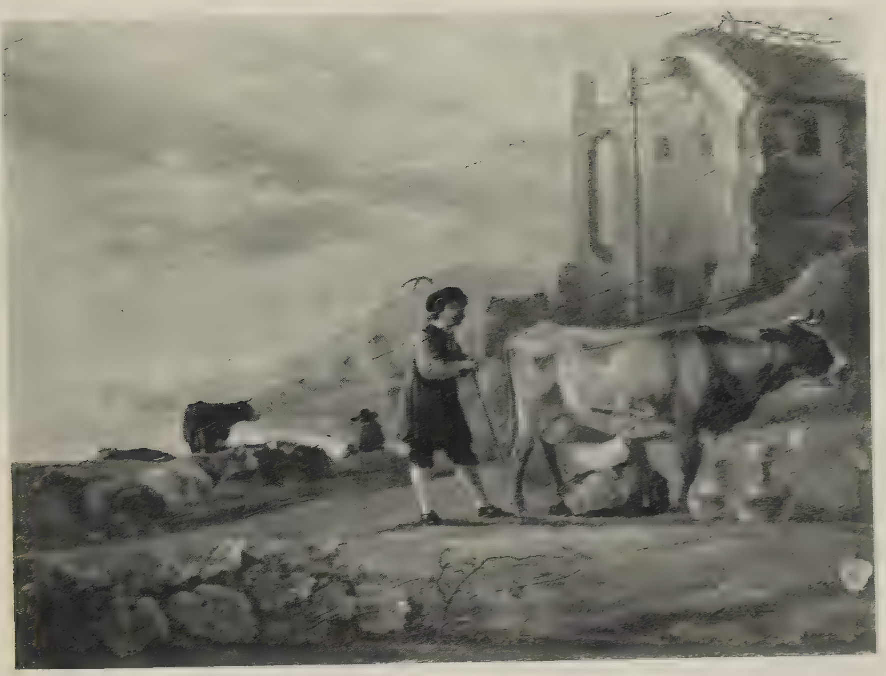
Canvas: H. 45 inches; W. 64 inches.
Signed at lower left: *Ch. Cottet Douarnenez Dimanche matin.*
Purchased, 1921. Reg. No. 21.31.

COURBET, GUSTAVE

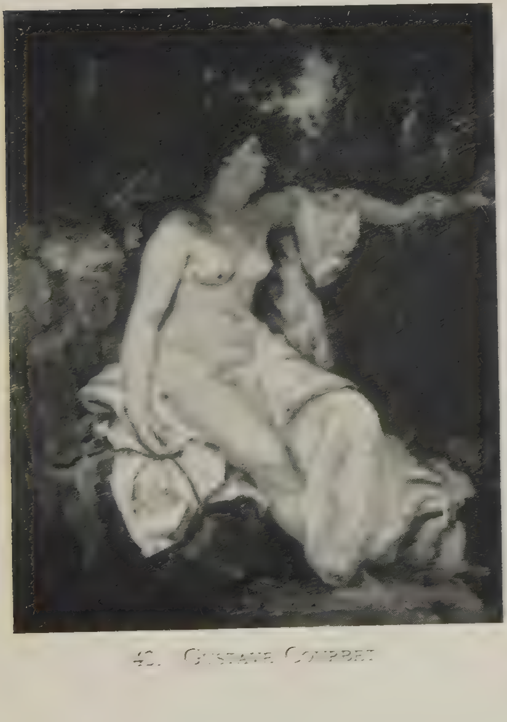
French school. Born at Ornans in 1819; died at La Tour de Peilz near Vevey in 1877. Active mostly in Paris.

42. Midday Dream.

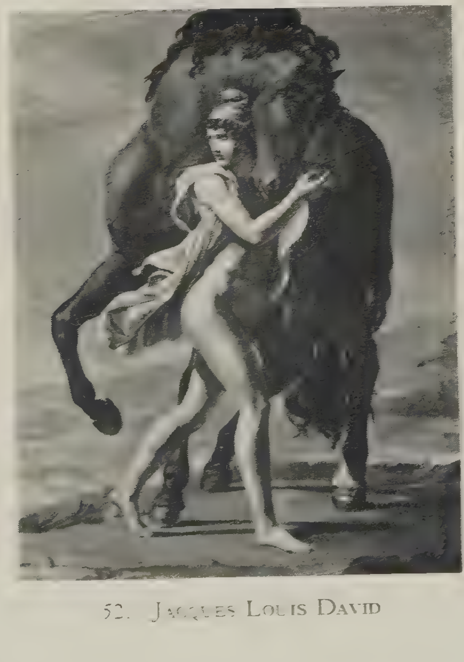
Canvas: H. 32 inches; W. 25½ inches.
Signed at lower left: *G. Courbet 45.*
Described: W. Heil in *Bulletin of the Detroit Institute of Arts,* Vol. VIII, May, 1927.
Purchased, 1927. Reg. No. 27.202.



48. AELBERT CUYP



42. GUSTAVE COURBET



52. JACQUES LOUIS DAVID

CRANACH, LUCAS, THE ELDER

German school. Born at Kronach (Cranach), Bavaria, in 1472; died at Weimar in 1553. Pupil of his father. Active in southern Germany, Vienna (about 1502-1504), the Netherlands (1508) and, mostly, in Wittenberg.

43. Madonna and Child with Angels.

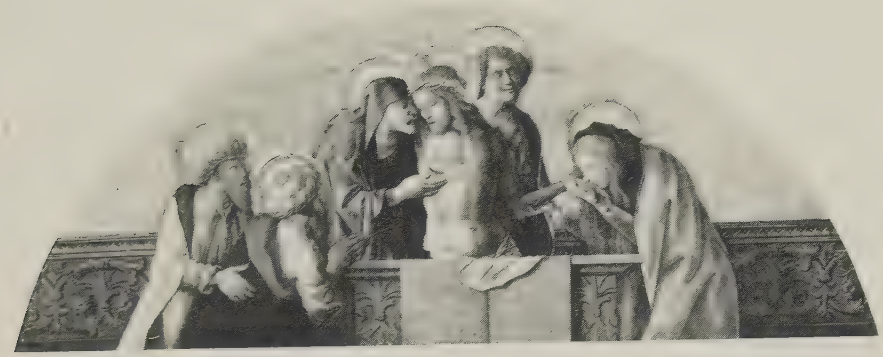
Panel (transferred to canvas): H. 47½ inches; W. 34 inches.
Signed in the upper right corner with the winged dragon of the artist's coat-of-arms and dated 1536. The wings of the dragon are horizontal, a fact which, together with the date 1536, is interesting, since this form of the signature does not generally appear in pictures done before 1537. Up to that time, the artist's signature was in the form of a dragon with vertical wings.
Described: J. Walther in *Bulletin of the Detroit Institute of Arts*, Vol. V., Nov., 1923.
Gift of the Detroit Museum of Art Founders Society, 1923. Reg. No. 23.31.

CRIVELLI, CARLO

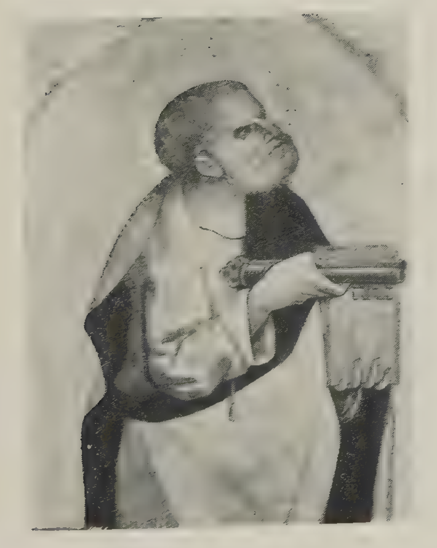
School of Venice. Born at Venice about 1430; died at Ascoli about 1495. First recorded in Venice in 1457. Influenced by the school of Padua, especially by Squarcione. Active in Venice, probably in Padua and, in the later priod of his life, in the Marches (Ascoli).

44. The Deposition of Christ.

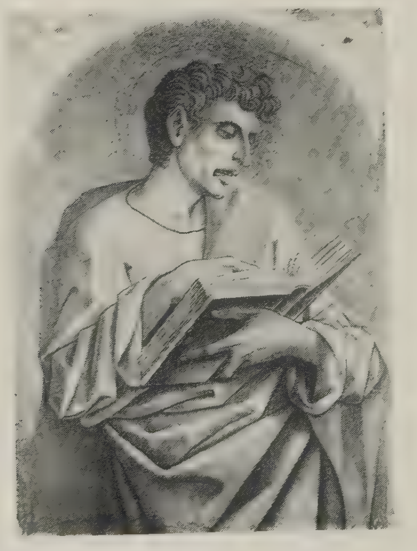
Panel (arched): H. 16½ inches; W. 45 inches.
From the earlier period of the master (about 1470). The picture originally formed the top of a polyptychal altar. It belonged, perhaps, to the dispersed altar formerly in S. Fermo in Ascoli, of which the panel *St. George and the Dragon* in the Gardner Museum in Boston formed one wing.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VI, May, 1925; F. Drey, *Carlo Crivelli*, München, 1927, p. 124; T. Borenius in *Apollo*, Vol. XI, March, 1930.
Exhibited: The Royal Academy, London, 1871; Burlington Fine Arts Club, London, 1912; Exhibition of Italian Art, Burlington House, London, 1930.
Collections: The Earl of Dudley; Thomas Brocklebank, Watering Place, Kent, England.
Gift of the Detroit Museum of Art Founders Society, 1925. Reg. No. 25.35.



44. Carlo Crivelli



45. Carlo Crivelli



46. Carlo Crivelli

45. St. Peter the Apostle.

Panel: H. 12½ inches; W. 9⅛ inches.
From the earlier period of the master (about 1470). Part of the predella of the dispersed altar of the Chiesa dei Francescani in Monte Fiore dell 'Aso. Other parts of this altar are in the Brussels Museum, in the National Gallery in London, in the Museo del Castello in Milan and at several art dealers. There is a pen drawing for this picture—the only drawing known by Crivelli—in the Charles Loeser collection in Florence.
Described: F. Drey, *Carlo Crivelli*, München, 1927, p. 126; W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. IX, March, 1928.
Collections: Vallati, Rome; H. Cornwall Legh, Legh Hall, Knutsford, Cheshire, England.
Gift of E. M. Sperling, 1928. Reg. No. 28.8.

46. St. John the Evangelist.

Panel: H. 12½ inches; W. 9⅛ inches.
Part of the same predella to which *St. Peter the Apostle* belongs. See above remarks.
Described: F. Drey, *Carlo Crivelli*, München, 1927, p. 126; W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. IX, March, 1928.
Collections: Vallati, Rome; H. Cornwall Legh, Legh Hall, Knutsford, Cheshire, England.
Gift of F. Kleinberger, 1928. Reg. No. 28.7.

CROME, JOHN

English school. John Crome, called Old Crome. Born at Norwich in 1768; died there in 1821. Self-taught by studying the works of Gainsborough and Wilson. Active mostly in Norwich.

47. Landscape.

Canvas: H. 11½ inches; W. 21 inches.
Described: J. Walther in *Bulletin of the Detroit Institute of Arts*, Vol. X, Jan., 1929.
Purchased, 1928. Reg. No. 28.144.

CUYP, AELBERT

Dutch school. Born at Dordrecht in 1620; died there in 1691. Pupil of his father, Jacob Gerrits Cuyp; influenced by Jan van Goyen. Active mostly in Dordrecht.

48. Landscape with Cattle.

Canvas: H. 39¾ inches; W. 52¾ inches.
Signed at the bottom near the center: *A. Cuyp*. From the middle period of the master (about 1660).
Described; J. Holmes in *Art in America*, Vol. XVIII, June, 1930, p. 165.
Exhibited: Royal Irish Art Union Exhibition of Ancient Masters, Dublin, 1847.
Collections: J. La Touche.
Gift of James E. Scripps, 1889. Reg. No. 89.33.

DADDI, BERNARDO, (MANNER OF)

School of Florence. Bernardo di Daddo di Simone. First recorded when, about 1317, he matriculated in the painter's guild at Florence. Died there in 1348. Follower of Giotto. Active in Florence.

49. Triptych: Center Panel: Madonna Enthroned with Saints.
Left Wing: Crucifixion.
Right Wing: Nativity.

Center panel: H. 15¼ inches; W. 8¼ inches.
Sides: H. 17⅝ inches; W. 4¾ inches.
The attribution to Bernardo Daddi is uncertain. The picture, however, was undoubtedly done by an immediate follower of Giotto about 1340.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VII, Nov. 1925; H. Comstock in *International Studio*, Vol. 89, March, 1928, p. 91.
Collections: Sterpini, Ferrara; Count Magononi, Ferrara; Heilbuth, Copenhagen.
Purchased, 1925. Reg. No. 25.41.

DAVID, GERARD

Flemish school. Born at Oudewater, Holland, around 1460; died at Bruges in 1523. Received early training under some Dutch masters; then influenced by Hans Memling. Active in Bruges, where he is first recorded in 1483, and temporarily in Antwerp (1515).

50. The Annunciation.

Panel: H. 13½ inches; W. 9 inches.
From the early period of the master (about 1490-1500).
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, May, 1927; M. J. Friedländer, "Memling and Gerard David," *Die Altniederländische Malerei*, Berlin, 1928, Vol. VI, p. 83.
Purchased, 1927. Reg. No. 27.201.

DAVID, JACQUES LOUIS

French school. Born at Paris in 1748; died at Brussels in 1825. Pupil of J. M. Vien and F. Boucher. Active, after extensive studies in Italy, mostly in Paris (1780-1815) and Brussels (from 1815 on).

51. Roman Warrior.

Canvas: H. 36¼ inches; W. 29¾ inches.
Signed at lower right: *David pinx. 1824.* Repetition by the master of one of the main figures (Romulus) of the large canvas *The Battle of the Romans and Sabines* done in 1799, now in the Louvre. David is said to have used his pupil Bayard as model for the figure of Romulus.
Gift of Mr. and Mrs. Edgar B. Whitcomb, 1927. Reg. No. 27.244.

52. Roman Youth with Horse.

Canvas: H. 36¼ inches; W. 29¾ inches.
Signed at lower right: *David pinx 1824.* Repetition, likewise, of a figure at the extreme right of *The Battle of the Romans and Sabines.*
Gift of Mr. and Mrs. Edgar B. Whitcomb, 1927. Reg. No. 27.245.

DEGAS, EDGAR

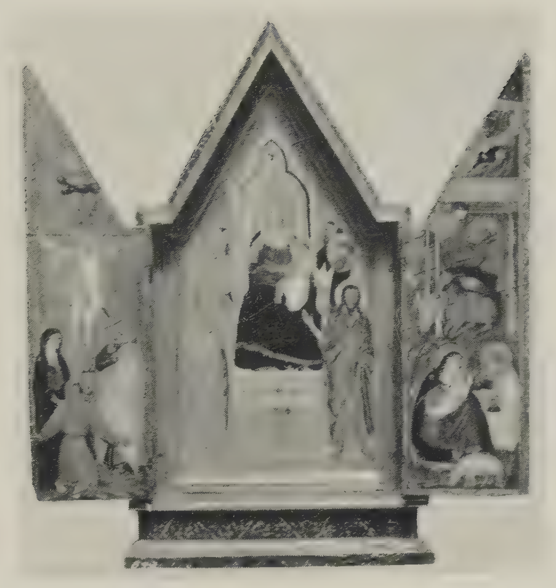
French school. Edgar Hilaire Germain Degas. Born at Paris in 1832; died there in 1917. Pupil of Ingres. Active in Paris.

53. Dancers in the Green Room.

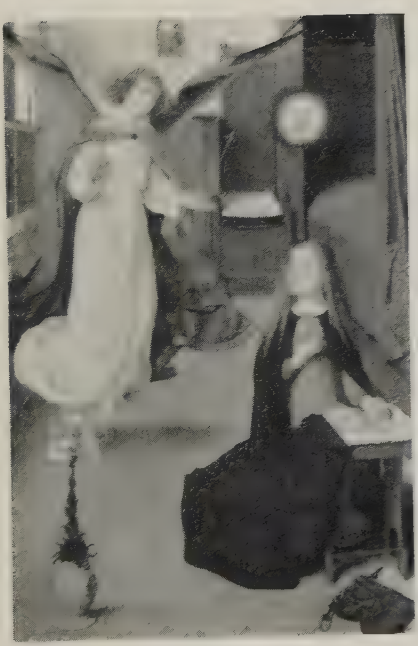
Canvas: H. 16¼ inches; W. 34½ inches.
Signed at lower right: *Degas.*
Purchased, 1921. Reg. No. 21.5.

54. Dancers.

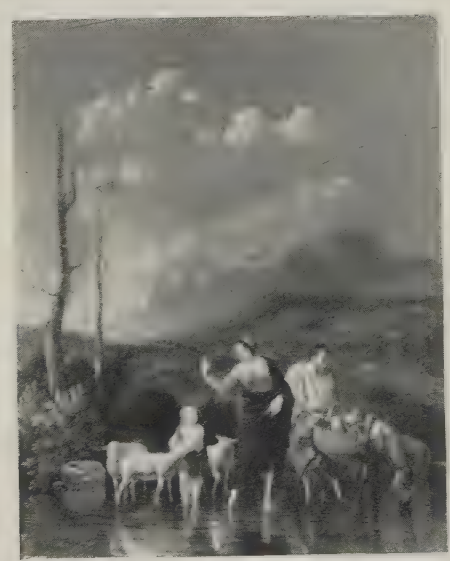
Pastel: H. 25¾ inches; W. 20 inches.
Purchased, 1921. Reg. No. 21.6.



49. BERNARDO DADDI (MANNER OF)



50. GERARD DAVID



64. KAREL DUJARDIN

55. Two Women Seated.

Canvas: H. 32 inches; W. 38 inches.
Signed at lower right: *Degas.*
Purchased, 1921. Reg. No. 21.7.

56. Portrait of a Woman.

Canvas: H. 25½ inches; W. 21 inches.
Signed at lower right: *Degas.*
Described: R. Poland in *Bulletin of the Detroit Institute of Arts,* Vol. VI, May, 1925.
Gift of Ralph H. Booth, 1925. Reg. No. 21.8.

DERAIN, ANDRÉ

French school. Born at Chatou near Paris in 1880. Pupil of Carriére; influenced by Cézanne. Active in Paris.

57. Still Life, Flowers.

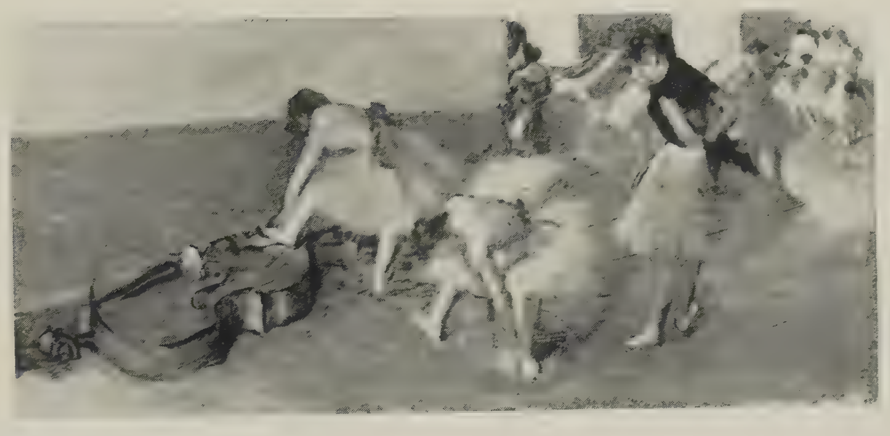
Canvas: H. 28⅝ inches; W. 23½ inches.
Signed at lower right: *A. Derain.*
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. X, Nov., 1928.
Gift of the Detroit Museum of Art Founders Society, 1923. Reg. No. 23.146.

58. Baie de la Ciotat

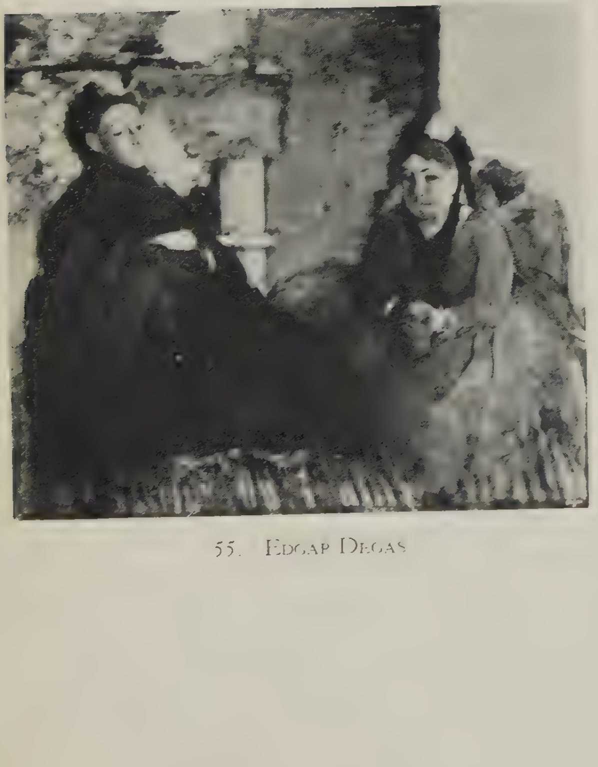
Canvas: H. 18½ inches; W. 22 inches.
Signed at lower right: *A. Derain.*
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. X, Nov., 1928.
Purchased, 1928. Reg. No. 28.96.

59. Young Girl.

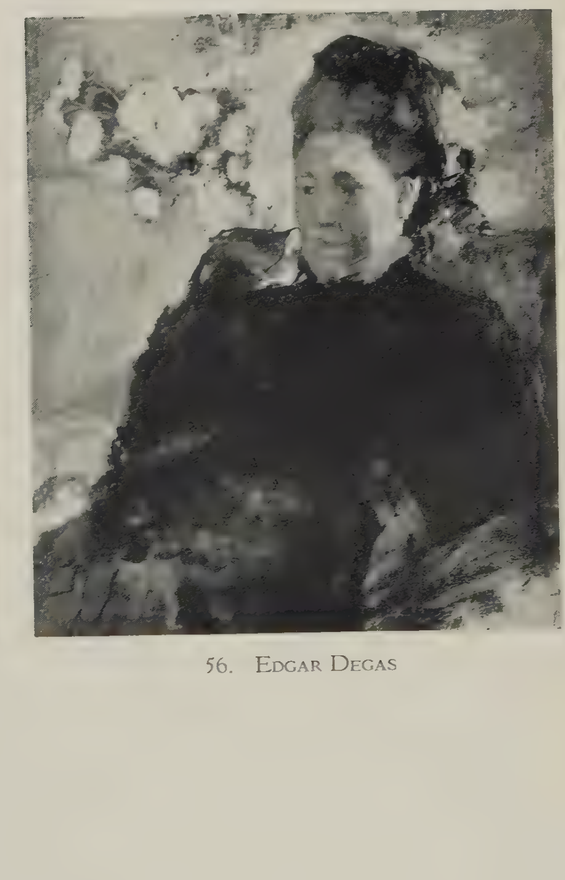
Canvas: H. 36 inches; W. 29 inches.
Signed at lower right: *A. Derain.*
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. X, Nov. 1928.
Purchased, 1928. Reg. No. 28.97.



53. Edgar Degas



55. Edgar Degas



56. Edgar Degas

60. Girl with Red Hair.

Canvas: H. 16½ inches; W. 13½ inches.
Signed at lower right: *A. Derain.*
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. X, Nov., 1928.
Purchased, 1928. Reg. No. 28.131.

DIAZ, NARCISSE

French school. Narcisse Virgilio Diaz de la Peña. Born at Bordeaux in 1808; died at Mentone in 1876. Pupil of Souchon; influenced by Delacroix. Active in Paris.

61. Turkish Women.

Canvas: H. 20 inches; W. 25¾ inches.
Signed at lower left: *N. Diaz.*
Presented by Queene Ferry Coonley, 1920. Reg. No. 20.94.

DUFY, RAOUL

French school. Born at Le Havre in 1879. Active in Paris.

62. Still Life.

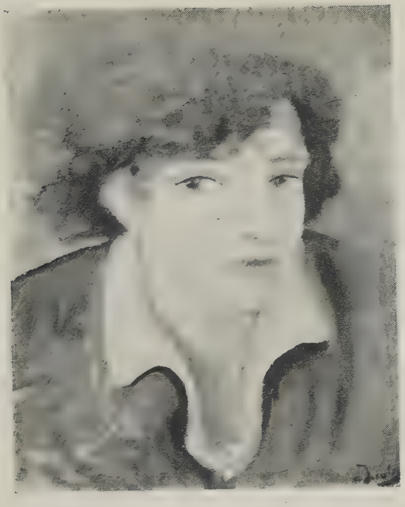
Canvas: H. 18 inches; W. 21½ inches.
Signed at lower right: *Raoul Dufy.*
Purchased, 1922. Reg. No. 22.15.

DUGHET, GASPARD

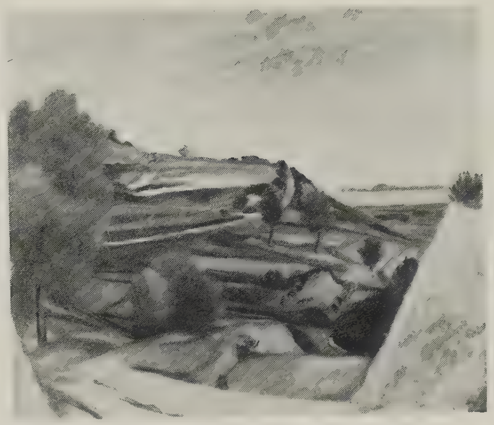
French school. Gaspard Dughet, called Poussin (after his brother-in-law, Nicolas Poussin). Born of French parents at Rome in 1613; died there in 1675. Pupil of Nicolas Poussin. Active in Rome.

63. Italian Landscape.

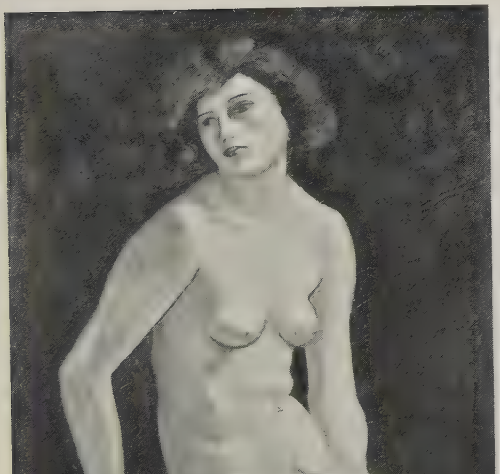
Canvas: H. 43 inches; W. 63 inches.
There are replicas of this painting, slightly changed, in the museums of Berlin and Dresden.



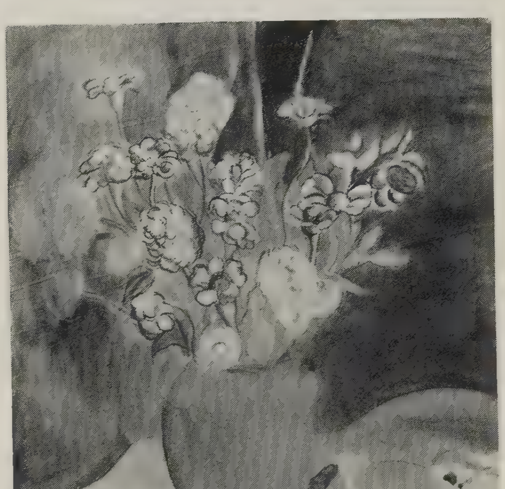
60. André Derain



58. André Derain



59. André Derain



57. André Derain

Described: W. Heil in *Bulletin of the Detroit Institute of Arts,* Vol. IX, April, 1928.
Gift of Leo M. Butzel, 1928. Reg. No. 28.54.

DUJARDIN, KAREL

Dutch school. Karel Dujardin or du Jardin. Born at Amsterdam about 1622; died at Venice in 1678. Pupil of Nicolas Berchem and, perhaps, of Paulus Potter. Active, after a long stay in Italy, at The Hague and at Amsterdam, and finally again in Italy (1675-78).

64. The Return of the Holy Family from Egypt.

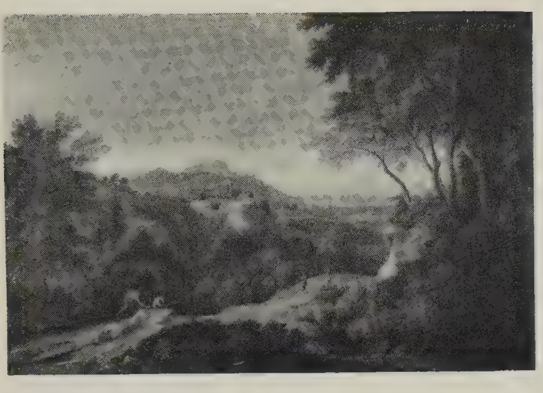
Canvas: H. 24⅝ inches; W. 20 inches.
Signed at the lower left: *K. DV Jardin fe. 1662.*
Mentioned: Waagen, *Galleries and Cabinets of Art in Great Britain* (Supplement to *Treasures of Art in Great Britain*) London, 1857, p. 291.
Collections: Count Pourtales, Paris; James Sanders, Taplow House, England.
Gift of James E. Scripps, 1889. Reg. No. 89.34.

DYCK, ANTON VAN

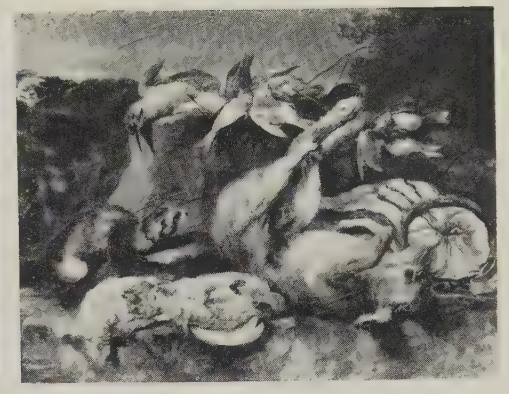
Flemish school. Born at Antwerp in 1599; died at London in 1641. Pupil of Hendrik van Balen and of Rubens. Active in Antwerp (until 1621 and 1627-32), Genoa (1622-27), London (1621 and from 1632 on), temporarily in Brussels (1634-35) and Paris (1640-41).

65. Double Portrait of the Painter Jan Wildens and His Wife.

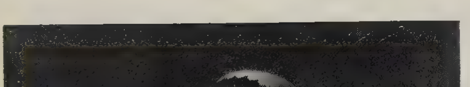
Canvas: H. 47 inches; W. 60 inches.
From the first Antwerp period of the master (about 1618-20). Formerly attributed to Cornelis de Vos.
Described: W. R. Valentiner in *Art in America,* Vol. X, August, 1922, p. 204, and in *Bulletin of the Detroit Institute of Arts,* Vol. IV, Nov., 1922.
Exhibited: Loan Exhibition of Paintings by Van Dyck, Detroit Institute of Arts, 1929.
Collections: Henry Nugent Banks.
Gift of James E. Scripps, 1889. Reg. No. 89.66.



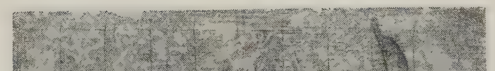
63. GASPARD DUGHET



81. JAN FYT



70. NICOLAES ELIAS



68. ANTON VAN DYCK

66. PORTRAIT OF THE MARCHESA SPINOLA.

Canvas: H. 42 inches; W. 32½ inches.
From the Genoese period of the master (1622-27). The identity of the sitter is not quite certain (Marchesa Gropallo?)
Described: Schaeffer, "Van Dyck," *Klassiker der Kunst,* Stuttgart, 1909, p. 185; W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. VIII, Oct., 1926, and Vol. X, Oct., 1928.
Exhibited: Loan Exhibition of Paintings by Van Dyck, Detroit Institute of Arts, 1929.
Collections: James Simon, Berlin; C. Castiglioni, Vienna.
Gift of Ralph H. Booth, 1926. Reg. No. 26.102.

67. PORTRAIT SKETCH OF LUCAS VAN UFFEL

Panel: H. 12 inches; W. 9¼ inches.
From the Genoese period of the master (1622-27). Study for the large painting in the Altman Collection in the Metropolitan Museum, New York. The sitter was a rich Antwerp merchant living in Genoa and an intimate friend of the artist.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts,* Vol. XI, March, 1930.
Gift of the Detroit Museum of Art Founders Society, 1930. Reg. No. 30.91.

68. MARTYRDOM OF A SAINT

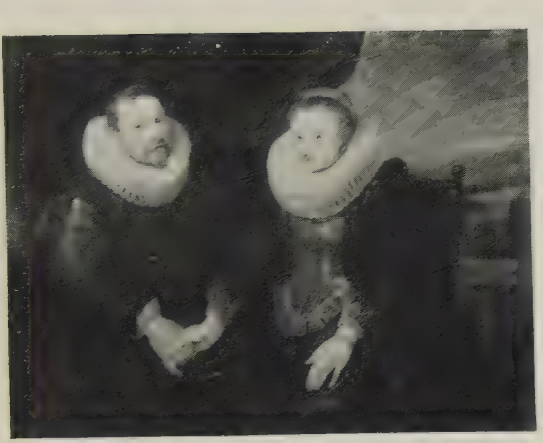
Panel: H. 9¼ inches; W. 7 inches.
From the second Antwerp period of the master (1627-32). Sketch, "*en grisaille,*" with squares marked off for enlargement. No corresponding large painting known.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts,* Vol. XI, March, 1930.
Collections: Warneck, Paris.
Gift of A. S. Drey, 1929. Reg. No. 29.446.

69. PORTRAIT OF A MAN.

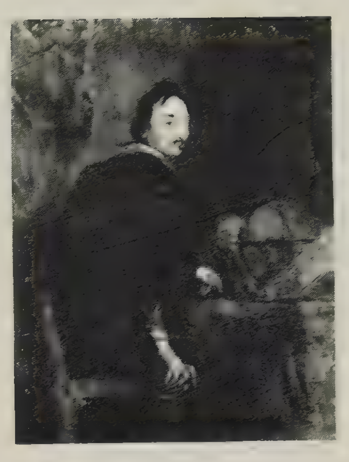
Canvas: H. 57½ inches; W. 45¾ inches.
From the second Antwerp period of the master (1627-32).
Gift of the Van Diemen Galleries, 1929. Reg. No. 29.294.

ELIAS, NICOLAES

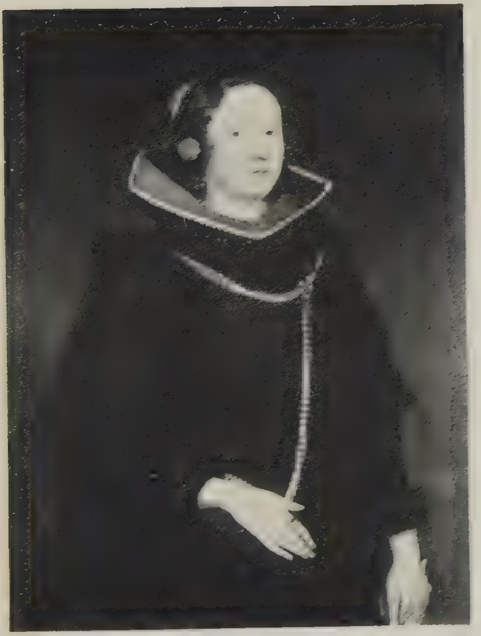
Dutch school. Nicolaes Eliasz Pickenoy. Born at Amsterdam in 1588; died there between 1654 and 1656. Probably pupil of Cornelis van der Voort. Active in Amsterdam.



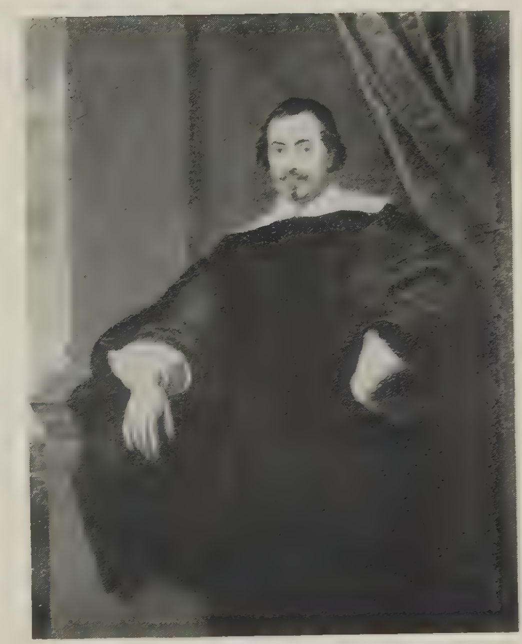
65. Anton van Dyck



67. Anton van Dyck



66. Anton van Dyck



69. Anton van Dyck

70. Portrait of a Lady.

Canvas: H. 48 inches; W. 35 inches.
Inscribed at upper right: *Anno 1633.*
Described: R. Poland in *Bulletin of the Detroit Institute of Arts,* Vol. III, April, 1922.
Gift of Ralph H. Booth, 1921. Reg. No. 21.214.

ENSOR, JAMES

Belgian school. Born at Ostend in 1860. Active in Ostend and Brussels.

71. The Fairy Ballet.

Canvas: H. 20 inches; W. 24 inches.
Signed at lower right: *Ensor.*
Purchased, 1929. Reg. No. 29.327.

FEININGER, LYONEL

German school. Born at New York in 1871. Active in Berlin, Weimar and Dessau.

72. Side Wheeler.

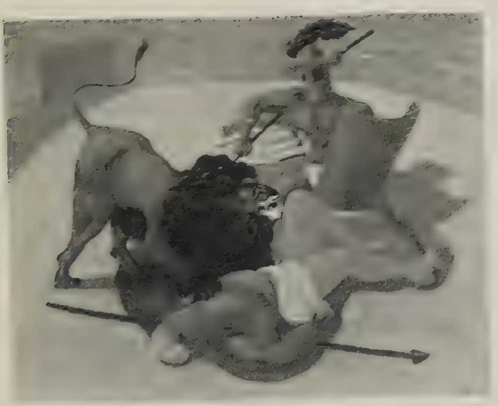
Canvas: H. 31¾ inches; W. 39⅝ inches.
Dated: *1913.*
Exhibited: Museum of Modern Art, New York, 1929.
Purchased, 1921. Reg. No. 21.208.

FORABOSCO, GIROLAMO

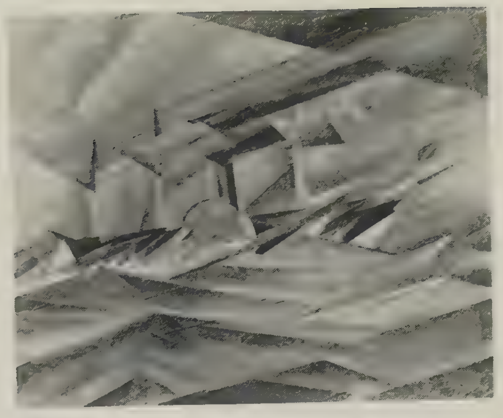
School of Venice. Girolamo Forabosco (Ferabosco). Born, according to Zani, at Padua in 1631, but, most likely, earlier, in the beginning of the century; died at Venice after 1675. Probably a pupil of Francesco Albani in Bologna. Active in Padua and, from 1654 on, in Venice.

73. Portrait of a Young Woman.

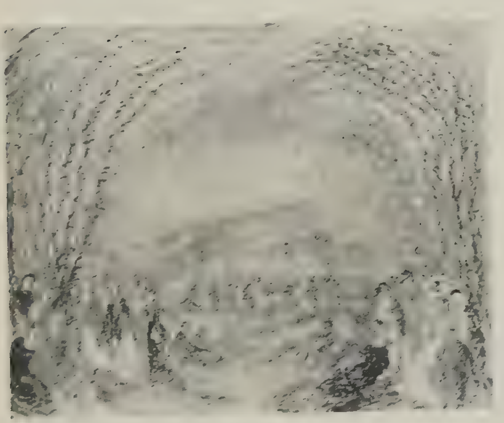
Canvas: H. 32¾ inches; W. 27¾ inches.
Attribution by H. Voss. Formerly attributed to Paris Bordone.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts,* Vol. VIII, Feb., 1927.
Purchased, 1926. Reg. No. 26.105.



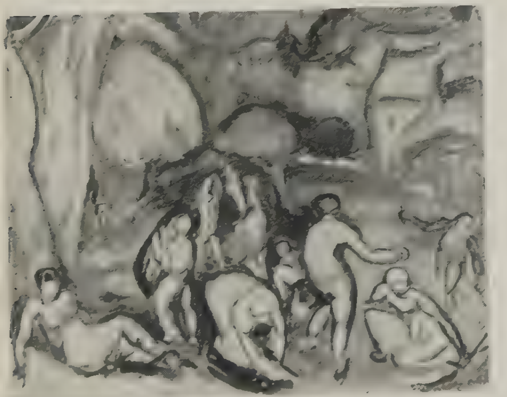
31. Giorgio de Chirico



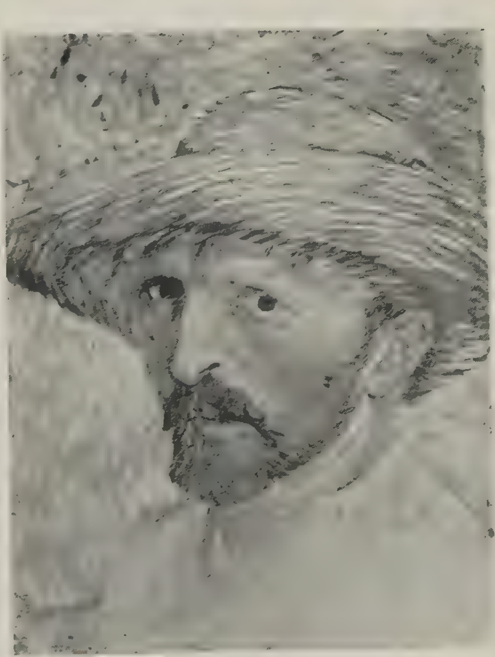
72. Lyonel Feininger



71. James Ensor



80. Emile Othon Friesz



87. Vincent van Gogh

FRAGONARD, JEAN HONORÉ

French school. Born at Grasse in 1732; died at Paris in 1806. Pupil, for a short time, of Chardin, then of Boucher. Active in Paris and in Italy (1756-61).

74. LANDSCAPE WITH COWHERD.

Canvas: H. 9¾ inches; W. 13 inches.
From the early period of the master (about 1755).
Described: J. Walther in *Bulletin of the Detroit Institute of Arts*, Vol. X, Oct., 1928.
Purchased, 1928. Reg. No. 28.92.

75. AURORA.

Canvas: H. 12 inches; W. 9¾ inches.
Study for a larger decorative panel.
Gift of the Wildenstein Galleries, 1930. Reg. No. 30.347.

FRANCIA, FRANCESCO

School of Bologna. Francesco Raibolini, called Francia. Born at Bologna in 1450; died there in 1518. First, pupil of a goldsmith, then of Francesco Cossa, who, about 1470, came from Ferrara to settle in Bologna. Influenced by Lorenzo Costa and Perugino. Active in Bologna.

76. ST. GEORGE AND ST. SEBASTIAN.

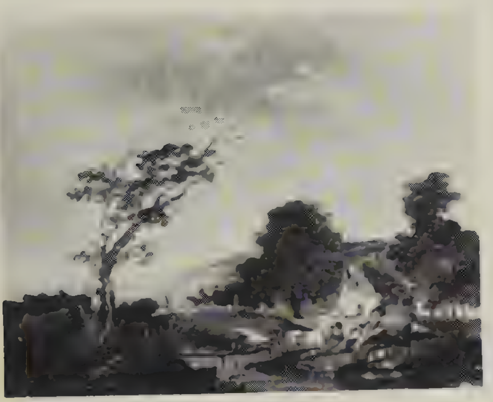
Panel: H. 14½ inches; W. 10¼ inches.
From the middle period of the master (about 1500). Originally probably two wings of a triptych which were later joined together.
Purchased, 1926. Reg. No. 26.110.

FRANCIABIGIO

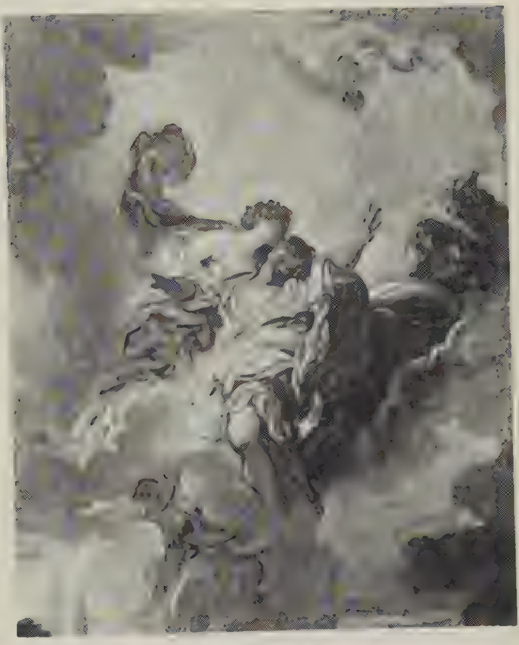
School of Florence. Francesco de Cristoforo Bigio, called Franciabigio. Born, probably at Florence, in 1482; died there in 1525. Pupil of Mariotto Albertinelli; influenced by Raphael and Leonardo and, especially, by Andrea del Sarto, with whom he held a joint atelier for years. Active in Florence.

77. PORTRAIT OF A MAN.

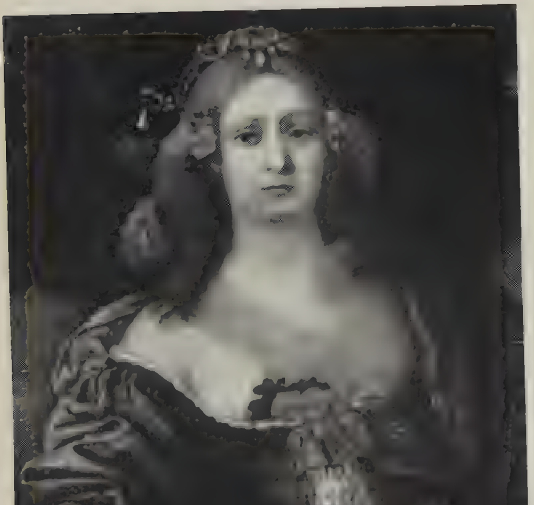
Panel: H. 22¾ inches; W. 19½ inches.
Regarded, perhaps rightly, as the portrait of a fellow artist working at



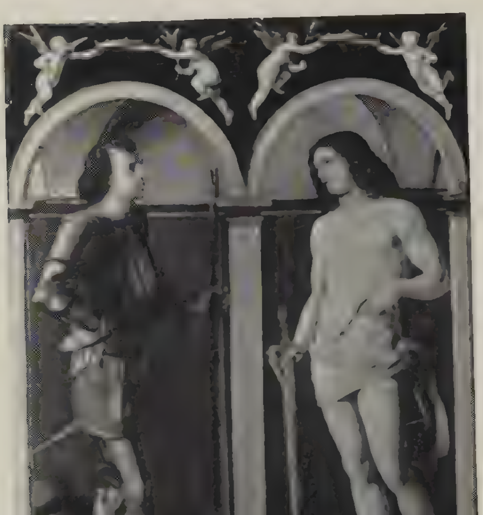
74. Jean Honoré Fragonard



75. Jean Honoré Fragonard



73. Girolamo Forabosco



76. Francesco Francia

his easel, because of the unusual motive of the raised right arm.
Described: L. Cust in *Les Arts*, October, 1907, p. 28; W. Heil in *Bulletin of the Detroit Institute of Arts*, Vol. X, Dec., 1928. Mentioned: B. Berenson, *Florentine Painters*, London, 1908, p. 134; Crowe and Cavalcaselle, *Painting in Italy*, ed. by T. Borenius, London, 1914, Vol. VI, p. 132.
Collections: Panciatichi Palace, Florence; Benson, London.
Gift of Sir Joseph Duveen, 1928. Reg. No. 28.133.

78. PORTRAIT OF A MAN.

Panel: H. 15½ inches; W. 11¾ inches.
Inscription in upper right corner: *F R A C*, forming a monogram, followed by the letters *A S M*. The letters, together with the monogram, probably stand for "*Francesco a sua manu*", so that the picture may be regarded as a self-portrait.
Attribution by B. Berenson.
Collections: Marchese Caruana, Florence.
Gift of James E. Scripps, 1889. Reg. No. 89.7.

FRIESZ, EMILE OTHON

French school. Born at Le Havre in 1879. Pupil of École des Beaux-Arts and Leon Bonnat; influenced by Cézanne and Matisse. Active in Paris.

79. PORT OF TOULON.

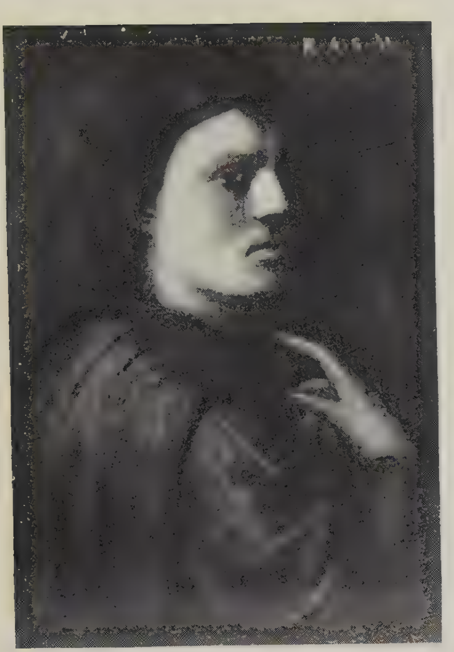
Canvas: H. 23¾ inches; W. 28½ inches.
Signed at lower right: *E. Othon Friesz 27.*
Purchased, 1928. Reg. No. 28.61.

80. COMPOSITION.

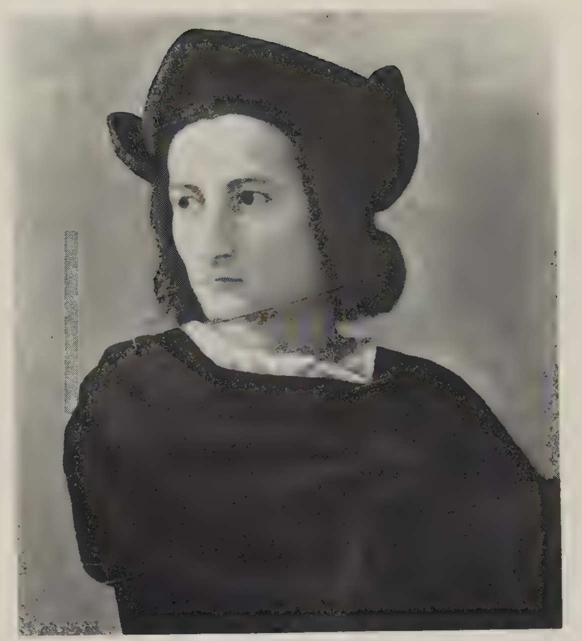
Canvas: H. 22 inches; W. 26½ inches.
Signed at lower right: *E. Othon Friesz.*
Exhibited: Museum of Modern Art, New York, 1930.
Purchased, 1929. Reg. No. 29.239.

FYT, JAN

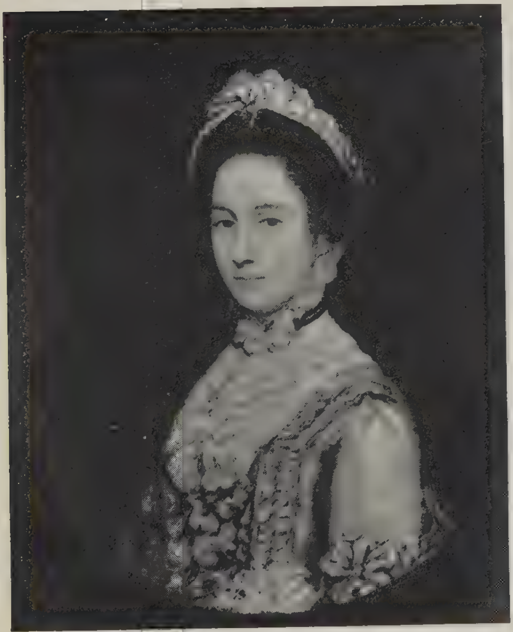
Flemish school. Born at Antwerp in 1611; died there in 1661. Pupil of Hans van den Berch, then of Frans Snyders. Active in Antwerp after studies in Paris (1633-34) and in Italy (1635-41).



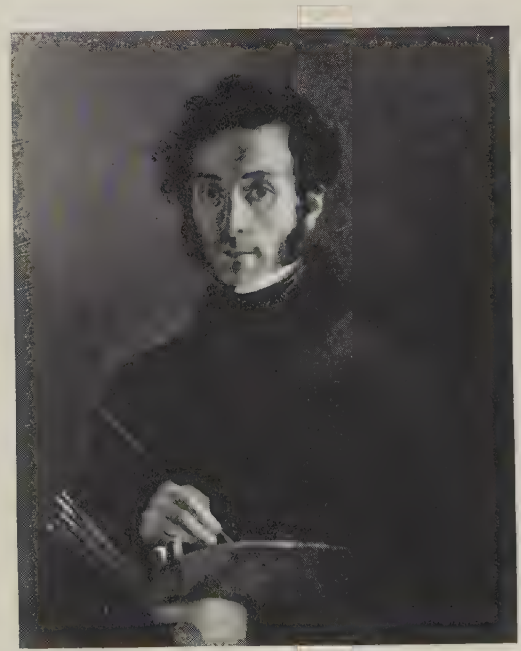
78. Franciabigio



77. Franciabigio



82. Thomas Gainsborough



83. Théodore Géricault

81. Dead Game and Weasels.

Panel: H. 29 inches; W. 37 inches.
Purchased, 1928. Reg. No. 28.94.

GAINSBOROUGH, THOMAS

English school. Born at Sudbury, Suffolk, in 1727; died at London in 1788. Pupil of Francis Hayman and Hubert Gravelot. Active in Sudbury, Ipswich, Bath (from 1760 on) and London (from 1774 on).

82. Portrait of Mrs. Mead.

Canvas: H. 29¾ inches; W. 24½ inches.
From the early period of the master (about 1755-60).
Described: C. Hope-Johnstone in *Bulletin of the Detroit Institute of Arts,* Vol. VII, April, 1926.
Purchased by popular subscription, 1926. Reg. No. 26.38.

GÉRICAULT, THÉODORE

French school. Jean Louis André Théodore Géricault. Born at Rouen in 1791; died at Paris in 1824. Pupil of Carle Vernet and Guerin. Active in Paris, Rome (1816-17), London (1820-22).

83. Portrait of a Painter.

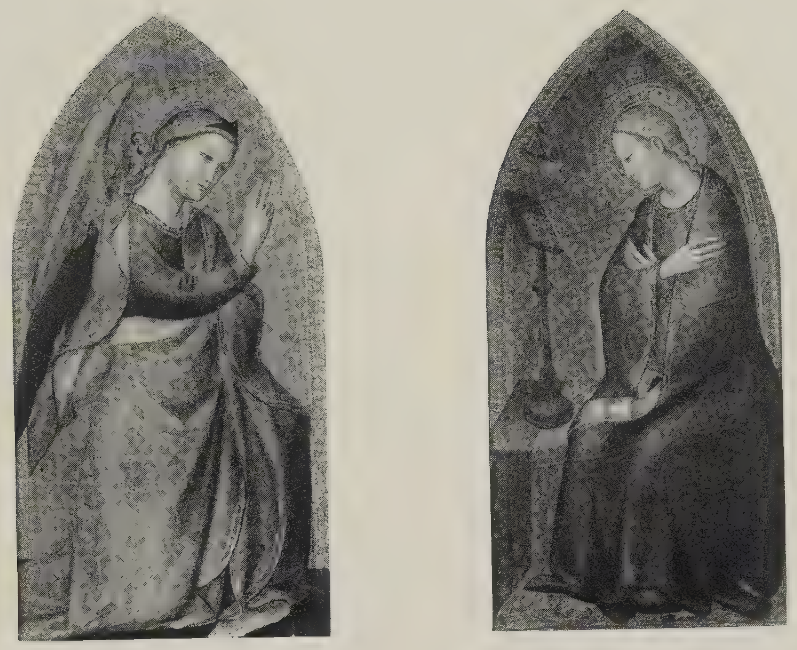
Canvas: H. 29¼ inches; W. 23⅜ inches.
Signed at lower right: *Th. Gericault.* Painted about 1820.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts,* Vol. XI, April, 1930.
Purchased, 1930. Reg. No. 30.274.

GERINI, LORENZO DI NICCOLÒ

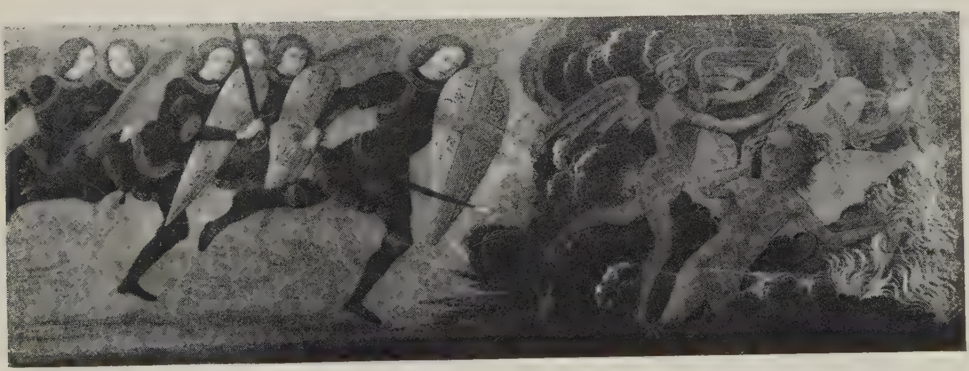
School of Florence. Dates of birth and death unknown; documented in Florence between 1392 and 1411. Son and follower of Niccolo di Pietro Gerini.

84. The Annunciation.

Two panels: H. 14 inches; W. 7 inches, each.
Attribution by R. van Marle. Originally parts, perhaps the tops of the wings, of a triptych.



84. Lorenzo di Niccoló Gerini



86. Domenico Ghirlandajo

Described: W. Heil in *Bulletin of the Detroit Institute of Arts,* Vol. XI, Nov., 1929.
Collections: Count Pepoli, Bologna.
Purchased, 1929. Reg. Nos. 29.315 and 29.316.

GHIGLIA, OSCAR

Italian school. Born at Livorno in 1876. Self-taught. Active in Florence.

85. THE ARTIFICIAL ROSE.

Canvas: H. 34 inches; W. 26¼ inches.
Purchased, 1930. Reg. No. 30.285.

GHIRLANDAJO, DOMENICO

School of Florence. Domenico de Tommaso Bigordi, called Ghirlandajo. Born at Florence in 1449; died there in 1494. Pupil of Baldovinetti; influenced by Verrocchio. Active in Florence, S. Gimignano, Pisa and Rome.

86. ST. MICHAEL AND THE ANGELS AT WAR WITH THE DEVIL.

Panel. H. 6½ inches; W. 14½ inches.
Part of the predella of the large altarpiece in the Uffizi in Florence (formerly in the Chiesa della Calza in Florence) representing the Virgin enthroned between two archangels and two kneeling bishops. G. Gronau was recently able to completely reconstruct the dispersed predella. Of the four remaining panels, there are three, *The Marriage of the Virgin, St. Zenobius' Miracle of the Tree* and *Tobias and the Archangel,* in the Metropolitan Museum in New York (until now erroneously attributed to Botticini), while the fourth piece, a *Scene from the Life of St. Justus of Volterra,* is preserved in the NationalGallery in London.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. VII, Dec., 1925; G. Gronau in *Apollo,* Vol. IV, August, 1926, p. 72; G. Gronau in *Art in America,* Vol. XVI, Dec., 1927, p. 16.
Purchased, 1925. Reg. No. 25.205.

GIORGIONE

School of Venice. Giorgio da Castelfranco, called Giorgione. Born at Castelfranco about 1477; died at Venice in 1510. Pupil of Giovanni Bellini. Active in Venice.

THE APPEAL.

See Titian and Collaborators.

GOGH, VINCENT VAN

Dutch school. Born at Groot-Zundert in 1853; died at Auvers-sur-Oise in 1890. Pupil of A. Mauve; influenced by Millet. Active in Holland, Belgium and, the last four years, in France (Paris, Arles, Auvers-sur-Oise).

87. SELF-PORTRAIT.

Canvas: H. 13¾ inches; W. 10½ inches.
Purchased, 1922. Reg. No. 22.13.

GRIGORIEV, BORIS

Russian school. Born at Moscow in 1886. Pupil of the Moscow-Stroganoff Zeichenschule and the St. Petersburg Academy. Active in Paris.

88. A RUSSIAN PEASANT.

Canvas: H. 24 inches; W. 19¾ inches.
Signed at lower left: *1924 Paris Boris Grigoriev.*
Purchased, 1926. Reg. No. 26.17.

GROMAIRE, MARCEL

French school. Born at Noyelles-sur-Sambres in 1892. Active in Paris.

89. PORTRAIT OF A GIRL.

Canvas: H. 32 inches; W. 23¾ inches.
Signed at upper left: *GROMAIRE 1925.*
Purchased, 1930. Reg. No. 30.281.

GUERCINO

School of Bologna. Giovanni Francesco Barbieri, called Guercino. Born at Cento near Ferrara in 1591; died at Bologna in 1666. Pupil of Gennari in Cento and of Zagnoni in Bologna. Influenced by Ludovico Carracci, Caravaggio and Guido Reni. Active in Cento, Bologna and Rome.

90. CHRIST AND THE WOMAN OF SAMARIA.

Canvas: H. 39 inches; W. 54¼ inches.
From the middle period of the master.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts,* Vol. VIII, April, 1927.
Purchased, 1926. Reg. No. 26.108.

GUIDO DA SIENA (?)

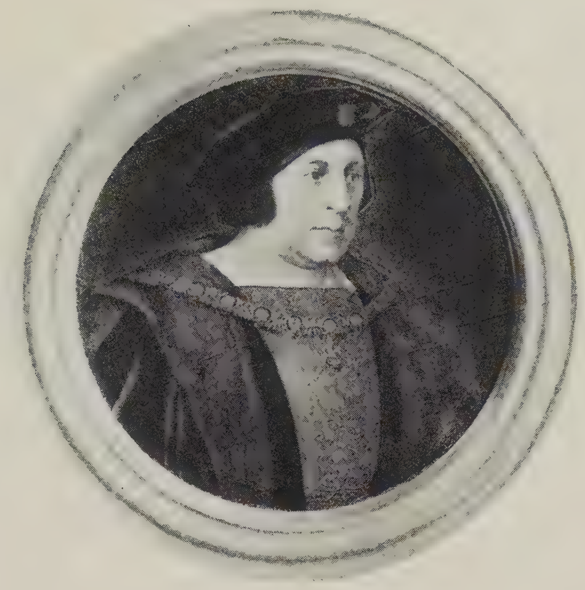
School of Siena. Birthplace and date of birth unknown; was active in Siena in the thirteenth century. The signature "Guido de Senis" appears with the date 1221 in the large panel of the Madonna which now hangs in the Palazzo Pubblico in Siena. However, since the picture and inscription were painted over at a later date (about 1300), the facts concerning the artist as well as the date are still obscure.

91. MADONNA AND CHILD.

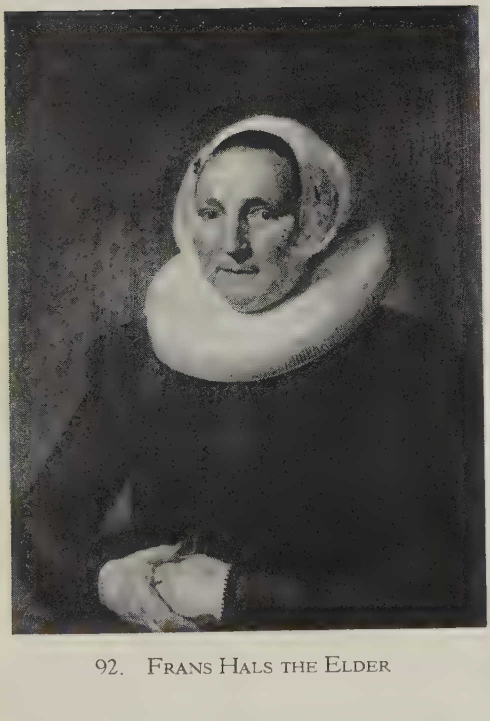
Panel: H. 28 inches; W. 17 inches.
Done in the second half of the thirteenth century. The attribution to Guido is based upon the similarity to the Madonna in the Palazzo Pubblico in Siena as the panel appears now. The question whether really Guido or another unknown artist is the master must therefore be left open.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. VI, Jan., 1925.
Purchased, 1924. Reg. No. 24.97.

HALS, FRANS, THE ELDER

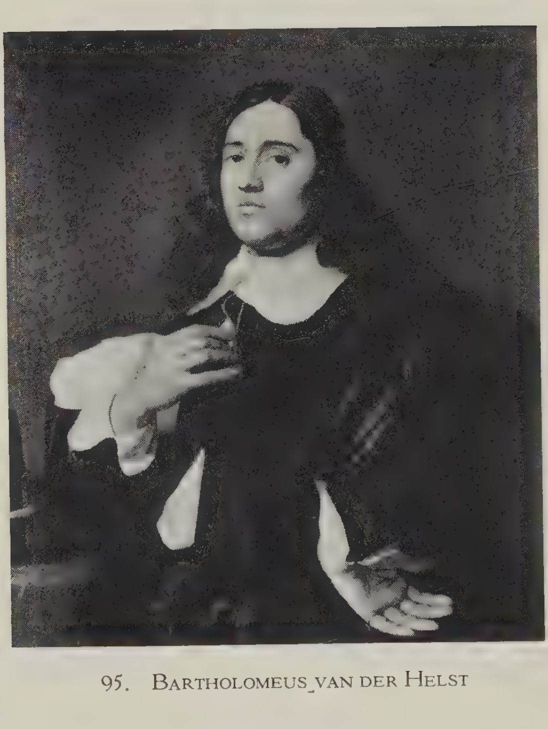
Dutch school. Born at Antwerp probably in 1584; died at Haarlem in 1666. Pupil of Carel van Mander. Active in Haarlem.



103. Hans Holbein the Younger



92. Frans Hals the Elder



95. Bartholomeus van der Helst

92. Portrait of a Woman.

Panel: H. 28¾ inches; W. 22 inches.
At left, inscription partly obliterated: *ÆTATIS SUÆ 34 AN 35.*
Painted in 1635. Companion piece to the half-length portrait of a man (dated 1634) in the collection of Baron M. L. Herzog in Budapest, (reproduced in W. R. Valentiner, "Frans Hals", *Klassiker der Kunst,* Stuttgart, 1921, p. 117).
Described: C. Hofstede de Groot, *Catalogue Raisonné,* London, 1910, No. 380; W. Bode, *Frans Hals,* Berlin, No. 157; W. R. Valentiner, "Frans Hals," *Klassiker der Kunst,* Stuttgart, 1921, p. 118; C. H. Burroughs in *Bulletin of the Detroit Institute of Arts,* Vol. V, Oct., 1923.
Collections: Baron von Oppenheim, Cologne, 1918.
Purchased, 1923. Reg. No. 23.27.

HECKEL, ERICH

German school. Born at Döbeln in 1883. Active in Berlin.

93. Portrait of a Woman.

Canvas: H. 31½ inches; W. 27½ inches.
Dated: *1920.*
Purchased, 1921. Reg. No. 21.205.

94. Still Life, Flowers.

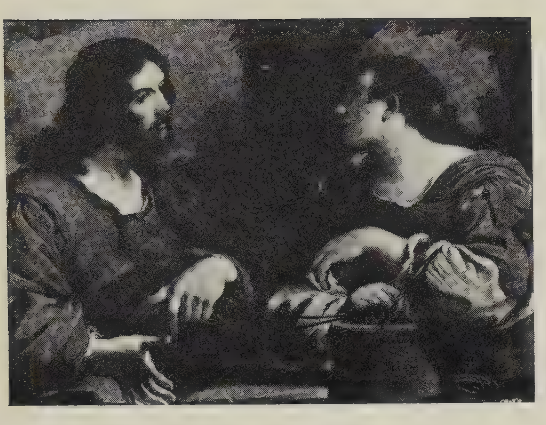
Canvas: H. 30½ inches; W. 27¾ inches.
Purchased, 1921. Reg. No. 21.209.

HELST, BARTHOLOMEUS VAN DER

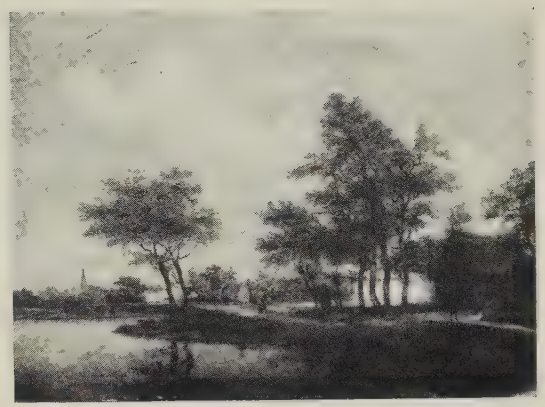
Dutch school. Born at Haarlem in 1613; died at Amsterdam in 1670. Pupil, probably, of Nicolaes Elias. Active in Amsterdam.

95. Portrait of a Young Man.

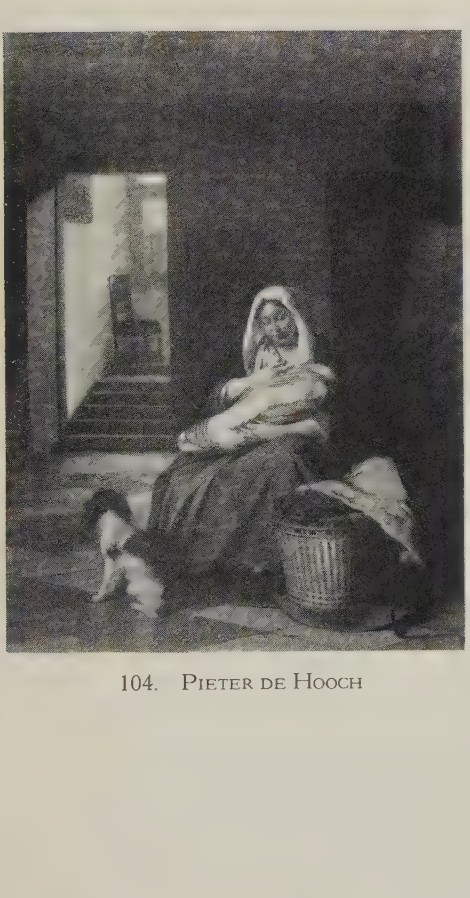
Canvas: H. 35½ inches; W. 28¾ inches.
Signed at upper right corner: *B. van der Helst f. 1654.*
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. VII, Jan., 1926.
Gift of Howard Young, 1925. Reg. No. 25. 216.



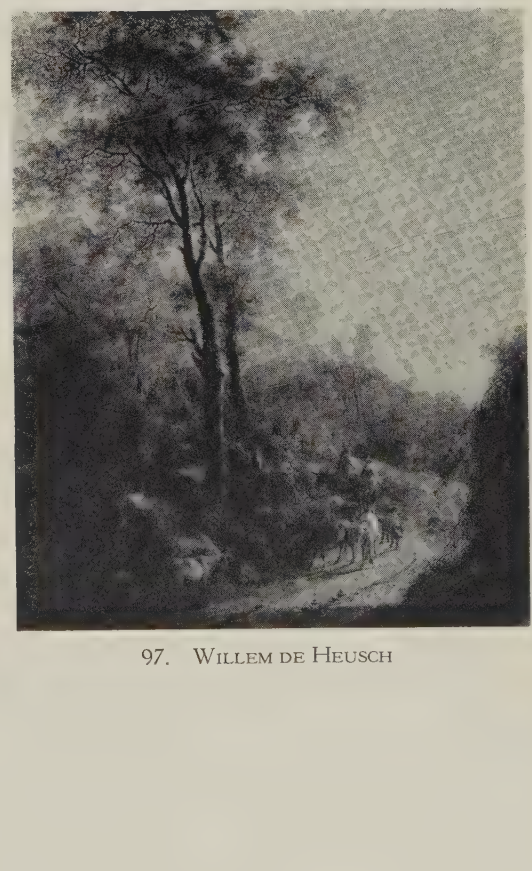
90. Guercino



99. Meindert Hobbema



104. Pieter de Hooch



97. Willem de Heusch

HERBIN, AUGUSTE

French school. Born at Quiévy in 1882. Influenced by Picasso. Active in Paris.

96. Still Life.

Canvas: H. 21¼ inches; W. 25½ inches.
Signed at lower right: *Herbin.*
Purchased, 1926. Reg. No. 26.35.

HEUSCH, WILLEM DE

Dutch school. Willem, or Guillamme, de Heusch. Born at Utrecht about 1625; died there in 1692. Pupil of Jan Both. Active, after a stay in Italy, at Utrecht.

97. Italian Landscape.

Panel: H. 17 inches; W. 15⅝ inches.
Signed at lower right: *G. D. Heusch*, the *G. D*, and *H* combined.
Collections: Corbett-Winder, Vaynor Park, Berriew, Wales.
Gift of James E. Scripps, 1889. Reg. No. 89.37.

HIGHMORE, JOSEPH

English school. Born at London in 1692; died at Canterbury in 1780. Pupil of G. Kneller; influenced by the French school. Active mostly in London.

98. Portrait of a Girl.

Canvas: H. 18¼ inches; W. 14¼ inches.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. VII, Jan., 1926.
Gift of Mr. and Mrs. John S. Newberry, 1925. Reg. No. 25.221.

HOBBEMA, MEINDERT

Dutch school. Born at Amsterdam in 1638; died there in 1709. Pupil of Jacob van Ruisdael. Active in Amsterdam.

99. A River Scene.

Panel: H. 18⅝ inches; W. 24¾ inches.
Signed in lower left corner: *M. Hobbema 16.8.* The third figure is indistinct; the date, however, is quite certainly 1658, since the picture is undoubtedly a very early work by the master, corresponding closely in style to other early pieces, for instance, the landscape, dated 1659, in the museum in Grenoble. As the fourth figure of the date is clearly an "8," the landscape has to be regarded as the earliest work known by the master.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. X, Oct., 1928.
Gift of James E. Scripps, 1889. Reg. No. 89.38.

HODLER, FERDINAND

Swiss school. Born at Bern in 1853; died at Paris in 1918. Pupil of Menn and Ferdinand Sommer-Collier. Active mostly in Geneva.

100. Portrait of a Woman.

Canvas: H. 21⅝ inches; W. 15¼ inches.
Signed at lower right: *1919 F. Hodler.*
Described: R. Poland in *Bulletin of the Detroit Institute of Arts*, Vol. IV, May, 1923.
Purchased, 1922. Reg. No. 22.203.

HOFER, CARL

German school. Born at Karlsruhe in 1878. Pupil of Kalckreuth and H. Thoma. Active in Rome, Paris and Berlin.

101. Head of a Young Girl.

Canvas: H. 18 inches; W. 14¾ inches.
Signed at lower right: *C H*, the letters combined.
Purchased, 1929. Reg. No. 29.323.

HOGARTH, WILLIAM

English school. Born at London in 1697; died there in 1764. Worked first as an engraver after having studied under a goldsmith. Turned to painting under the influence of the court painter, James Thornhill. Active in London.

102. PORTRAIT OF A LADY.

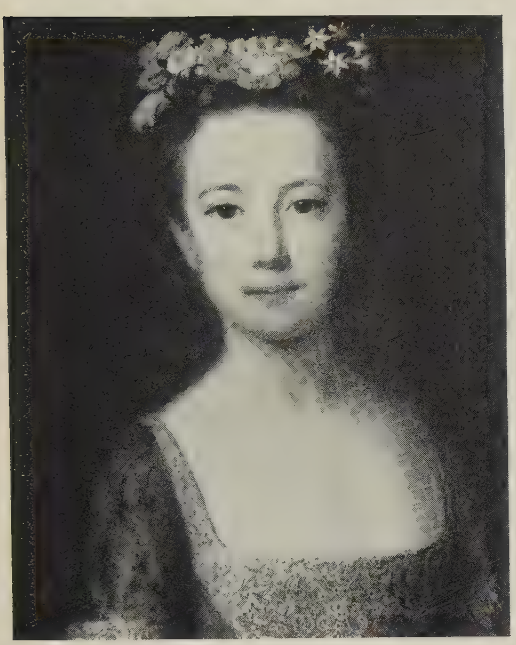
Canvas: H. 29¾ inches; W. 25¼ inches.
From the middle period of the master (about 1750).
Described: J. Walther in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, April, 1927.
Collections: Lord Taunton.
Gift of the Detroit Museum of Art Founders Society, 1927. Reg. No. 27.11.

HOLBEIN, HANS, THE YOUNGER

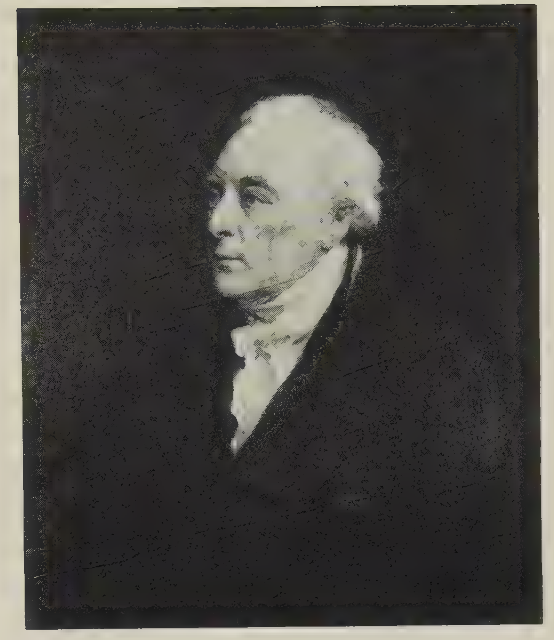
German school. Born at Augsburg in 1497; died at London in 1543. Pupil of his father, Hans Holbein the Elder. Active in Basel (1515-1526, 1528-1531, 1538), and in London (from 1526 on, with the exception of the time spent in Basel).

103. MINIATURE PORTRAIT OF SIR HENRY GUILDFORD.

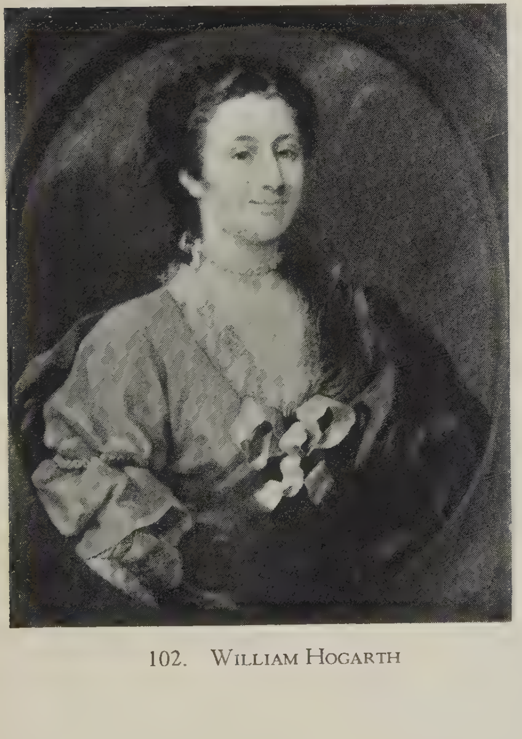
Circular panel: Diameter, 4¼ inches.
Probably done in 1532. The sitter (1488-1532) was a distinguished war hero and close personal friend of Henry VIII. Holbein painted the portraits of Sir Henry and his second wife, Mary, daughter of Sir Robert Wotton, comptroller of Calais, in large half lengths in 1427, soon after he arrived the first time in England. Of these, the portrait of the man is in Windsor Castle and that of the woman in the Metropolitan Museum in New York; while of the studies from life for both, done in colored pencil, that of Sir Henry is preserved in the Royal Library in Windsor, that of Lady Guildford in the Basel Museum. Holbein repeated the two portraits later on—and quite likely, as P. Ganz believes, shortly after Sir Henry's death—in the form of miniatures which were probably, as was then the fashion, inlaid in the lid and bottom of round wooden boxes. One of these miniatures is the Detroit picture. The other one has not been found as yet. But that the miniature portrait of Mary Guildford had also existed is proved by the engravings made in 1647 by the German artist, Wenzel Hollar (1607-1677), after the two companion pieces then in the collection of the Earl of Arundel.



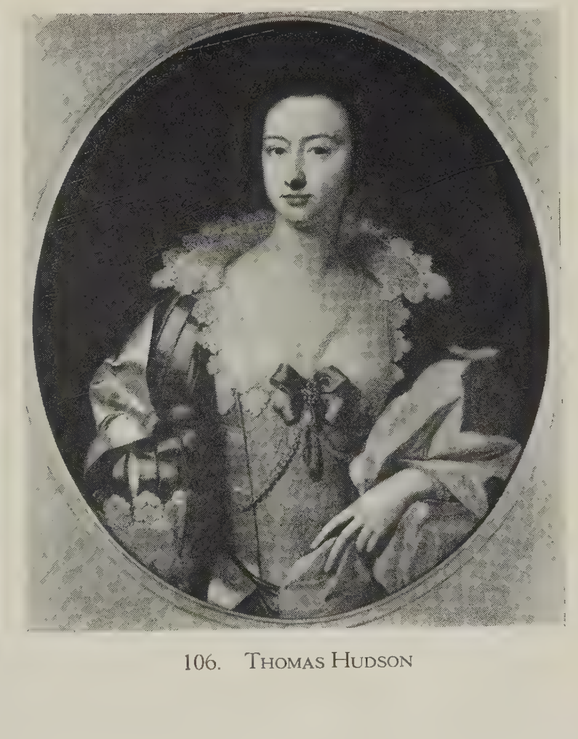
98. Joseph Highmore



105. John Hoppner



102. William Hogarth



106. Thomas Hudson

Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, Dec., 1926.
Purchased, 1926. Reg. No. 26.290.

HOOCH, PIETER DE

Dutch school. Born at Rotterdam in 1629; died in Amsterdam after 1684. Pupil of Nicolas Berchem; influenced by Rembrandt and his school. Active in Haarlem, Delft and Amsterdam.

104. MOTHER NURSING HER CHILD.

Canvas: H. 31½ inches; W. 23½ inches.
Signed on the rocker of the cradle: *P. d Hoogh.* From the Amsterdam period of the master (about 1671-73).
Reproduced: W. R. Valentiner, "Pieter de Hooch," *Klassiker der Kunst*, Stuttgart, 1929, p. 113.
Exhibited: Loan Exhibition of Dutch Genre and Landscape Painting, Detroit Institute of Arts, 1929.
Collections: Comte Montgermont, Paris.
Gift of James E. Scripps, 1889. Reg. No. 89.39.

HOPPNER, JOHN

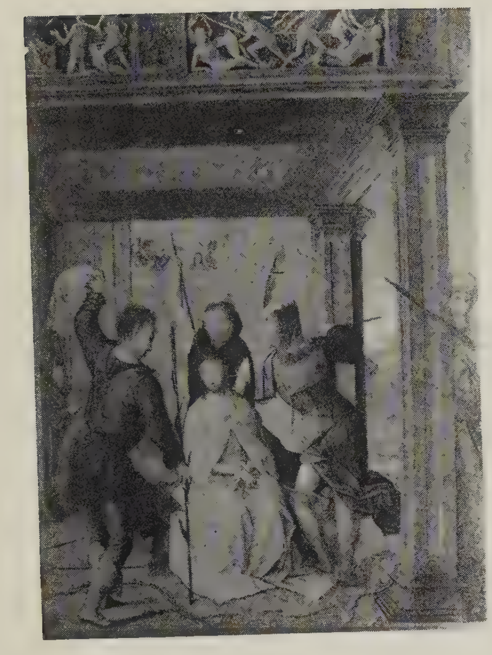
English school. Born at London in 1758; died there in 1810. Pupil of the Royal Academy; influenced by Reynolds. Active in London.

105. PORTRAIT OF THE ARCHITECT, SIR THOMAS HARDWICKE.

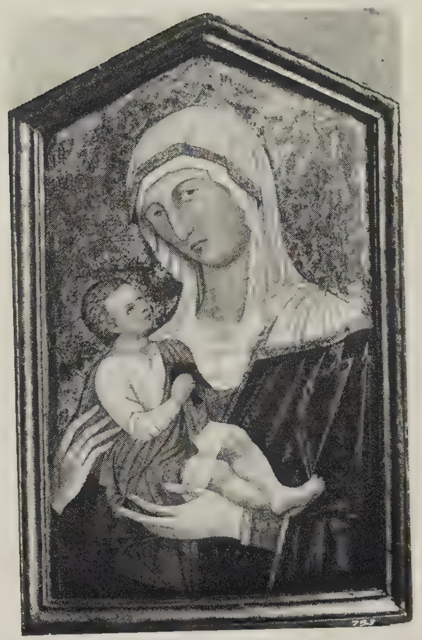
Canvas: H. 30 inches; W. 25 inches.
From the later period of the master (about 1800-10)
Gift of Edward C. Walker, 1913. Reg. No. 13.14.

HUDSON, THOMAS

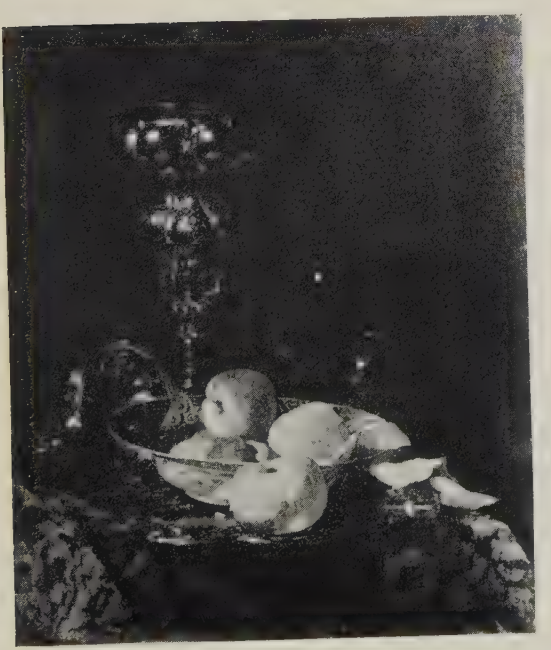
English school. Born at Devonshire in 1701; died at Twickenham in 1779. Pupil of Jonathan Richardson the Elder. Active mostly in London.



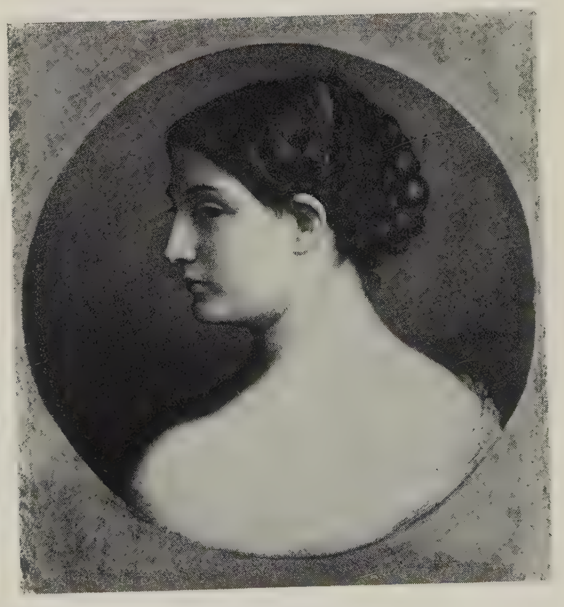
113. Juan de Flandes



91. Guido da Siena (?)



114. Willem Kalf



107. Jean Ingres

106. Portrait of Miss Ashton.

Canvas: H. 31¾ inches; W. 27 inches.
Described: C. Hope-Johnstone in *Bulletin of the Detroit Institute of Arts*, Vol. VII, May, 1926.
Gift of the Detroit Museum of Art Founders Society, 1926. Reg. No. 26.39.

INGRES, JEAN

French school. Jean Auguste Dominique Ingres. Born at Montauban in 1780; died at Paris in 1867. Pupil of Jacques Louis David. Active in Rome (1806-1820, 1834-1841), Florence (1820-1824) and Paris.

107. Portrait of a Lady.

Canvas: H. 18¾ inches; W. 16¾ inches.
Signed at right: *Ingres Rome 1846.*
Described: W. Heil in *Bulletin of the Detroit Institute of Arts*, Vol. IX, March, 1928.
Gift of Howard Young, 1928. Reg. No. 28.6.

ISABEY, EUGÈNE

French school. Louis Gabriel Eugène Isabey. Born at Paris in 1803; died at Lagny near Paris in 1886. Pupil of his father, Jean Baptiste Isabey; influenced by Delacroix. Active in Paris.

108. The Wreck.

Canvas: H. 38 inches; W. 30 inches.
Signed at lower right: *E. Isabey 1854.*
Gift of Edward C. Walker, 1907. Reg. No. 07.14.

109. Grandfather's Armor.

Panel: H. 17 inches; W. 30 inches.
Signed at lower right: *E. Isabey.*
Gift of Dexter M. Ferry, Jr., 1920. Reg. No. 20.96.

ISRAELS, JOZEF

Dutch school. Born at Groningen in 1824; died at The Hague in 1911. Pupil of J. A. Kruseman, Pieneman and of the École des Beaux-Arts. Active in Amsterdam and The Hague (from 1871 on).

110. The Mother.

Canvas: H. 16½ inches; W. 26 inches.
Signed at lower right: *Jozef Israels.*
Gift of Charles W. Ward, 1910. Reg. No. 10.12.

111. Living in the Past.

Canvas: H. 24 inches; W. 30 inches.
Signed at lower left: *Jozef Israels.*
Gift of Dexter M. Ferry, Jr., 1920. Reg. No. 20.97.

JOHN, AUGUSTUS EDWIN

English school. Born at Tenby, Wales, in 1879. Active in London.

112. The Mumpers.

Canvas: H. 9 feet; W. 19 feet.
Sketch for this painting in the collection of Kojiro Matsukata, Tokio, (reproduced in A. Bertram, *Augustus John,* New York, 1923, pl. 4).
Collections: John Quinn, New York.
Gift of Ralph H. Booth, 1927. Reg. No. 27.160.

JUAN DE FLANDES

Flemish school. Born about 1470, place unknown; died at Palencia before 1519. Active after 1498 at the court of Isabella, Catholic Queen of Spain.

113. Christ Crowned with Thorns.

Panel: H. 8½ inches: W. 6¾ inches.
Originally part of the set of forty-six small panels depicting the lives of Christ and Mary which Juan did about 1500 for the queen. After the death of the queen, they were dispersed. Fifteen are still in the Royal Palace in Madrid, while others are preserved in the Louvre, the London National Gallery, the Berlin Museum, the Vienna Museum and private collections.

Described: C. Justi, *Miscellaneen aus drei Jahrhunderten spanischen Kunstlebens,* Vol. I, No. 25; *idem* "Juan de Flandes", *Jahrbuch der Königlich Preussischen Kunst-Sammlungen,* Berlin, 1887, Vol. VIII. p. 157, No. 25; *Archiv für Kunstgeschichte,* Leipzig, 1914, Vol. II, pl. 105.
Exhibited: Kaiser Friedrich Museums Verein, 1914; Vienna, 1930.
Collections: Dr. Eduard Simon, Berlin.
Gift of J. Goudstikker, 1930. Reg. No. 30.345.

KALF, WILLEM

Dutch school. Born at Amsterdam in 1622; died there in 1693. Pupil of Hendrik Pot; influenced by Rembrandt. Active in Amsterdam.

114. STILL LIFE.

Canvas: H. 22¾ inches; W. 19¼ inches.
From the middle period of the master (about 1650-60).
Described: C. Hope-Johnstone in *Bulletin of the Detroit Institute of Arts,* Vol. VIII, Jan., 1927.
Gift of the Detroit Museum of Art Founders Society, 1926. Reg. No. 26.43.

KAUS, MAX

German school. Born at Berlin in 1891. Active there.

115. YOUNG WOMAN SEWING.

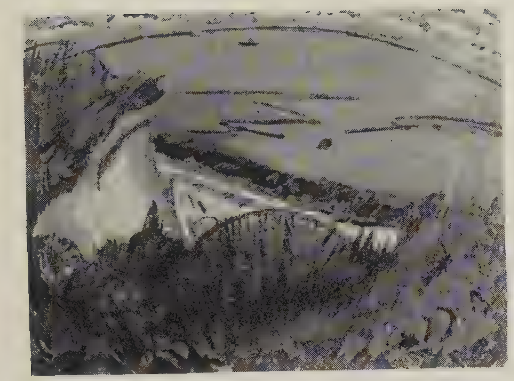
Canvas: H. 44 inches; W. 35 inches.
Signed at lower right: *M. Kaus,* the *M* and *K* combined.
Purchased, 1928. Reg. No. 28.112.

116. MAN IN A FUR CLOAK.

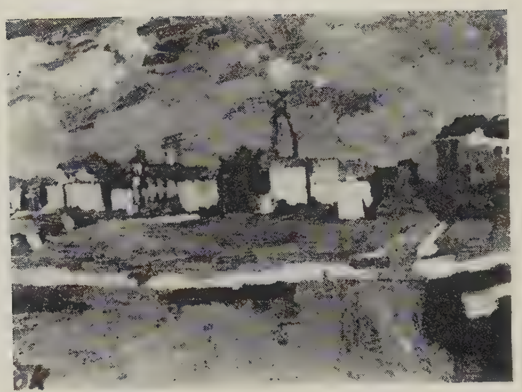
Canvas: H. 29½ inches; W. 25¾ inches.
Gift of Julius Oppenheimer, 1930. Reg. No. 30.291.

KIRCHNER, ERNST LUDWIG

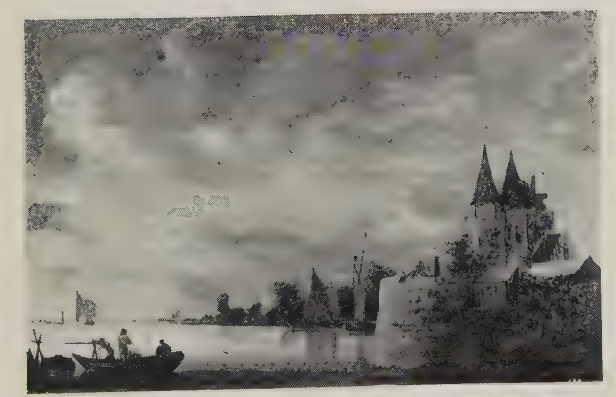
German school. Born at Aschaffenburg in 1880. Self-taught. Active in Davos.



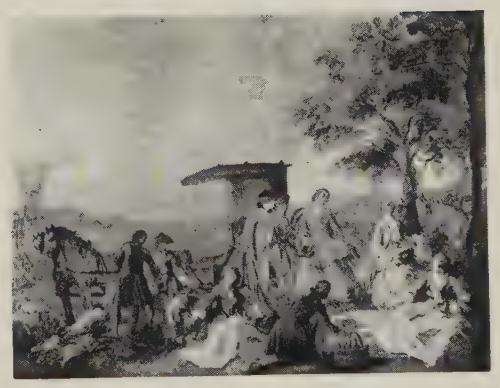
117. Ernst Ludwig Kirchner



119. Oscar Kokoschka



118. Wouter Knyff



120. Nicolas Lancret

117. Dunes near Fehmarn.

Canvas: H. 35½ inches; W. 47½ inches.
Dated: *1912.*
Purchased, 1921. Reg. No. 21.204.

KNYFF, WOUTER

Dutch school. Wouter Knyff or Knyf. Born at Wegee before 1620; died, probably at Haarlem, after 1679. Influenced by Jan van Goyen. Active in Haarlem and in Middleburg.

118. River Scene.

Panel: H. 15¾ inches; W. 24 inches.
Signed on the bank at the left: *W. Knyf 1648,* the *W* and *K* combined.
Collections: T. J. Ireland, Suffolk, England.
Gift of James E. Scripps, 1889. Reg. No. 89.36.

KOKOSCHKA, OSCAR

German school. Born at Pöchlarn, Austria, in 1886. Active in Dresden and Vienna.

119. The Elbe near Dresden.

Canvas: H. 23½ inches; W. 31½ inches.
Signed at lower left: *O K*
Purchased, 1921. Reg. No. 21.203.

LANCRET, NICOLAS

French school. Born at Paris in 1690; died there in 1745. Pupil, at first, of Pierre Dulin, then of Claude Gillot; greatly influenced by Watteau. Active in Paris.

120. THE REPAST OF THE HUNTING PARTY.

Canvas: H. 22 inches; W. 29 inches.
From the middle period of the master (about 1730).
Mentioned: Georges Wildenstein, *Lancret*, Paris, 1924, p. 100, No. 452.
Described: J. Walther in *Bulletin of the Detroit Institute of Arts*, Vol. X, Oct., 1928.
Collections: Baron du Beurnonville, Paris; M. Barre, Paris.
Purchased, 1928. Reg. No. 28.95.

LA TOUCHE, GASTON

French school. Born at St. Cloud in 1854; died at Paris in 1913. Active in Paris.

121. HALLALI.

Canvas: H. 71 inches; W. 79 inches.
Signed at lower left: *Gaston La Touche.*
Purchased from the General Membership and Donations Fund, 1917. Reg. No. 17.16.

LAURENCIN, MARIE

French school. Born at Paris in 1888. Active there.

122. MOTHER AND CHILD.

Canvas: H. 32 inches; W. 25½ inches.
Signed at lower right: *Marie Laurencin 1928.*
Purchased, 1928. Reg. No. 28.99.

LEBASQUE, HENRI

French school. Born at Champigné in 1865. Pupil of Truphème. Active in Paris.

123. ON THE BALCONY.

Canvas: H. 64 inches; W. 51½ inches.
Signed at lower left: *Lebasque.*
Purchased, 1921. Reg. No. 21.17.

LE NAIN, LOUIS

French school. Born at Laon in 1593; died at Paris in 1648. Influenced by Dutch and Flemish masters and by Caravaggio. Active, in collaboration with his brothers Antoine and Mathieu, in Paris.

124. THE VILLAGE PIPER.

Copper: H. 8½ inches; W. 11½ inches.
Signed at lower left: *LENAIN FT. 1644.*
Engraved in *Catalogue of the Collection of the Marquess of Stafford,* London, 1825; by Saint Maurice; and in Ch. Blanc, *Histoire des Peintres.*
Described: A. Valabrègue, *Les Frères Le Nain,* Paris, 1904, p. 169.
Collections: Duke of Sutherland, London.
Purchased, 1930. Reg. No. 30.280.

LE NAIN, MATHIEU

French school. Born at Laon in 1607; died at Paris in 1677. Pupil of his brothers Antoine and Louis, with whom he held a joint studio until their deaths in 1648. Influenced by the Flemish school and Caravaggio. Active in Paris.

125. A PEASANT FAMILY.

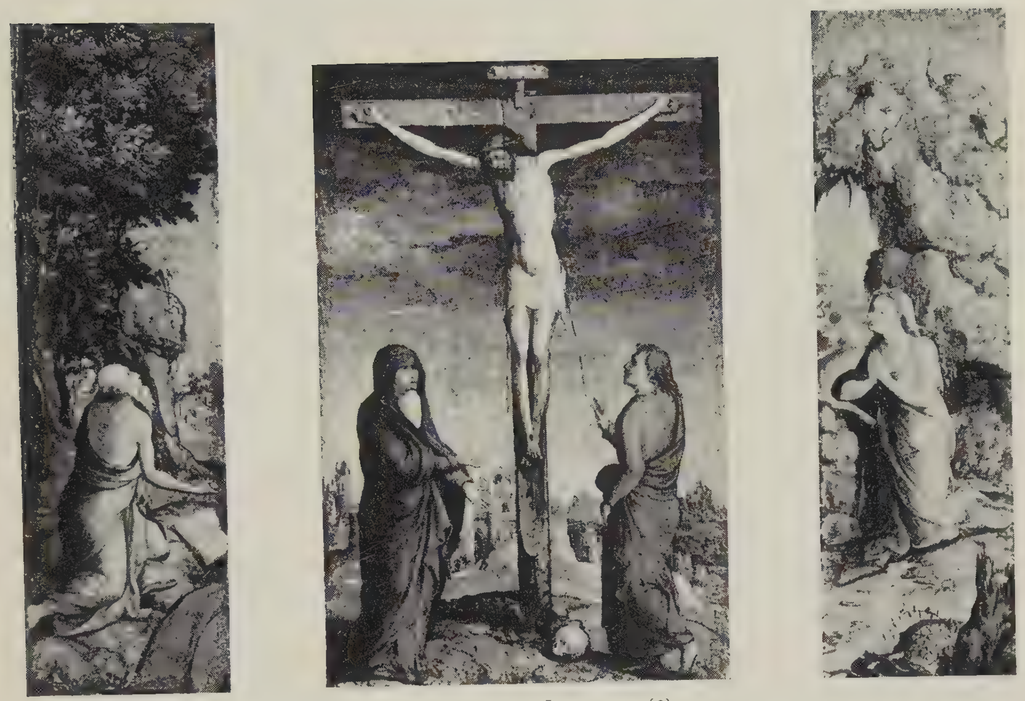
Canvas: H. 34¼ inches; W. 43 inches.
From the later period of the master (about 1655-65).
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. X, Jan., 1929.
Purchased, 1928. Reg. No. 28.123.

LE SIDANER, HENRI EUGÈNE

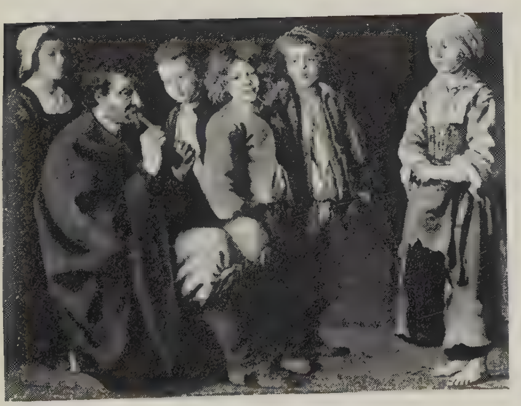
French school. Born at Port Louis, Ile Maurice, in 1862. Pupil of Cabanel. Active in Paris.

126. THE TEA TABLE.

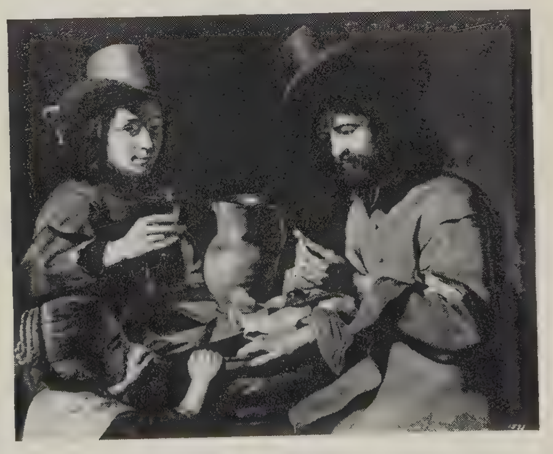
Canvas: H. 28½ inches; W. 36 inches.
Signed at lower right: *Le Sidaner*
Purchased, 1921. Reg. No. 21.73.



128. Lambert Lombard (?)



124. Louis Le Nain



125. Mathieu Le Nain

LIPPI, FILIPPINO

School of Florence. Born at Prato in 1457 or 1458; died at Florence in 1504. Son of Fra Filippo Lippi. Pupil of Fra Diamante; later influenced by Botticelli and Leonardo. Active in Florence.

127. THE ADORATION OF THE MAGI.

Tempera on wood: H. 11⅛ inches; W. 17 inches.
Formerly attributed to Lorenzo di Credi by W. Suida (*Leonardo und Sein Kreis*, München, 1929, No. 25).
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. XI, April 1930.
Purchased, 1930. Reg. No. 30.279.

LOMBARD, LAMBERT (?)

Flemish school. Born at Liège in 1505; died there in 1566. Influenced by Jan Gossaert and, during a stay in Italy (1537-39), by the Italian Renaissance masters, especially Raphael. Active in Liège.

128. TRIPTYCH: Center panel: CRUCIFIXION
Left wing: ST. JEROME
Right wing: ST. MARY MAGDALEN

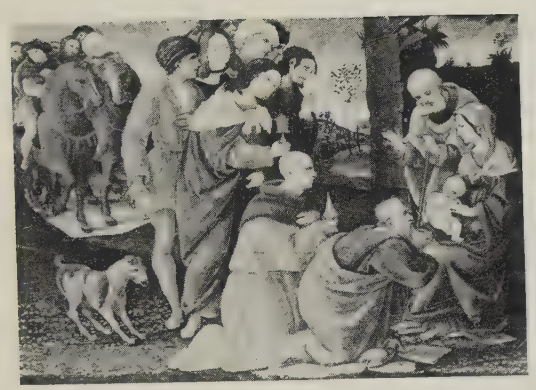
Center panel: H. 7½ inches; W. 5 inches.
Side panels: H. 8½ inches; W. 2½ inches.
Attribution uncertain.
Collections: C. J. Knight, London.
Gift of James E. Scripps, 1889. Reg. No. 89.61.

LORENZO VENEZIANO

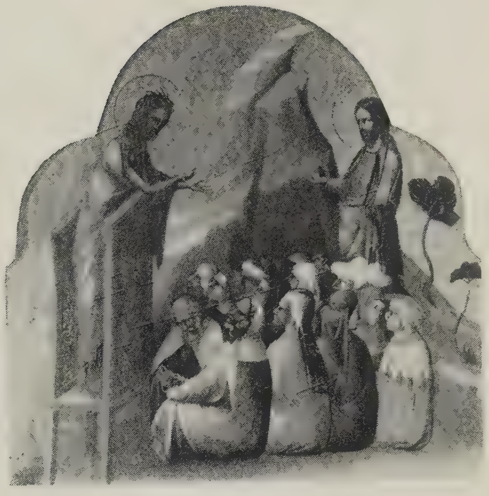
School of Venice. Dates of birth and death unknown; recorded between 1357 and 1379. Active in Venice and Bologna.

129. ST. JOHN THE BAPTIST PREACHING OF CHRIST.

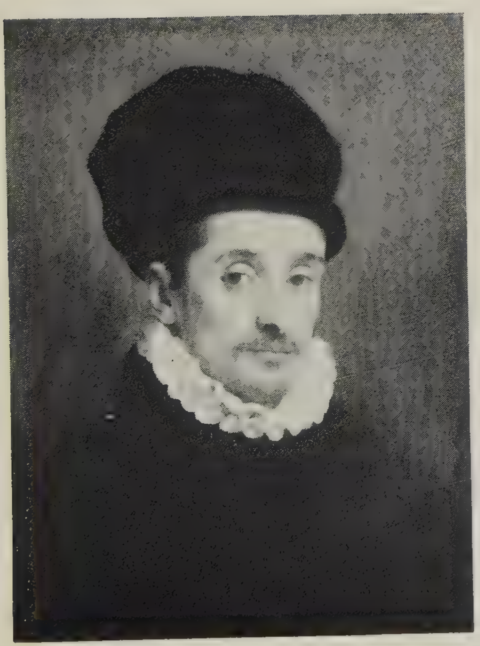
Panel (with trifoil top): H. 11¼ inches; W. 11⅝ inches.
Originally part of a large polyptychal altarpiece such as were characteristic of the Venetian school of the fourteenth century.
Gift of E. M. Sperling, 1925. Reg. No. 25.204.



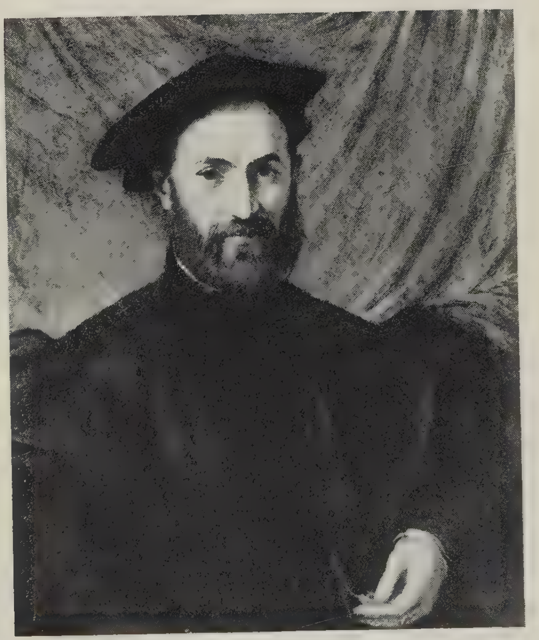
127. Filippino Lippi



129. Lorenzo Veneziano



149. Giovanni Battista Moroni



130. Lorenzo Lotto

LOTTO, LORENZO

School of Venice. Born at Venice toward 1480; died at Loreto in 1556. Influenced by Giovanni Bellini, Leonardo da Vinci and Titian. Active in Venice, Recanati, Rome and Bergamo.

130. Portrait of a Man.

Copper: H. 8½ inches; W. 7⅛ inches.
Painted about 1520-30.
Gift of Axel Beskow, 1930. Reg. No. 30.304.

MAESTRO DEI GAROFANI (THE MASTER OF THE CARNATIONS)

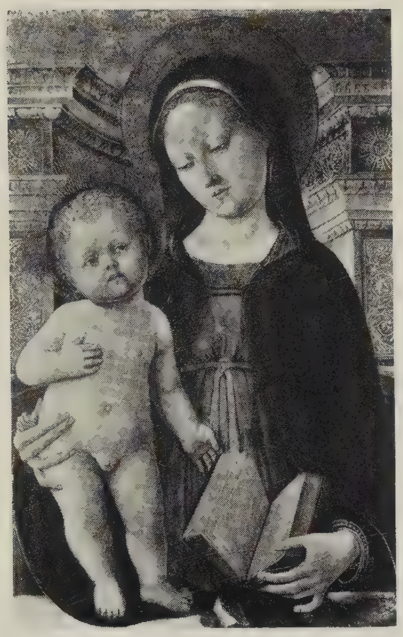
School of Verona. Unknown master of the late fifteenth century. First established as an artistic personality by B. Berenson and named "Maestro dei Garofani" because several of his Madonnas hold carnations. Perhaps identical with Francesco dai Libri.

131. Madonna and Child.

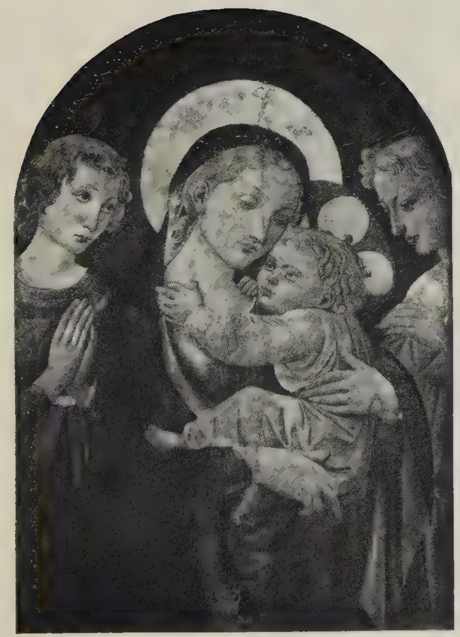
Panel: H. 24 inches; W. 15¼ inches.
Attribution by B. Berenson. Formerly attributed to Vincenzo Foppa (O. Sirén).
Stippled inscription, partly obliterated, on the gold background:
TOTA PULCRAES *AMICA MEA*
ET MACV NO *EST IN TE*
The nimbus of the Virgin shows the inscription: *O MARIA MATER DEI MEMENTO MEI O MARIA.*
Described: R. Poland in *Bulletin of the Detroit Institute of Arts,* Vol. III, May, 1922.
Purchased, 1922. Reg. No. 22.10.

MARIOTTO DI NARDO

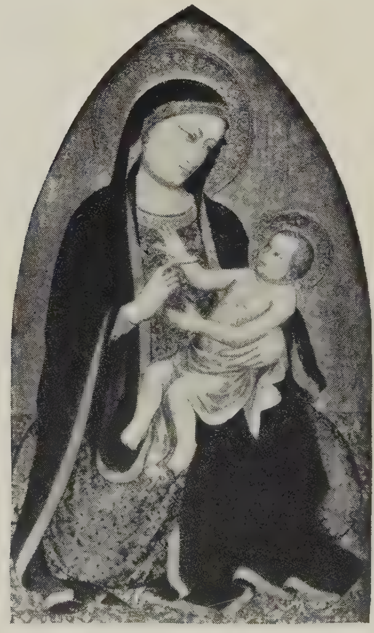
School of Florence. Birthplace and date of birth unknown; first recorded in Florence in 1394; died there in or shortly after 1424. Influenced by Lorenzo Monaco. Active in Florence.



131. Maestro dei Garofani



141. Master of the San Miniato Altarpiece



132. Mariotto di Nardo

132. Madonna and Child.

Panel (with pointed arch): H. 30¾ inches; W. 19 inches.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VII, Nov., 1925; R. van Marle, *The Italian Schools of Painting*, The Hague, 1927, Vol. IX, p. 214.
Purchased, 1925. Reg. No. 25.43.

MARTIN, HENRI

French school. Henri Jean William Martin. Born at Toulouse in 1860. Studied with Jean Paul Laurens; influenced by studies in Italy. Active mostly in Paris.

133. The Village Vineyard.

Canvas: H. 41 inches; W. 55½ inches.
Signed at lower right: *Henri Martin.*
Purchased, 1921. Reg. No. 21.33.

MASEREEL, FRANS

Belgian school. Born at Blankenberghe in 1889. Active in Tunis and France.

134. The Fisherman's House.

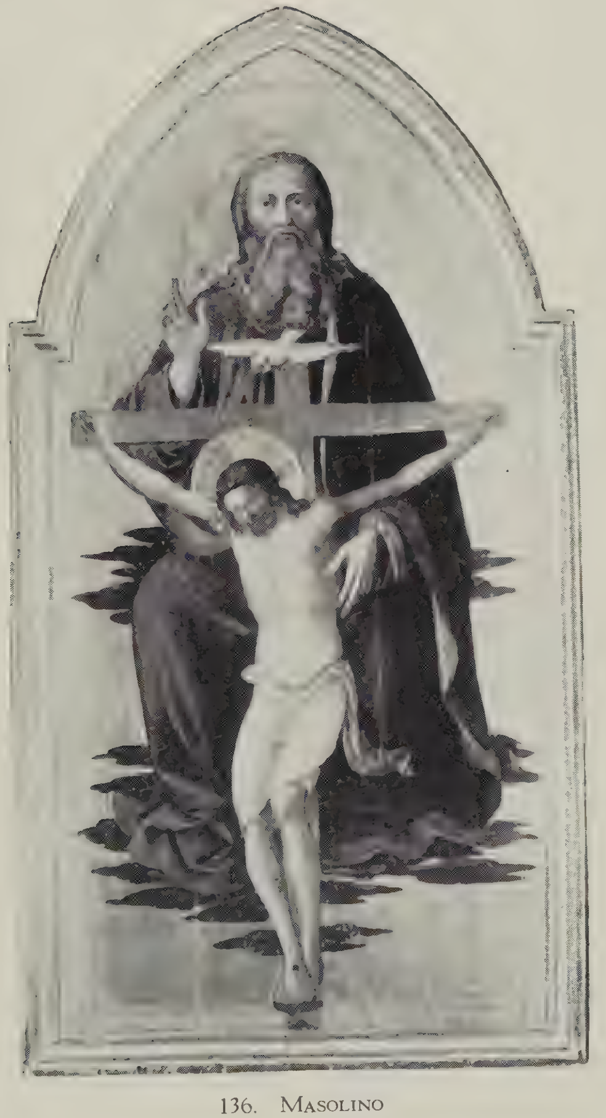
Canvas: H. 21 inches; W. 28½ inches.
Signed at lower right: *F M 1929.*
Purchased, 1929. Reg. No. 29.325.

135. The Sailor.

Canvas: H. 25½ inches; W. 21½ inches.
Signed at lower right: *F M 1929.*
Purchased, 1929. Reg. No. 29.326.

MASOLINO

School of Florence. Tommaso di Cristoforo de Fino, called Masolino. Born at Panicale in 1383; died at Florence in 1447. Pupil of Gherardo Starnina. Active in Florence, Rome, Castiglione d'Olona.



136. Masolino

136. The Trinity.

Panel: H. 65 inches; W. 34½ inches.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. VII, Nov., 1925; R. van Marle, *The Italian Schools of Painting,* The Hague, 1928, Vol. X, p. 254 (as "Masaccio"?); A. Venturi in *L'Arte,* Vol. I, March, 1930, p. 165.
Purchased, 1925. Reg. No. 25. 145.

MASSYS, QUENTIN

Flemish school. Quentin (Quintin) Massys, also called in documents and signatures "Matsys" and "Metsys." Born at Louvain in 1466; died at Antwerp in 1530. Active in Louvain and in Antwerp, where he became a master in 1491.

137. Madonna and Child.

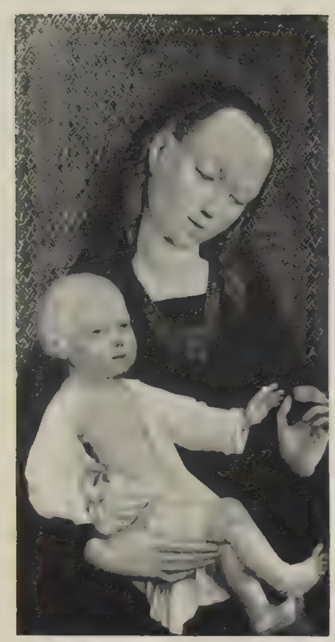
Panel: H. 21¾ inches; W. 15⅝ inches.
From the late period of the master (about 1520-30). Closely related to several other Madonnas of the same period, for instance, to the painting in the Wernher collection in London. An early copy but without the parapet in the foreground, formerly in the possession of the King of Saxony, was in the German art market in 1928.
Collections: Casa Murata, Florence.
Gift of James E. Scripps, 1889. Reg. No. 89.60.

MASTER OF THE AUGSBURG VISITATION

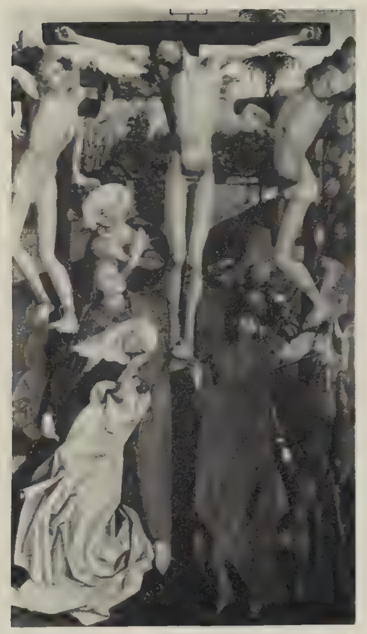
Suabian school. Unknown master of the end of the fifteenth century named after his panel, *The Visitation,* in the Augsburg Cathedral. Active, most probably, in Augsburg.

138. The Crucifixion.

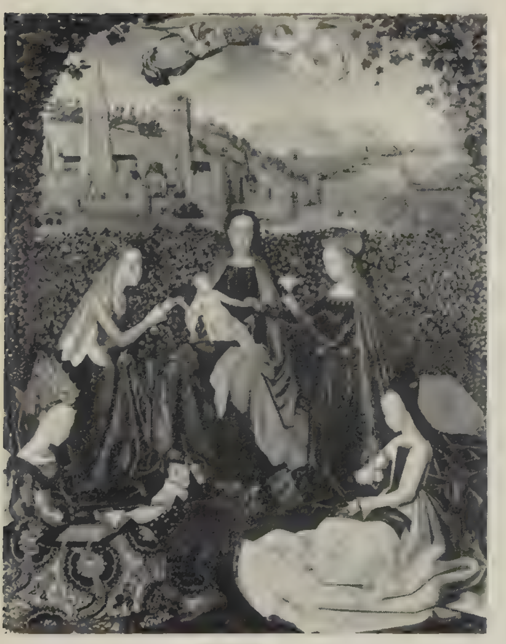
Panel: H. 74½ inches; W. 41 inches.
From about 1480-85. Formerly attributed to Rueland Frueauf. Attribution by M. J. Friedländer, E. H. Zimmermann, E. Buchner. Aside from the Augsburg panel, there are several other works by the master known: *The Massacre of the Innocents* in the Germanic Museum in Nuremberg, a portrait of a young man in the Nemes collection in Munich and a *Crucifixion* formerly in the Dollfuss collection. According to Buchner, the Detroit piece is his earliest known work.



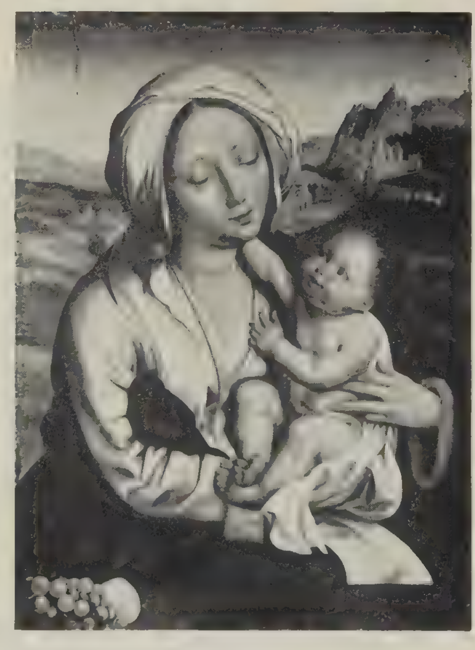
139. Master of the Life of Mary



138. Master of the Augsburg Visitation



140. Master of the Saint Lucia Legend



137. Quentin Massys

Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. IV, Jan., 1923; E. Buchner in E. Buchner and K. Fuechtmayr, *Augsburger Kunst der Spätgotik und Renaissance*, Augsburg, 1928, p. 56.
Gift of Ralph H. Booth, 1922. Reg. No. 22.146.

MASTER OF THE LIFE OF MARY

School of Cologne. Unknown master named after his main achievement, the altarpiece with representations from the Virgin's life (seven panels in the Munich Pinakothek, one in the London National Gallery). Influenced by (and perhaps pupil of) Dirk Bouts in Louvain. Active in Cologne from about 1460 to 1490.

139. Madonna and Child.

Panel: H. 20¾ inches; W. 13½ inches.
Attribution by A. Goldschmidt and H. Voss.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts*, Vol. IX, April, 1928.
Gift of James E. Scripps, 1889. Reg. No. 89.58.

MASTER OF THE SAINT LUCIA LEGEND

Flemish school. Unknown follower (and probably pupil) of Hans Memling. Active in Bruges in the last quarter of the fifteenth century and named after his altarpiece in the Church of St. Jacques in Bruges (dated 1480) representing the legend of St. Lucia.

140. The Madonna in the Rose Garden.

Panel: H. 31⅛ inches; W. 23⅝ inches.
Closely related to and therefore from about the same period as the large altarpiece *The Madonna Surrounded by Female Saints* in the museum in Brussels, which was originally done (in 1489) for Notre Dame in Bruges.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, Jan., 1927; M. J. Friedländer, "Memling and Gerard David," *Die Altniederländische Malerei*, Berlin, 1928, Vol. VI, p. 68.
Exhibited: Exhibition of Flemish and Belgian Art, Burlington House, London, 1927.
Gift of the Detroit Museum of Art Founders Society, 1926. Reg. No. 26.387.

MASTER OF THE SAN MINIATO ALTARPIECE.

School of Venice. Unknown painter of the middle of the fifteenth century. Named after his principal achievement, the large panel in the Church of S. Miniato al Tedesco, near Florence. Influenced by Pesellino. Active in Florence.

141. MADONNA AND CHILD.

Panel: H. 19½ inches; W. 14 inches.
Attribution by B. Berenson.
Gift of James E. Scripps, 1889. Reg. No. 89.18.

MATISSE, HENRI

French school. Born at Le Cateau in 1869. Pupil of Gustave Moreau. Active mostly in Paris.

142. THE WINDOW.

Canvas: H. 57½ inches; W. 46 inches.
Signed at upper left: *Henri Matisse.*
Purchased, 1922. Reg. No. 22.14.

MATTEO DI GIOVANNI

School of Siena. Matteo di Giovanni di Bartolo. Born, probably at Borgo San Sepolcro, about 1430; first recorded in Siena in 1455; died there in 1495. Influenced by Domenico di Bartolo. Active in Siena.

143. MADONNA AND CHILD WITH ST. CATHERINE, ST. BERNARDINO AND ANGELS.

Panel: H. 26 inches; W. 18½ inches.
From about 1480.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. VI, April, 1925.
Gift of Mrs. Hugh Dillman, 1925. Reg. No. 25.24.

MENARD, E. RENÉ

French school. Born at Paris in 1862. Pupil of his father, René Joseph, and his uncle, Louis Menard. Active in Paris.

144. Opal Sea.

Canvas: H. 44½ inches; W. 58½ inches.
Signed at lower right: *E R Menard.*
Purchased, 1921. Reg. No. 21.32.

MODIGLIANI, AMADEO

Italian school. Born at Livorno in 1884; died at Paris in 1920.

145. Portrait of a Woman.

Canvas: H. 23¾ inches; W. 18¼ inches.
Purchased, 1926. Reg. No. 26.16.

MONET, CLAUDE

French school. Born at Paris in 1840; died at Giverny near Paris in 1926. Pupil of Gleyre; influenced by Courbet and Manet. One of the leaders of the Impressionist movement. Active mostly in and near Paris.

146. Lily Pond.

Canvas: H. 36¼ inches; W. 28¾ inches.
Signed at lower right: *Claude Monet 1907.*
Purchased, 1920. Reg. No. 20.112.

147. Gladiolas.

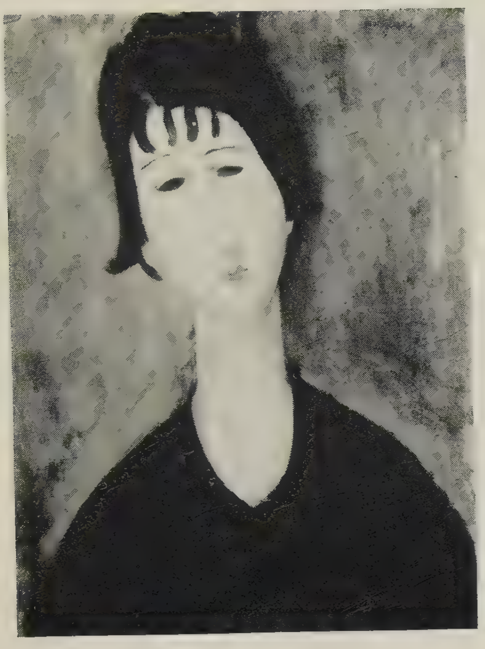
Canvas: H. 23½ inches; W. 32 inches.
Signed at lower right: *Claude Monet.*
Purchased, 1921. Reg. No. 21.71.

MORET, HENRI

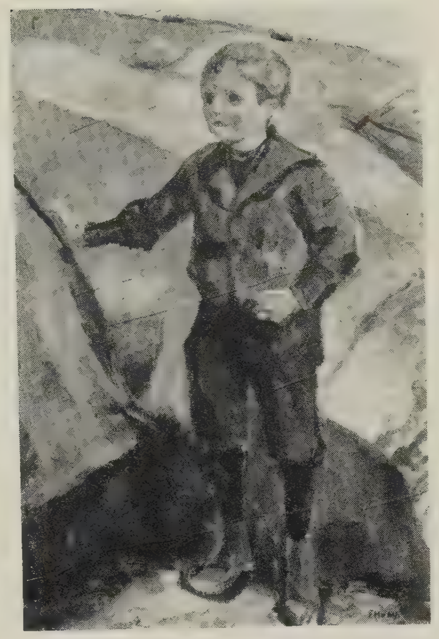
French school. Born at Cherbourg in 1856. Studied with Carolles and Jean Paul Laurens.

148. Landscape at Cledin, Point of Raz.

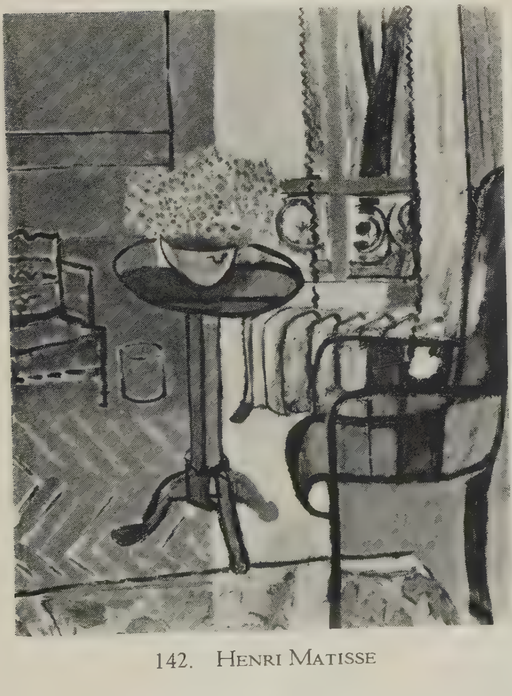
Canvas: H. 36¼ inches; W. 28¾ inches.
Signed at lower right: *1911 Henry Moret.*
Purchased, 1920.Reg. No. 20.115.



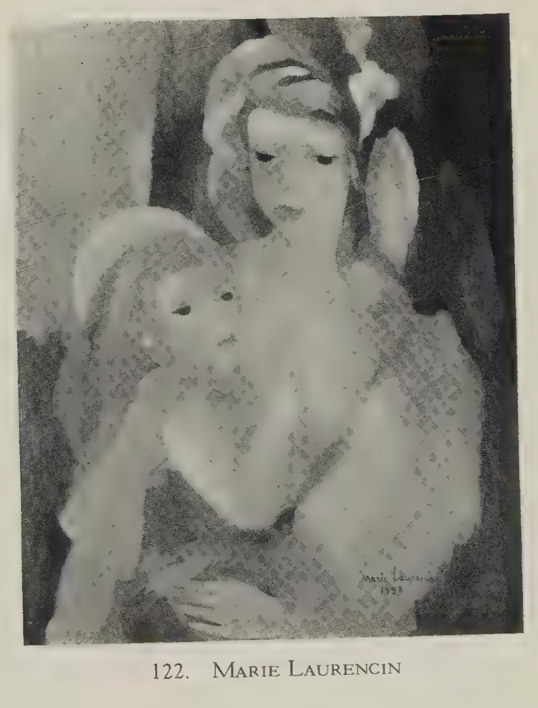
145. Amadeo Modigliani



151. Edward Munch



142. Henri Matisse



Marie Laurencin
1923

122. Marie Laurencin

MORONI, GIOVANNI BATTISTA

School of Bergamo. Born at Bondo near Bergamo about 1520; died at Brescia in 1578. Pupil of Moretto da Brescia. Active in Bergamo and Brescia.

149. PORTRAIT OF A MAN.

Canvas: H. 24 inches; W. 17½ inches.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts,* Vol. X, May, 1929.
Gift of Howard Young, 1929. Reg. No. 29.244.

MUELLER, OTTO

German school. Born at Liebau in 1874. Active in Dresden, Berlin and Breslau.

150. BATHERS.

Canvas: H. 37¼ inches; W. 31 inches.
Signed at lower left: *O M.*
Purchased, 1921. Reg. No. 21.210.

MUNCH, EDWARD

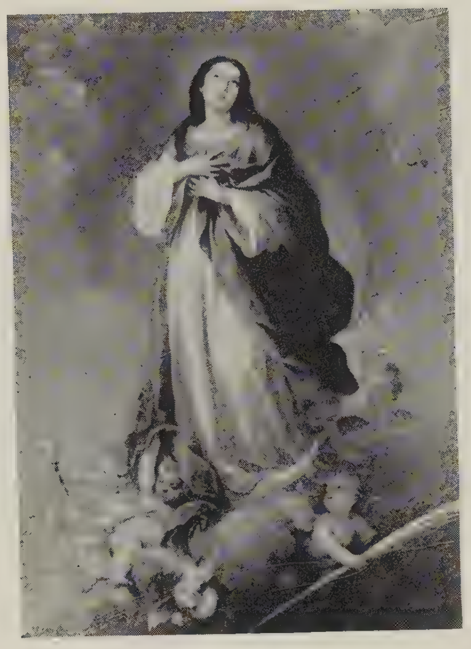
Norwegian school. Born at Löiten, Norway, in 1863. Pupil of Krogh in Christiana and Bonnat in Paris; influenced by Gauguin. Active, after a period in Germany and Denmark, in Krägero, Norway.

151. BOY IN BLUE.

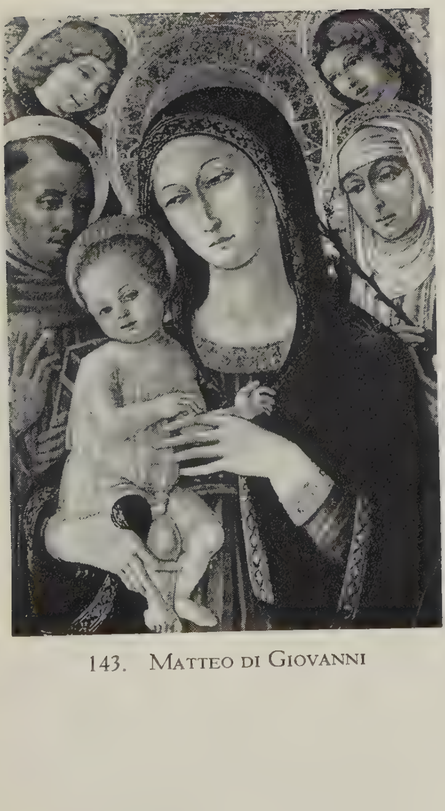
Canvas: H. 30½ inches; W. 26⅛ inches.
Signed at lower right: *E. Munch.*
Purchased, 1929. Reg. No. 29.321.

MUNKACSY, MIHALY DE

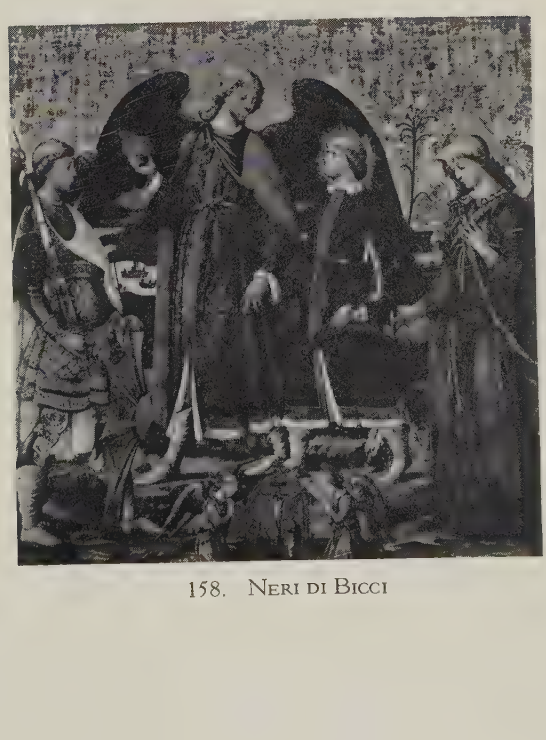
Hungarian school. Michael Lieb, called Munkacsy. Born at Monkacs, Hungary, in 1844; died at Paris in 1900. Trained in Vienna and Munich. Active in Paris.



154. Bartolome Esteban Murillo



143. Matteo di Giovanni



158. Neri di Bicci

152. Last Hours of Mozart.

Canvas: H. 8 feet 8 inches; W. 12 feet 3 inches.
Signed at lower right: *Munkacsy M 1880.*
Gift of Mrs. Henry D. Shelden, Russell A. Alger and F. M. Alger, 1919.
Reg. No. 19.153.

MURANT, EMANUEL

Dutch school. Born at Amsterdam in 1622; died at Leeuwarden about 1700. Pupil of Philips Wouwerman; follower of Hobbema and van der Heyden. Active in Amsterdam, Haarlem, France and Leeuwarden.

153. The Farm Well.

Panel: H. 15½ inches; W. 19 inches.
Formerly attributed to Job Berckheyde.
Collections: Louis R. Ehrich, New York, 1895.
Gift of Harriet J. Scripps, 1909. Reg. No. 09.12.

MURILLO, BARTOLOMÉ ESTEBAN

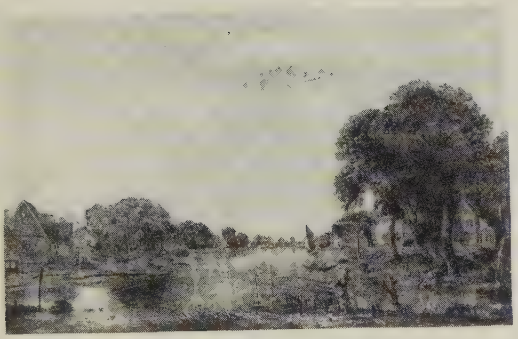
Spanish school. Born at Seville in 1617; died at Cadiz in 1682. Pupil of Jean del Castillo; influenced by Ribera, Velasquez and Van Dyck. Active in Seville and Madrid.

154. The Immaculate Conception.

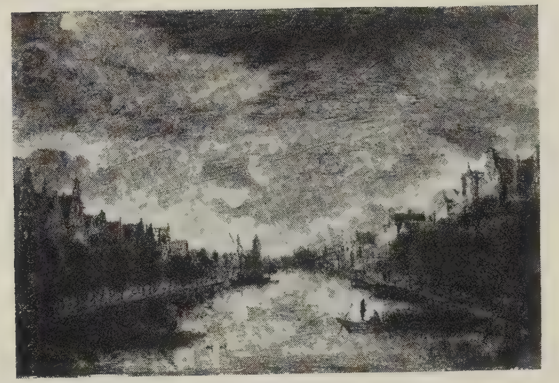
Canvas: H. 78 inches; W. 53 inches.
From the middle period of the master (about 1665-75). In the composition of the Virgin, closely related to the *Immaculate Conception of the Capuchins* in the Seville Museum (done 1672-75).
Collections: The King of Spain, Madrid; General Desolle, France; the King of Holland (until 1850); W. H. Aspinwall, New York.
Gift of James E. Scripps, 1889. Reg. No. 89.70.

NEEFS, PEETER, THE ELDER

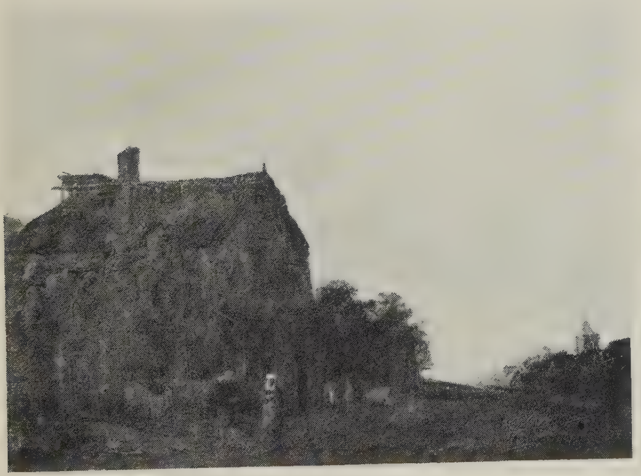
Flemish school. Born at Antwerp about 1578; died there in 1656. Said to have been a pupil of Hendrick van Steenwyck the Elder. Active in Antwerp.



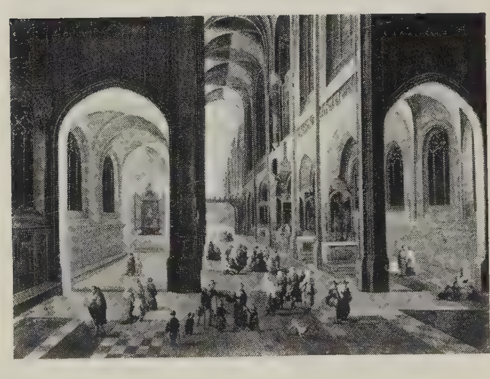
156. Aert van der Neer



157. Aert van der Neer



153. Emanuel Murant



155. Peeter Neefs the Elder

155. INTERIOR OF A GOTHIC CATHEDRAL.

Panel: H. 10¼ inches; W. 14⅜ inches.
Collections: Corbett-Winder, Vaynor Park, Berriew, Wales.
Gift of Harriet J. Scripps, 1909. Reg. No. 09.21.

NEER, AERT VAN DER

Dutch school. Aert, Aart or Arnout van der Neer. Born at Amsterdam about 1603; died there in 1677. Probably pupil of the brothers Camphuysen. Active mostly at Amsterdam.

156. A RIVER SCENE.

Panel: H. 12½ inches; W. 19½ inches.
Signed at the lower center: *A V D N*, these letters forming a monogram.
Exhibited: Exhibition of the Works of Old Masters at the Royal Academy, London, 1888.
Collections: Corbett-Winder, Vaynor Park, Berriew, Wales.
Gift of James E. Scripps, 1889. Reg. No. 89.40.

157. MOONLIGHT SCENE IN AMSTERDAM.

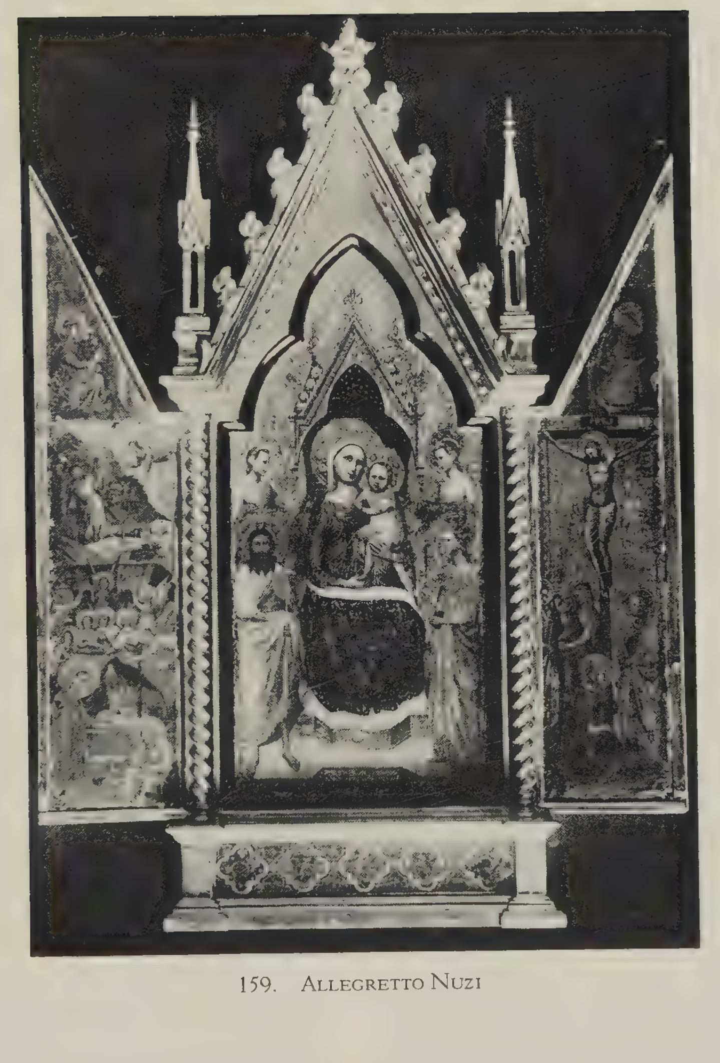
Panel: H. 8 inches; W. 12 inches.
Collections: F. Ricketts, London.
Gift of Harriet J. Scripps, 1909. Reg. No. 09.17.

NERI DI BICCI

School of Florence. Born at Florence in 1419; died there in or after 1491. Pupil of his father, Bicci di Lorenzo; influenced by Domenico Veneziano and Fra Filippo Lippi. Active in Florence.

158. THE THREE ARCHANGELS (MICHAEL, RAPHAEL, WITH YOUNG TOBIAS, AND GABRIEL).

Panel: H. 5 feet, 11 inches; W. 5 feet, 8¾ inches.
Done, according to the artist's own diary which is preserved in the state archives of Florence, in 1471, for Mariotto di Marco della Palla, as an altarpiece for the Palla family chapel in Santo Spirito in Florence. Neri mentions in this diary that he painted the subject of Raphael leading Tobias by the hand seven times. One other version is in the large altarpiece of the *Madonna with Saints* in the Museum at Cologne.



159. Allegretto Nuzi

Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, Nov., 1926. Mentioned: R. van Marle, *Italian Schools of Painting*, Vol. X, The Hague, 1928, p. 544.
Collections: A. Barker, London; the Earl of Somers, Eastnor Castle, Herefordshire, England; C. Somers Somerset, The Priory, Reigate, England.
Purchased, 1926. Reg. No. 26.114.

NUZI, ALLEGRETTO

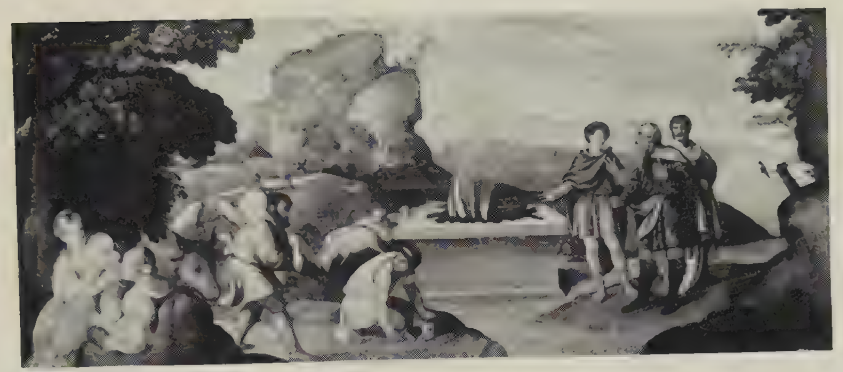
School of Fabriano. Born at Fabriano around 1320; first recorded in Florence in 1346; died at Fabriano in 1374. Influenced by Bernardo Daddi and other Florentine followers of Giotto. Active in Fabriano, Florence and Venice.

159. Triptych: Center panel: Madonna and Child with Saints
Left wing: Nativity.
Right wing: Crucifixion.
Tips of both wings: Annunciation.

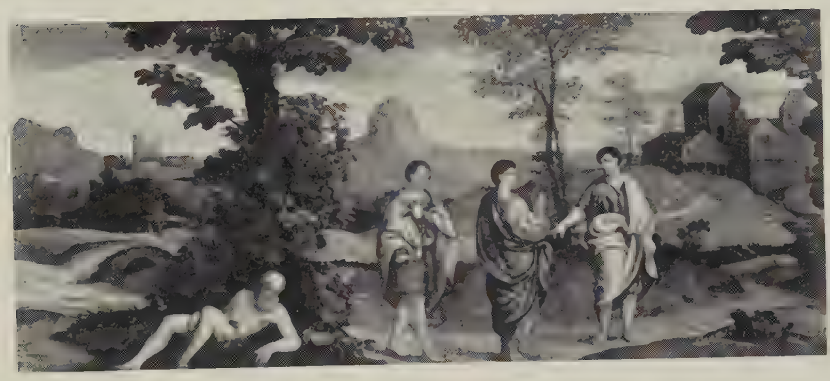
Center panel: H. 18⅝ inches; W. 8¾ inches.
Sides: H. 19 inches; W. 4⅜ inches.
Attribution by B. Berenson. The Madonna closely resembles the signed Madonna in the Berlin Museum in composition and style, while the patterns of the mantles exactly correspond.
Mentioned: B. Berenson, *Central Italian Painters of the Renaissance*, New York, 1908, p. 131. Described: C. R. Post in *Art in America*, Vol. III, August, 1915, p. 213.
Collections: Marchese del Turco, Florence.
Gift of James E. Scripps, 1889. Reg. No. 89.19.

ORLEY, BAREND VAN

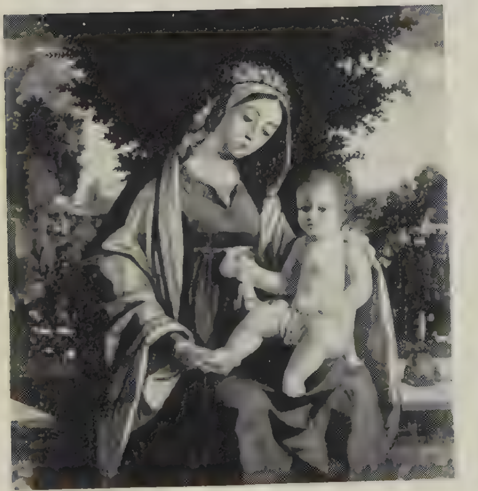
Flemish school. Barend, or Bernaert, van Orley. Born at Brussels about 1490-95; died there in 1542. Pupil of his father, Valentin; further trained under Italian influence, especially that of Raphael. Active in Brussels.



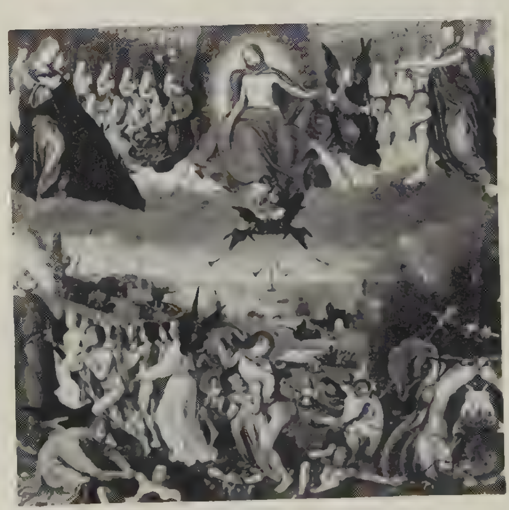
162. Palma Vecchio



163. Palma Vecchio



171. Andrea Previtali



172. Jan Provost

160. The Crucifixion.

Panel: H. 14¾ inches; W. 10⅜ inches.
From the early period of the master (about 1515). Stylistically related to the *Crucifixion* of the same period in the Berlin Museum.
Purchased, 1926. Reg. No. 26.109.

OWEN, WILLIAM

English school. Born at Ludlow in 1769; died at London in 1825. Pupil of Catton and Reynolds. Active in London.

161. Child with a Kitten.

Canvas: H. 25 inches; W. 21½ inches.
Described: *Bulletin of the Detroit Institute of Arts*, Vol. 1, March, 1920.
Collections: Sir George H. Drummond, Montreal.
Gift of the Detroit Museum of Art Founders Society, 1919. Reg. No. 19.167.

PALMA VECCHIO

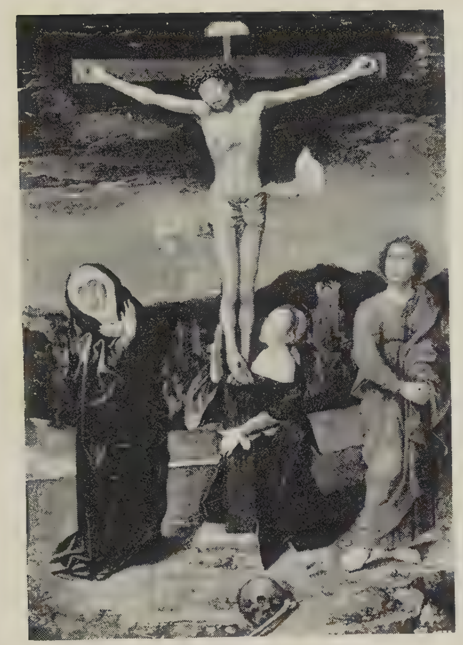
School of Venice. Giacomo Palma d'Antonio de Negreti (Nigretti), called Palma Vecchio (Palma the Elder, to distinguish him from his grandnephew, Giacomo Palma the Younger). Born at Serinalto near Bergamo about 1480; died at Venice in 1528. Pupil of Giovanni Bellini; influenced by Giorgione and Titian. Active mostly in Venice.

162. The Sacrifice of Noah.

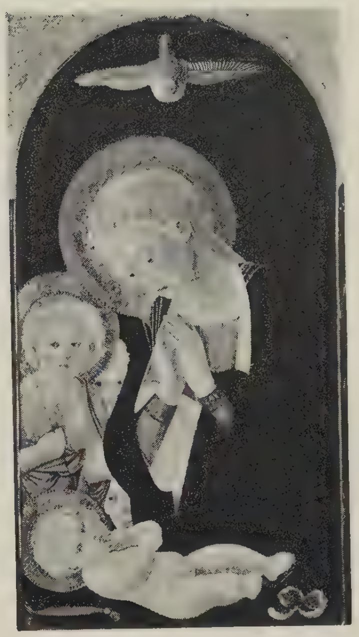
Canvas: H. 26 inches; W. 60 inches.
Companion piece to the following painting. Attribution by D. Baron von Hadeln.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, Feb., 1927.
Gift of Colin Agnew, 1926. Reg. No. 26.304.

163. The Drunkenness of Noah.

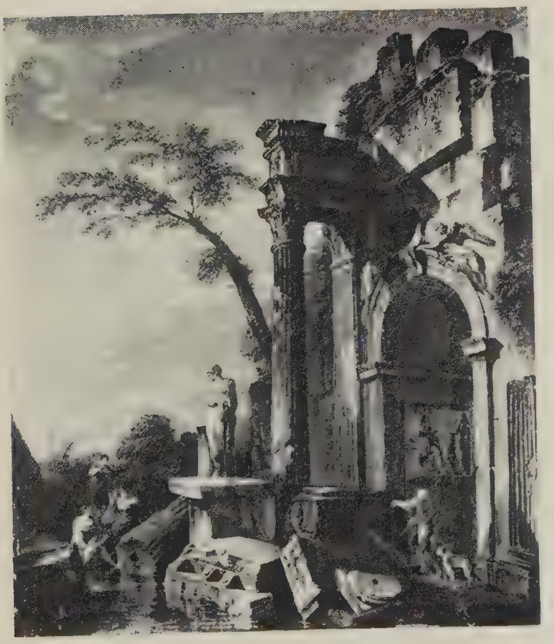
Canvas: H. 26 inches; W. 60 inches.
Companion piece to the preceding picture.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, Feb., 1927.
Gift of Colin Agnew, 1926. Reg. No. 26.305.



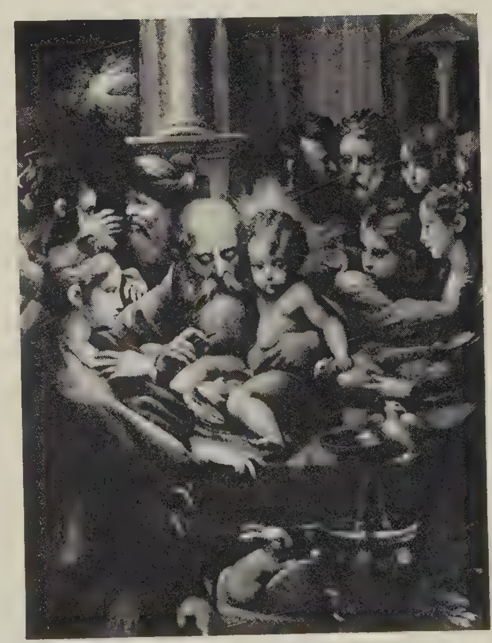
160. Barend van Orley



169. Pier Francesco Fiorentino



164. Giovanni Paolo Pannini



165. Parmigianino

PANNINI, GIOVANNI PAOLO

School of Rome. Born at Piacenza about 1691; died at Rome in 1768. Pupil of A. Locatelli and B. Luti. Active in Rome and, for some time, in Paris.

164. Ruins of a Triumphal Arch.

Canvas: H. 29 inches; W. 24½ inches.
Collections: Corbett-Winder, Vaynor Park, Berriew, Wales.
Gift of James E. Scripps, 1889. Reg. No. 89.20.

PARMIGIANINO

School of Parma. Francesco Mazzola, called il Parmigianino. Born at Parma in 1503; died at Castelmaggiore in 1540. Pupil of his uncles, Pierilario and Michele Mazzola; influenced by Correggio. Active at Parma, Rome (1523-1527), Bologna (1527-1531) and Castelmaggiore.

165. The Circumcision.

Panel: H. 16½ inches; W. 12⅜ inches.
From the early period of the master (about 1523). Perhaps a study for the painting of the same subject described by Vasari which Parmigianino did for Pope Clemens VII during the earlier part of his stay in Rome. There is an etching extant by an unknown French artist, perhaps Crozat, which shows the same composition somewhat simplified (reproduced in L. Frölich-Bum, *Parmigianino und der Manierismus*, Wien, 1921, p. 96). It was most likely done after a drawing by the master for the painting.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts*, Vol. XI, May, 1930.
Collections: Prince Leuchtenberg, St. Petersburg.
Gift of Axel Beskow, 1930. Reg. No. 30.295

PARTIKEL, ALFRED

German school. Born in 1885. Active in Berlin.

166. Blessings of the Earth.

Canvas: H. 6 feet, 4½ inches; W. 8 feet, 6 inches.
Signed at lower right: *A. Partikel 1921.*
Exhibited: Berlin Exposition, 1921.
Gift of Ralph H. Booth, 1921 Reg. No. 21.211.

PASCIN, JULES

French school. Born at Widdin, Bulgaria, in 1886; died at Paris in 1930.

167. Figure of a Young Girl.

Tempera on canvas: H. 28½ inches; W. 19½ inches.
Purchased, 1926. Reg. No. 26.34.

PECHSTEIN, MAX

German school. Born at Zwickau in 1881. Active in Berlin.

168. Under the Trees.

Canvas: H. 29 inches, W. 39 inches.
Signed at lower left: *Pechstein, 1911.*
Purchased, 1921. Reg. No. 21.206.

PIER FRANCESCO FIORENTINO

School of Florence. Dates of birth and death unknown. Documented during the last three decades of the fifteenth century through signed works in which he calls himself a priest. Influenced by Bennozzo Gozzoli and Neri di Bicci; imitator of Fra Filippo Lippi and Pesellino. Active in Florence and S. Gimignano.

169. Madonna and Child with the Little St. John and Two Angels.

Panel (arched): H. 28¾ inches; W. 16 inches.
Since recent studies have shown that the group of pictures ascribed to Pier Francesco Fiorentino, though stylistically a unit, seems to be the work of different hands, the attribution is somewhat uncertain. The painting is an eclectic copy of Fra Filippo Lippi's Madonna in the Berlin Museum, formerly the altarpiece of the chapel in the Medici Palace in Florence.
Collections: Tassi, Florence.
Gift of James E. Scripps, 1889. Reg. No. 89.14.

PISSARRO, CAMILLE

French school. Born on the Isle St. Thomas, Normandy, 1830; died at Paris in 1903. Pupil of Corot; later one of the leaders of the Impressionist movement. Active in Paris.

170. OLD RAMPARTS.

Canvas: H. 28¾ inches; 23½ inches.
Signed at right: *C. Pissaro 1889.*
Purchased, 1921. Reg. No. 21.34.

PREVITALI, ANDREA

School of Bergamo. Also called himself Andrea Cordelliaghi. Born at Bergamo about 1470; died there in 1528. Pupil of Giovanni Bellini; later influenced by Cima da Conegliano and Lorenzo Lotto. Active in Venice and Bergamo.

171. MADONNA AND CHILD.

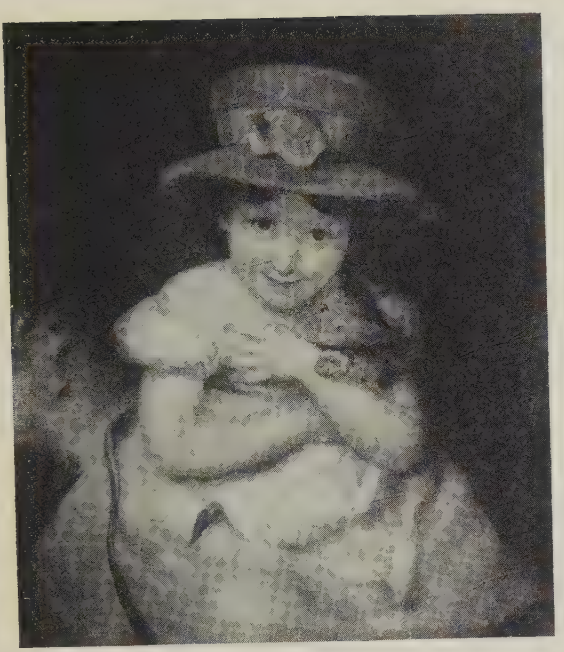
Panel: H. 24 inches; W. 22½ inches.
Signed at lower left: *ANDREAS BERGO MENSIS IOVANIS B D P.* (*Johannis Bellini discipulus pinxit*). Done about 1500-1510.
Described: R. Poland in *Bulletin of the Detroit Institute of Arts,* Vol. III, Feb. 1922.
Purchased, 1922. Reg. No. 22.8.

PROVOST, JAN

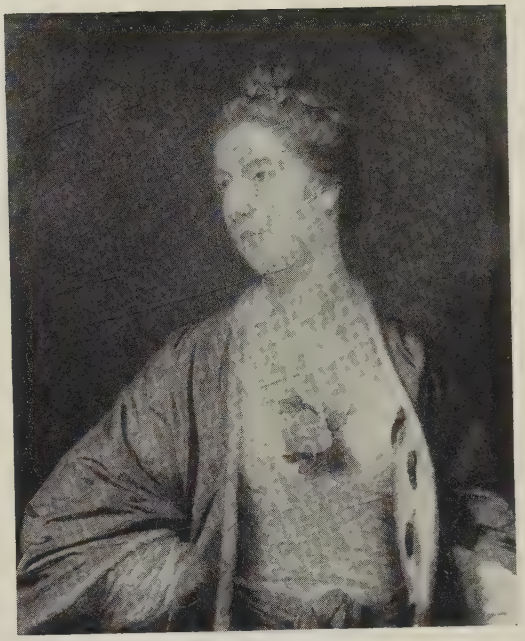
Flemish school. Born at Mons, probably in 1462; died at Bruges in 1529. Influenced by Quentin Massys. Active in Antwerp (1493) and Bruges (from 1494 on).

172. THE LAST JUDGMENT.

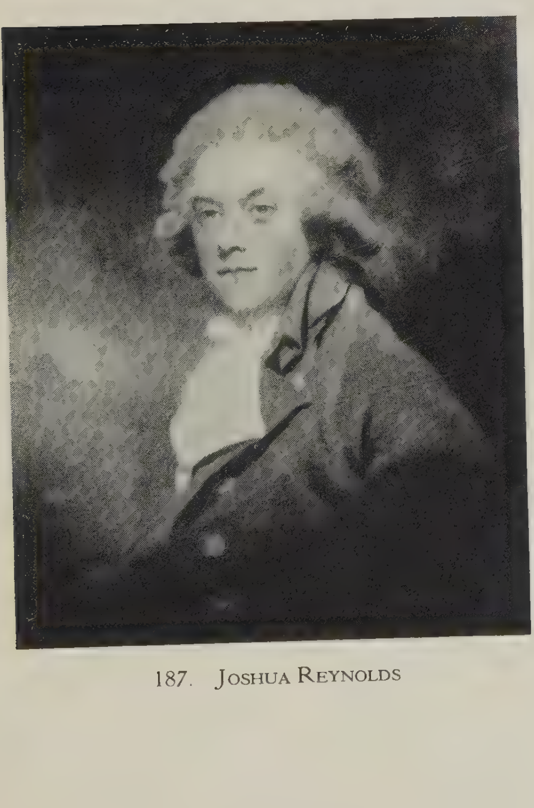
Panel: H. 22¾ inches; W. 23⅞ inches.
Attribution by M. J. Friedländer. Formerly attributed to Cornelis Engelbrechtsen. In composition and style closely related to and therefore from about the same period as *The Last Judgment* which Provost painted in 1525 for the City Hall of Bruges. Other versions of the same subject are in the museum in Hamburg and in the collection of Vicomte de Ruffo, Brussels, the latter, according to Friedländer, from an earlier period of the master.



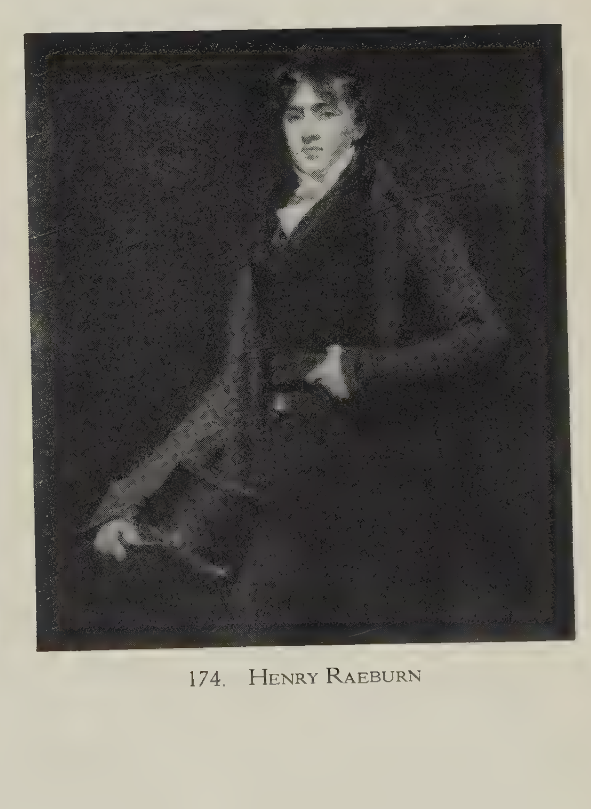
161. William Owen



186. Joshua Reynolds



187. Joshua Reynolds



174. Henry Raeburn

Described: M. J. Friedländer, *Von Eyck bis Brueghel*, Berlin, 1921, p. 120; F. Winkler, *Die Altniederländische Malerei*, Berlin, 1924.
Collections: Louis Philippe, King of France; John Neuwenhuys, Brussels.
Gift of James E. Scripps, 1889. Reg. No. 89.62.

PUTZ, LEO

German school. Born at Meran, Tyrol, in 1869. Pupil of Julian, Bougereau and Constant in Paris. Active in Munich.

173. NUDE.

Canvas: H. 45½ inches; W. 49½ inches.
Signed at lower right: *Leo Putz 06.*
Purchased, 1916. Reg. No. 16.3.

RAEBURN, HENRY

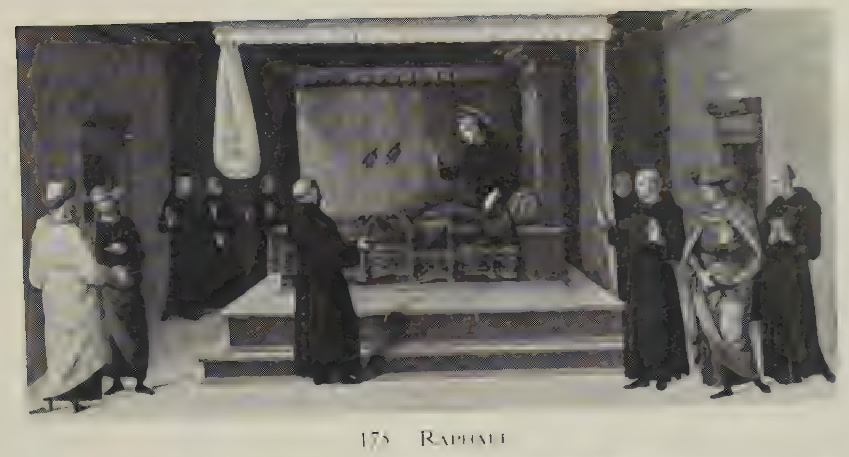
Scotch school. Born at Stockbridge near Edinburgh in 1756; died at Edinburgh in 1823. Pupil of David Martin; further trained by study in Italy. Active mostly in Edinburgh.

174. PORTRAIT OF HENRY DAVID ERSKINE, EARL OF BUCHAN.

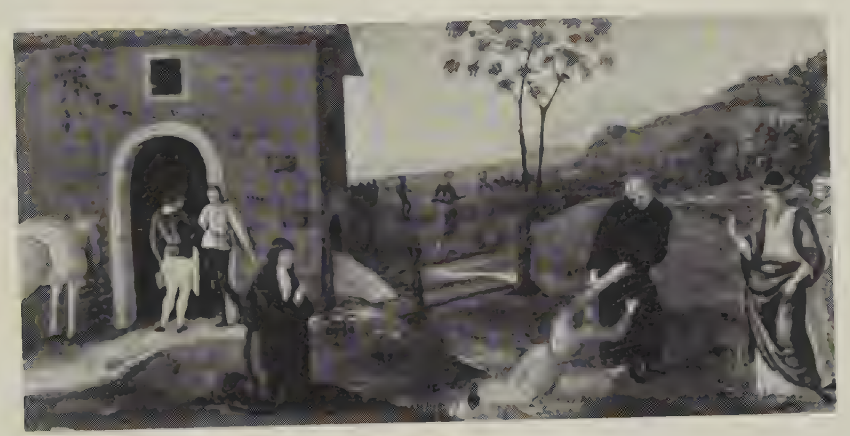
Canvas: H. 50 inches; W. 40 inches.
From the late period of the master (after 1810).
Mentioned: W. Armstrong, *Raeburn*, London, 1901, p. 101. Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. II, April, 1921.
Purchased, 1920. Reg. No. 20.100.

RAPHAEL

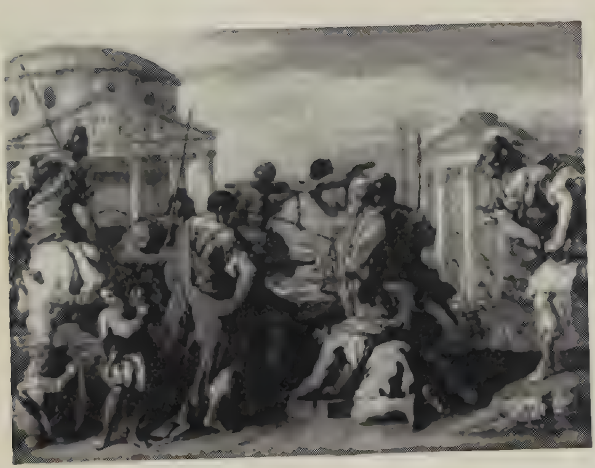
School of Florence. Raffaelo Santi. Born at Urbino in 1483; died at Rome in 1520. Pupil of his father, Giovanni Santi, and of Pietro Perugino; influenced by Leonardo and Fra Bartolommeo. Active in Urbino, Florence and Rome.



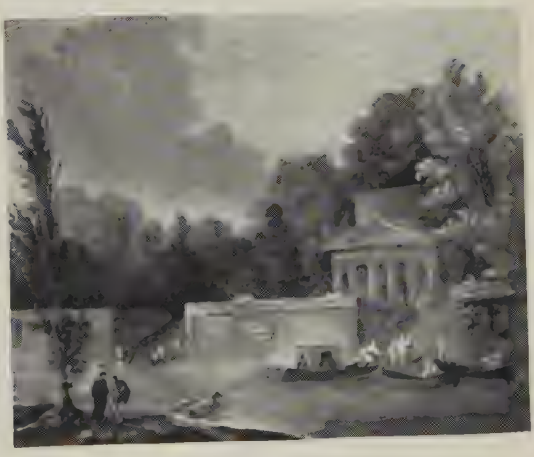
175. Raphael



176. Raphael



189. Sebastiano Ricci



190. Hubert Robert

175. An Incident from the Life of St. Nicolas of Tolentino.

The saint, who is ill, is offered by his fellow friars a dish containing two fried partridges. But St. Nicolas, in his love for all God's creatures, restores the birds to life by his blessing.

Panel: H. 10¼ inches; W. 20½ inches.
Formerly attributed to Perugino. Presumably, together with the following piece, part of the predella of the altarpiece which Raphael was commissioned to do in 1500 for St. Agostino in Citta di Castello. This altarpiece, which represents the glorification of St. Nicolas, was partly destroyed by an earthquake at the end of the eighteenth century. Fragments of the altarpiece proper have recently been discovered in the museums in Brescia and Naples.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VII, Dec., 1925; *idem* in *Festschrift für Max J. Friedländer*, Leipzig, 1926, p. 244.
Purchased from Elizabeth Champe Fund, 1925. Reg. No. 25.146.

176. An Incident from the Life of St. Nicolas of Tolentino.

The saint rescues a boy from drowning.

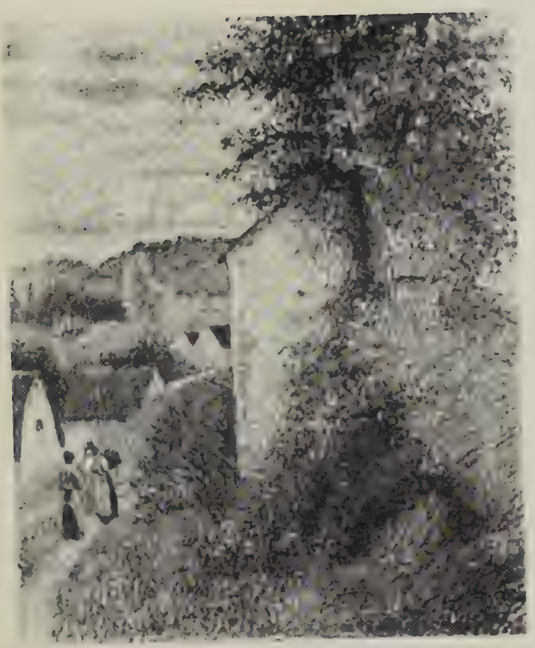
Panel: H. 10¼ inches; W. 20½ inches.
Formerly attributed to Eusebio di S. Giorgio. Originally belonged to the same predella as the preceding piece. (See the above notes).
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VII, Dec., 1925; *idem* in *Festschrift für Max J. Friedländer*, Leipzig, 1927, p. 244.
Gift of Ralph H. Booth, 1927. Reg. No. 27.10.

REDON, ODILON

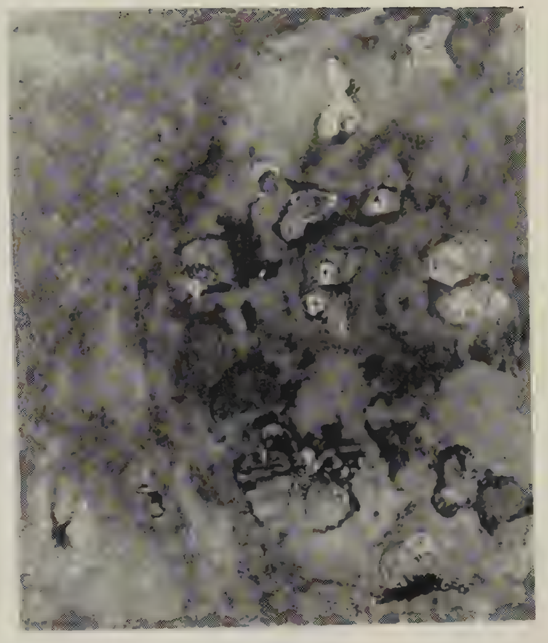
French school. Born at Bordeaux in 1840; died at Paris in 1916. Pupil of Gerome; later became a Post-Impressionist. Active in Paris.

177. The Evocation of the Butterflies.

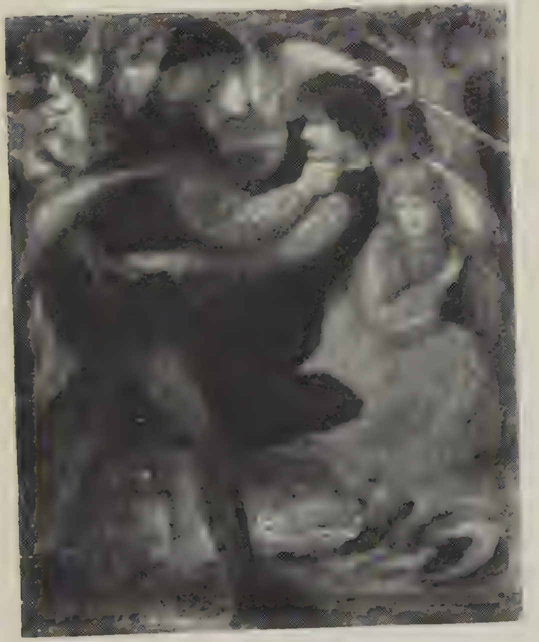
Canvas: H. 21¾ inches; W. 16¼ inches.
Signed at lower left: *Odilon Redon.*
Described: R. Poland in *Bulletin of the Detroit Institute of Arts*, Vol. VII, Nov., 1925.
Purchased, 1925. Reg. No. 25.201.



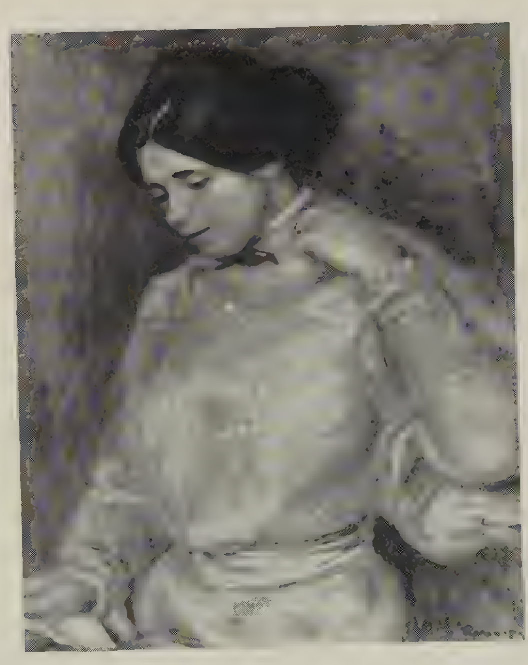
170. Camille Pissarro



177. Odilon Redon



191. Dante Gabriel Rossetti



185. Pierre Auguste Renoir

178. The Dream of the Butterflies.

Panel: H. 16 inches; W. 29¾ inches.
Signed at lower right: *Odilon Redon.*
Described: R. Poland in *Bulletin of the Detroit Institute of Arts,* Vol. VII, Nov., 1925.
Purchased, 1925. Reg. No. 25.202.

REMBRANDT

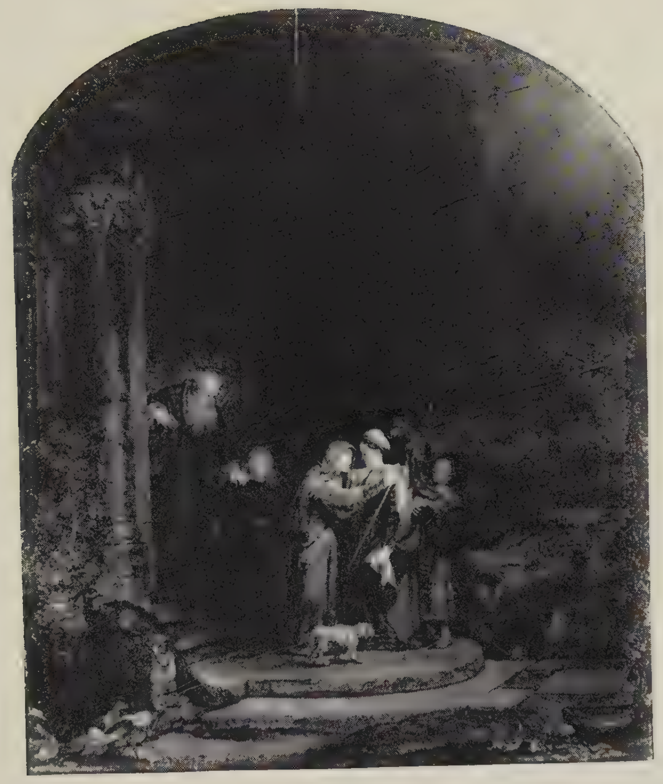
Dutch school. Rembrandt Harmensz van Rijn. Born at Leiden in 1606; died at Amsterdam in 1669. Pupil of J. van Swanenburgh and Pieter Lastman. Active in Leiden and Amsterdam (from 1631 on).

179. Portrait of an Old Lady.

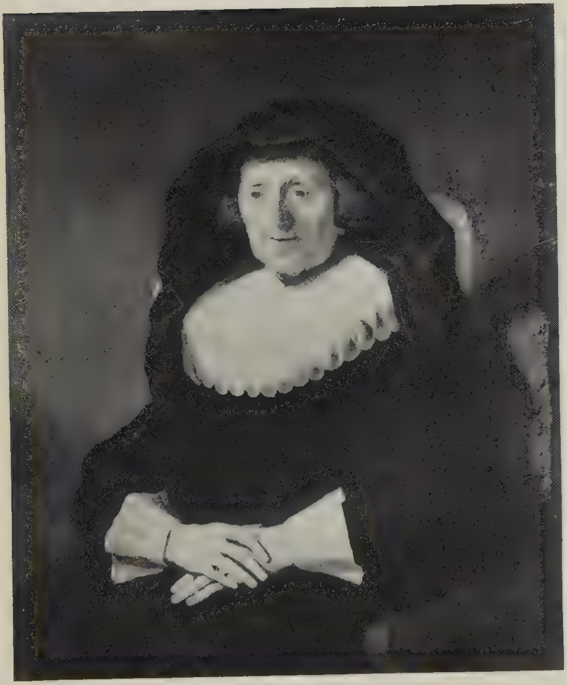
Canvas: H. 31 inches; W. 25½ inches.
Signed at left center: *ÆT SUE 70 Rembrandt f. 1634.* Closely related in conception and style to the portraits of old ladies in the National Gallery, London, (dated 1634) and the Altman collection in the Metropolitan Museum, New York, (dated 1635).
Described: C. Hofstede de Groot, *Die Holländische Kritik der Rembrandt-Forschung,* 1922; W. R. Valentiner, "Rembrandt, Wiedergefundene Gemälde", *Klassiker der Kunst,* Berlin, 1923, p. 34; *idem, Bulletin of the Detroit Institute of Arts,* Vol. IX, March, 1928, and Vol. X, Feb., 1929.
Exhibited: Loan Exhibition of Paintings by Rembrandt, Detroit Institute of Arts, 1930.
Gift of Ralph H. Booth, 1928. Reg. No. 28.5.

180. The Visitation.

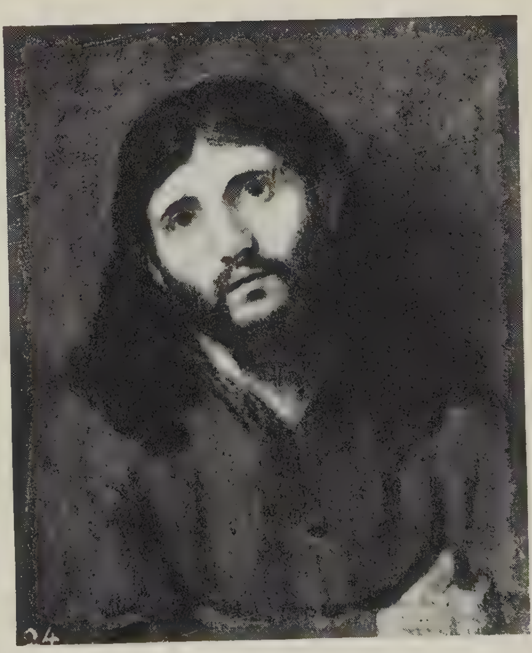
Panel (with arched top): H. 22¼ inches; W. 18⅞ inches.
Signed in the center on the lowest step of the stairs: *Rembrandt 1640.*
Engraved by J. Burnet, 1813; etched by P. J. Arendzen in Hofstede de Groot, *Masterpieces of Dutch Art in English Collections.*
Described: Smith, *Catalogue Raisonné,* London, 1836, No. 57; Vosmaer, *Rembrandt,* Paris, 1877, p. 212, 522; Dutuit, *L'oeuvre Complet de Rembrandt,* Paris, 1881-85, No. 45; Michel, *Rembrandt,* Paris, 1893, p. 266, 588; W. Bode, *Rembrandt,* Paris, 1897-1906, No. 241; W. R. Valentiner, "Rembrandt," *Klassiker der Kunst,* Stuttgart, 1908, p. 224; C. Hofstede de Groot, *Catalogue Raisonné,* London, 1916, No. 74; W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. VIII, May, 1927.
Exhibited: British Institution, London, 1834; Royal Academy Winter Exhibitions, London, 1870, 1895, 1899, and at Amsterdam, 1898;



180. REMBRANDT



179. REMBRANDT



181. REMBRANDT

Loan Exhibition of Paintings by Rembrandt, Detroit Institute of Arts, 1930.
Collections: The King of Sardinia; Prince Eugen of Savoy, Vienna; Duke of Westminster, London; Alfred de Rothschild, Halton Manor, England.
Purchased, 1927. Reg. No. 27.200.

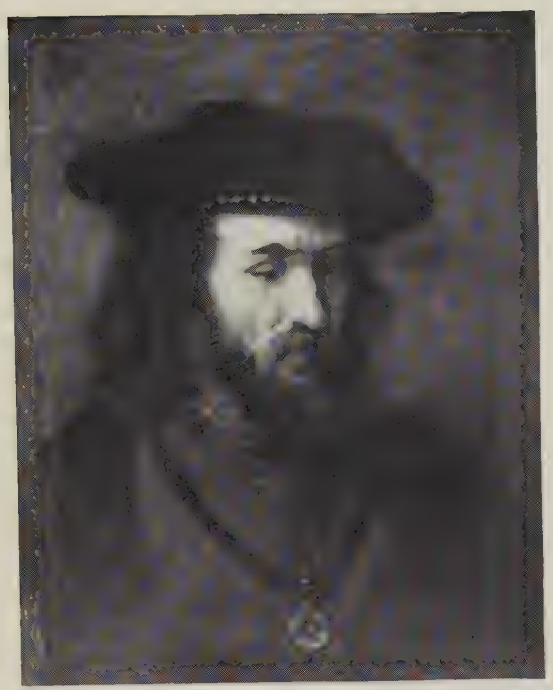
181. Bust of Christ.

Panel: H. 10 inches; W. 9 inches.
Signed at upper left: *Rembrandt f.* Painted about 1648.
Described: W. Bode, *Rembrandt,* Paris, 1897-1906, No. 591; W. R. Valentiner, "Rembrandt", *Klassiker der Kunst,* Stuttgart, 1909, p. 391; C. Hofstede de Groot, *Catalogue Raisonné,* London, 1916, No. 161.
Exhibited: Loan Exhibition of Paintings by Rembrandt, Detroit Institute of Arts, 1930.
Collections: J. van der Marck, Amsterdam; Imperial Palace, Pavlovsk, Petrograd.
Gift of the Detroit Museum of Art Founders Society, 1930. Reg. No. 30.370.

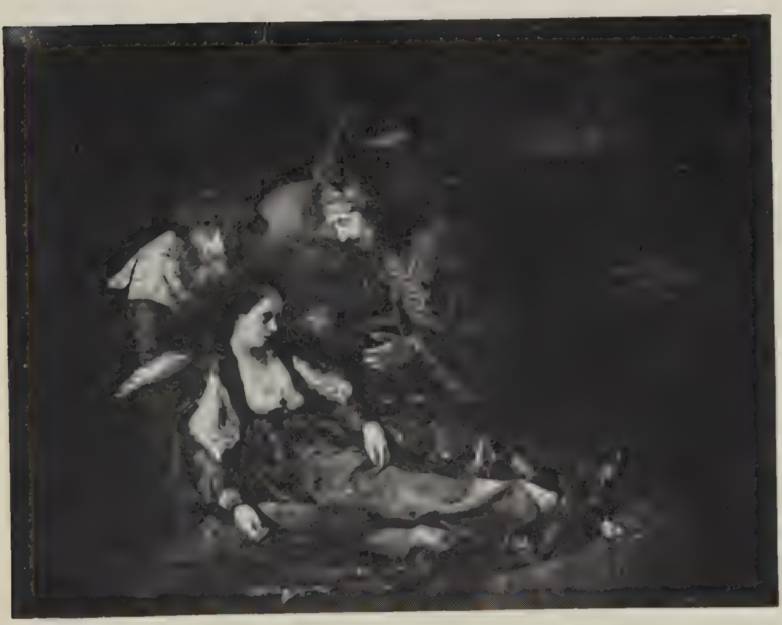
REMBRANDT (Workshop)

182. The Death of Lucretia.

Canvas: H. 67 inches; W. 86½ inches.
Done about 1635. There is extant a drawing by the master of a recumbent female figure supported by a man (formerly in the Heseltine collection, London; reproduced in the catalogue of the Heseltine sale at F. Muller's, Amsterdam, 1913, No. 11) which in attitude is almost identical with the figure of Lucretia and which might have been used as a study for it. Other drawings from the same period which represent recumbent figures in similar positions are in the Königs collection in Haarlem and in that of Dr. Hofstede de Groot in The Hague. A large painting of the death of Lucretia by Rembrandt is mentioned in the inventory of a certain Abraham de Wijs and Sara de Potter, made in 1658. Since this painting has not been identified elsewhere, it might be the Detroit piece. The picture was probably executed in the master's workshop, after his studies and with his help, by one of his pupils, perhaps, according to Dr. Hofstede de Groot, by Jan Victors, to whose types the heads show some relation.
Collections: Farsetti, Venice; Lord Monson, Gatton Park, Surrey, England.
Gift of James E. Scripps, 1889. Reg. No. 89.44.



183. Rembrandt (Workshop)



182. Rembrandt (Workshop)

183. Head of an Old Man.

Canvas: H. 25½ inches; W. 19 inches.
From the middle period of the master (about 1640-50). The same model with changed costume in a painting entirely by Rembrandt's own hand is in the collection of S. Delmonte, Brussels.
Described: J. Walther in *Bulletin of the Detroit Institute of Arts,* Vol. IX, Dec., 1927; W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. X, Oct., 1928.
Bequest of Colonel Frank J. Hickey, 1927. Reg. No. 27.213.

RENI, GUIDO

School of Bologna. Born at Calvenzano near Bologna in 1575; died there in 1642. Pupil of O. Calvaert and of the Carracci. Active in Bologna and Rome (1600-10, 1613-17, 1627).

184. Head of the Crucified Christ.

Copper (oval): H. 19½ inches; W. 16 inches.
Exhibited: Exhibition of Italian Baroque Painting, Wadsworth Atheneum and Morgan Memorial, Hartford, Connecticut, 1930.
Gift of James E. Scripps, 1889. Reg. No. 89.23.

RENOIR, PIERRE AUGUSTE

French school. Born at Limoges in 1841; died at Cagnes in 1919. Pupil of Gleyre; later one of the leaders of the Impressionist movement. Active mostly in Paris.

185. Graziella.

Canvas: H. 25¾ inches; W. 21¼ inches.
Signed at lower right: *Renoir.*
Purchased, 1920. Reg. No. 20.111.

REYNOLDS, JOSHUA

English school. Born at Plympton, Devonshire, in 1723; died at London in 1792. Pupil of Thomas Hudson; further trained by studying Rembrandt and the Italian masters. Active in London, Devonshire and, after a stay in Italy (1749-1752), again in London.

186. PORTRAIT OF MRS. CHALMERS.

Canvas: H. 30 inches; W. 25 inches.
From the early period of the master (about 1755-60).
Described: C. Hope-Johnstone in *Bulletin of the Detroit Institute of Arts*, Vol. VII, April, 1926.
Purchased by popular subscription, 1926. Reg. No. 26.37.

187. PORTRAIT OF SIR BROOKE BOOTHBY, BART.

Canvas: H. 29 inches; W. 24 inches.
From the late period of the master (about 1787).
Engraved by T. R. Smith, 1797.
Mentioned: W. Armstrong, *Reynolds*, London, 1900, p. 195. Described: *Bulletin of the Detroit Institute of Arts*, Vol. I, March, 1920.
Collections: F. Darwin Huish; Sir George Drummond, Montreal.
Purchased, 1919. Reg. No. 19.166.

RIBERA, JUSEPE DE

Spanish school. Jusepe de Ribera, called la Spagnoletto. Born at Jatiba near Valencia in 1588; died at Naples in 1652. Pupil of Francisco Ribalta in Valencia; influenced by Caravaggio. Active mostly in Naples.

188. BUST OF AN OLD MAN.

Canvas: H. 21½ inches; W. 19 inches.
From the middle period of the master (about 1625-35). The same model appears in an engraving by W. Winstanley, 1729, of a painting by the master, dated 1640, supposed to be a self-portrait.
Collections: Louis Philippe, King of France.
Gift of James E. Scripps, 1889. Reg. No. 89.72.

RICCI, SEBASTIANO

School of Venice. Born at Belluno in 1659; died at Venice in 1734. Pupil of Cervelli at Venice; influenced by Magnasco. Active in Venice, Bologna, Rome, Milan, Germany, France and England.

189. Camillus and Brennus.

> The picture represents a scene from Roman history. The Romans, vanquished by Brennus the Gaul, are weighing out gold to be paid as tribute to the Gauls. Brennus throws his sword into the scales and demands that it, too, be balanced with the gold. Hearing this insult, Camillus, the Roman leader, draws his sword and shouts to his countrymen to defy the Gauls. . . .

Canvas: H. 18½ inches; W. 22½ inches.
Presumably a sketch for a larger picture in the possession of Count Antonio Maria Zanetti in the eighteenth century. Engraved by Francesco Bartolozzi (reproduced and described in T. V. Derschau, *Sebastiano Ricci*, Heidelberg, 1922, p. 152.)
Described: W. Heil in *Bulletin of the Detroit Institute of Arts*, Vol. IX, Jan., 1928.
Gift of Paul Reinhardt, 1927. Reg. No. 27.537.

ROBERT, HUBERT

French school. Born at Paris in 1733; died there in 1808. Trained in Italy under the influence of Pannini. Active in Rome and Paris.

190. Park Scene.

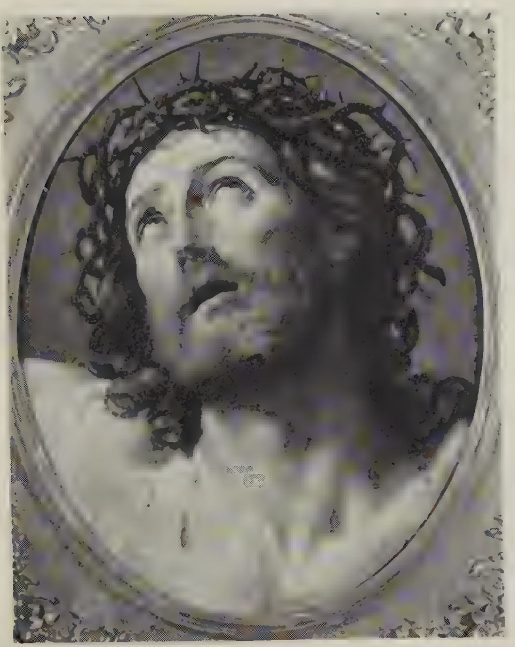
Canvas: H. 13½ inches; W. 15½ inches.
Described: J. Walther in *Bulletin of the Detroit Institute of Arts*, Vol. X, Oct., 1928.
Purchased, 1928. Reg. No. 28.93.

ROSSETTI, DANTE GABRIEL

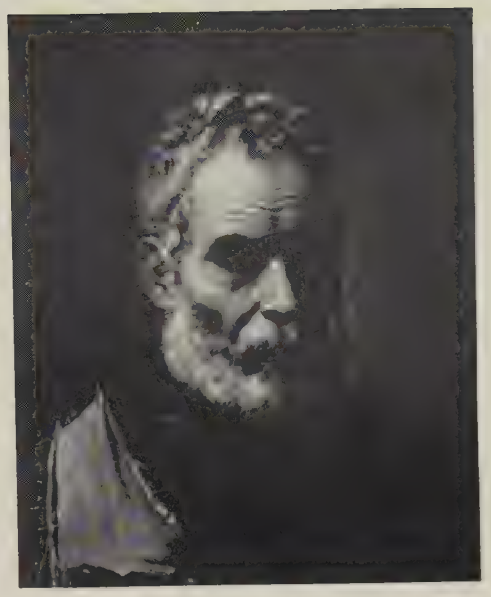
English school. Born at London in 1828; died at Birchington in 1882. Pupil of Ford Madox Brown. Principal founder of the Pre-Raphaelite Brotherhood. Active mostly in London.

191. A Fight for a Woman.

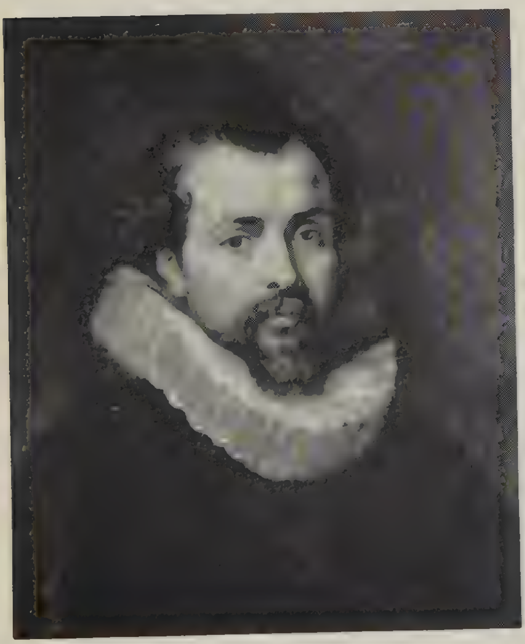
Watercolor: H. 13½ inches; W. 11 inches.
Signed at lower right with monogram of the letters *D*, *G* and *R*.
Described: C. Hope-Johnston in *Bulletin of the Detroit Institute of Arts*, Vol. VII, April, 1926.
Purchased, 1926. Reg. No. 26.79.



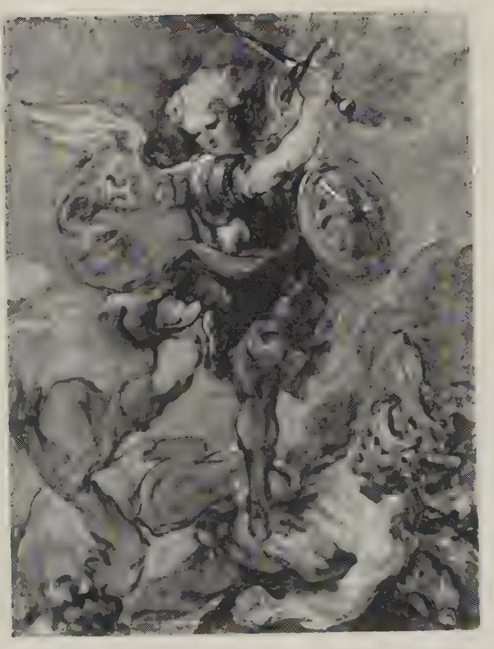
184. GUIDO RENI



188. JUSEPE DE RIBERA



193. PETER PAUL RUBENS



195. PETER PAUL RUBENS

ROUSSEAU, THÉODORE

French school. Born at Paris in 1812; died at Barbizon in 1867. A founder of the Barbizon school. Active in Paris and Barbizon.

192. LANDSCAPE.

Panel: H. 9¼ inches; W. 12¾ inches.
Signed at right: *T R.*
Gift of E. M. Sperling, 1922. Reg. No. 22.144.

RUBENS, PETER PAUL

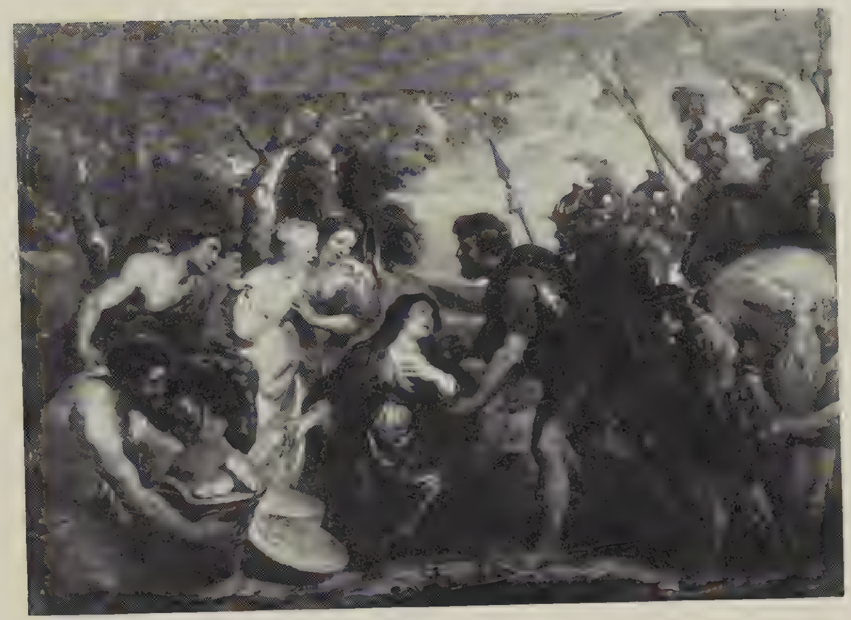
Flemish school. Born at Siegen, Germany, in 1577; died at Antwerp in 1640. Pupil of T. Verhaecht, A. van Noort and Otto van Veen. Active mostly in Antwerp, also in Italy (1600-1608), in Paris (several times between 1621 and 1627), in Madrid (1603-04 and 1628-29) and in London (1629-30).

193. PORTRAIT OF THE ARTIST'S BROTHER, PHILIPPE.

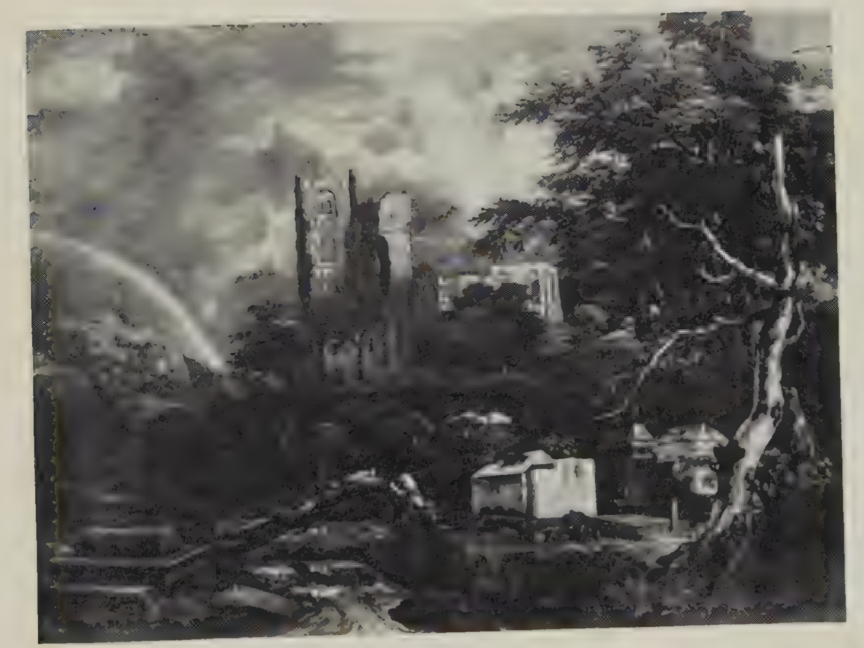
Panel: H. 27 inches; W. 21¼ inches.
From the early period of the master, probably done between 1608, when Rubens returned from Italy, and 1611, when Philippe Rubens died. Perhaps identical with the portrait of Philippe which Rubens made for his brother's tomb in the Church of the Abbey St. Michel in Antwerp. This picture, which hung over the door of the sacristy, disappeared during the French revolution.
Engraved by Corneille Galle.
Described: Smith, *Catalogue Raisonné,* London, 1830, No. 805; M. Rooses, *Rubens,* Anvers, 1890, Vol. IV, p. 247; C. H. Burroughs in *Bulletin of the Detroit Institute of Arts,* Vol. VII, May, 1926.
Collections: Stier d'Aertselaer, Antwerp; the Grand Duke of Mecklenburg; C. von Hollitscher, Berlin; C. Castiglioni, Vienna.
Gift of William E. Scripps as a memorial to his son, James E. Scripps, II, 1926. Reg. No. 26.385.

194. THE MEETING OF DAVID AND ABIGAIL.

Canvas: H. 69 inches; W. 98 inches.
From the middle period of the master (about 1618). Probably executed with the help of assistants. An original sketch, or the replica of an original, containing a few more figures, in a private collection in Lübeck; another one in the reversed sense and somewhat different in composition in a private collection in Paris. An engraving after the Lübeck sketch by Adrian Lommelin.



194. Peter Paul Rubens



196. Jacob van Ruisdael

Described: Smith, *Catalogue Raisonné*, London, 1830, No. 592; M. Rooses, *Rubens*, Anvers, 1890, Vol. I, No. 120; W. R. Valentiner in *Art in America*, Vol. X, August, 1922, p. 203; *idem* in *Bulletin of the Detroit Institute of Arts*, Vol. IV, Nov., 1922.
Collections: Duc de Richelieu; M. de Piles; Duc de Grammont, 1715; Jacques Meyer, Rotterdam, 1722; Count Plettenburg and Wittem, 1788; Paul Methuen, 1830; M. Secretan, Paris.
Gift of James E. Scripps, 1889. Reg. No. 89.63.

195. St. Michael.

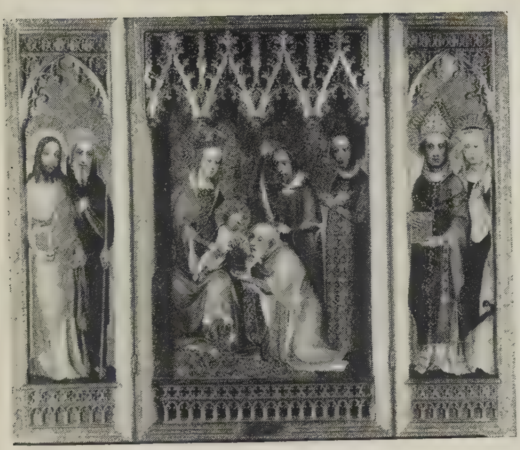
Panel: H. 9⅞ inches; W. 7½ inches.
From the later middle period of the master (about 1630).
Described: W. Heil in *Bulletin of the Detroit Institute of Arts*, Vol. XI, March, 1930.
Gift of the Detroit Museum of Art Founders Society, 1930. Reg. No. 30.90.

RUISDAEL, JACOB VAN

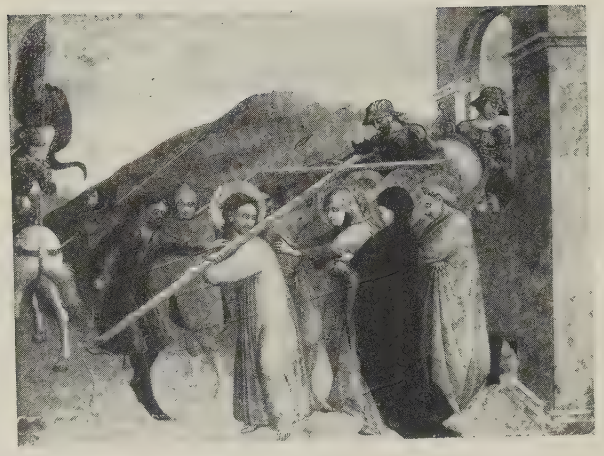
Dutch school. Born at Haarlem in 1628; died there in 1682. Pupil of Cornelis Vroom. Active in Haarlem and in Amsterdam (1657-1681).

196. The Cemetery.

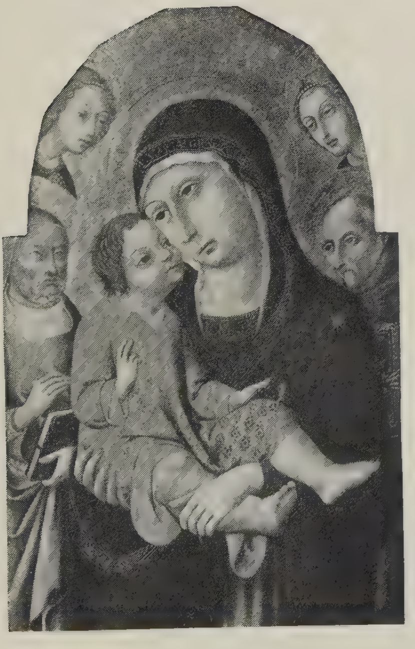
Canvas: H. 56 inches; W. 74½ inches.
Signed on the sarcophagus at the left: *J. v. Ruisdael*, the *J*, *v* and *R* combined. The largest picture known by the artist. From the middle period of the master (about 1660-1670). A smaller and somewhat different version of later date is in the Dresden Museum. Two drawings by Ruisdael are in the Teyler Institute in Haarlem of the tombs still in existence in the old Jewish burying ground in Oude Kerk near Amsterdam.
Described: Smith, *Catalogue Raisonné*, London, 1835, Vol. VI, No. 60; J. Rosenberg in *Art in America*, Vol. XIV, Feb., 1927, p. 37; W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VII, Feb., 1926; J. Rosenberg, *Jacob van Ruisdael*, Berlin, 1928, No. 153.
Exhibited: Exhibition of the Kaiser-Friedrich Museums Verein, Berlin, 1925; Loan Exhibition of Dutch Genre and Landscape Painting, Detroit Institute of Arts, 1929.
Collections: Huybens; G. Gillows, London; Zachary; Mackintosh.
Gift of Julius H. Haass in memory of his brother, Dr. E. W. Haass, 1926. Reg. No. 26.3.



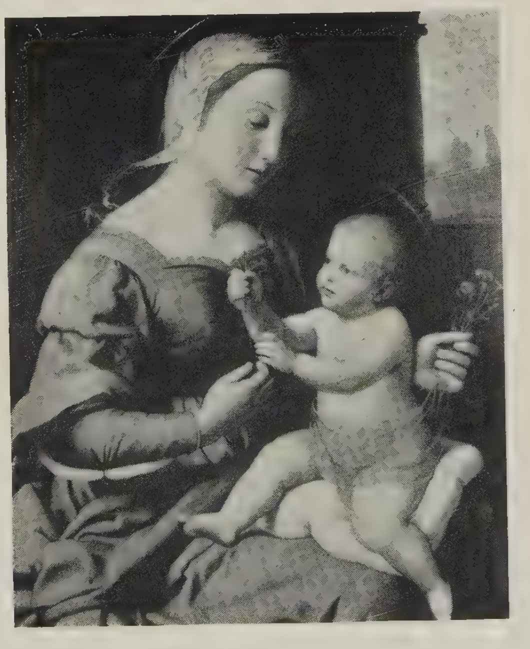
204. School of Cologne, Early XV Century



200. Sassetta



199. Sano di Pietro



201. Sassoferrato

RUYSDAEL, SALOMON VAN

Dutch school. Born at Haarlem about 1600; died there in 1670. Influenced by and probably pupil of Jan van Goyen and E. van de Velde. Active in Haarlem.

197. A CANAL SCENE.

Canvas: H. 39 inches; W. 53¾ inches.
Signed on the boat at the left: *S. Ruysdael, 1643.*
Exhibited: Loan Exhibition of Dutch Genre and Landscape Painting, Detroit Institute of Arts, 1929.
Collections: Corbett-Winder, Vaynor Park, Berriew, Wales.
Gift of James E. Scripps, 1889. Reg. No. 89.43.

SANDVOORT, DIRCK VAN

Dutch school. Dirck Dircksz van Sandvoort. Born at Amsterdam in 1610; died there in 1680. Probably pupil of his father, Dirck Pietersz, called Bontepaert, and of Rembrandt. Active in Amsterdam.

198. PORTRAIT OF A LADY.

Canvas: H. 27½ inches; W. 23 inches.
From the early period of the master (about 1640). Formerly attributed to Jan de Bray.
Described: R. Poland in *Bulletin of the Detroit Institute of Arts,* Vol. VI, May, 1925.
Gift of Ralph H. Booth, 1922. Reg. No. 22.204.

SANO DI PIETRO

School of Siena. Ansano di Pietro di Mencio. Born at Siena in 1406; died there in 1481. Influenced by Sassetta and by Vecchietta, with whom he collaborated for some time. Active in Siena.

199. VIRGIN AND CHILD WITH ST. BERNARDINO, ST. JEROME AND TWO ANGELS.

Panel: H. 25 inches; W. 16¾ inches.
From the earlier period of the master.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. VI, Jan., 1925.
Gift of Sir Joseph Duveen, 1924. Reg. No. 24.107.

SASSETTA

School of Siena. Stefano di Giovanni, called Sassetta. Born at Siena in 1392; died there in 1450. Influenced by the Lorenzetti and other Sienese painters of the Trecento. Active in Siena.

200. The Procession to Calvary.

Panel: H. 19¼ inches; W. 25 inches.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. VI., Jan., 1925.
Collections: Carl Hamilton, New York.
Purchased, 1924. Reg. No. 24.94.

SASSOFERRATO

School of Rome. Giovanni Battista Salvi, called Sassoferrato. Born at Sassoferrato in 1605; died at Rome in 1685. Pupil of his father, Tarquinio; influenced by the Carracci and Domenichino; frequently copied Raphael. Active in Sassoferrato, Naples and Rome.

201. Madonna and Child.

Canvas: H. 29½ inches; W. 23¾ inches.
Copy after Raphael's lost painting, *The Madonna with the Pink.* Perhaps identical with the picture mentioned in Passavant, *Raphael d'Urbin* (Paris, 1860, Vol. II, p. 65), as being in the possession of Mr. Haeglin in Basel.
Collections: Gillott, 1872.
Gift of James E. Scripps, 1889. Reg. No. 89.25.

SCHMITT-ROTTLUFF, KARL

German school. Born at Rottluff in 1884. Active in Berlin.

202. Still Life, Cactus.

Canvas: H. 26¼ inches; W. 29½ inches.
Signed at lower left: *S. Rottluff, 1919.*
Purchased, 1921. Reg. No. 21.207.

SCHOOL OF ANTWERP ABOUT 1520 (JAN DE BEER?)

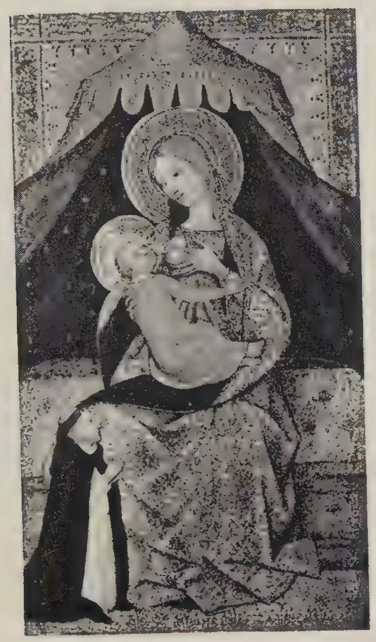
203. THE CRUCIFIXION.

Panel: H. 10⅜ inches; W. 8⅜ inches.
The picture belongs to the large group of works formerly attributed to Henri met de Bles but obviously by several and quite different hands. M. J. Friedländer in his article in the *Jahrbuch der Preussischen Kunstsammlungen* (Berlin, 1915, Vol. 36, p. 65) separates the whole into five main groups, each representing certain stylistic characteristics, which, however, seem to be those of workshops rather than of individual masters. Our *Crucifixion,* because of its close correspondence in composition and types to the triptych in the Berlin Museum (with the *Lamentation of Christ* in the center and St. Anne with the Virgin and St. Francis on the wings) would belong to the second (group B) of the five groups established by Friedländer. Group B, being the most individual and most uniform in itself, Friedländer ventures to attribute to Jan de Beer, a painter known by name and reputation (born in Antwerp around 1475, died there before 1536) but of whose work nothing has been traceable so far. Our painting, therefore, might be tentatively assigned to this Jan de Beer.
Gift of J. Boehler and F. Steinmeyer, 1929. Reg. No. 29.255.

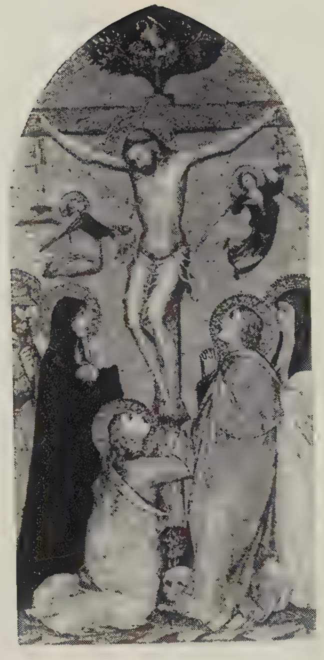
SCHOOL OF COLOGNE, BEGINNING OF FIFTEENTH CENTURY

204. TRIPTYCH: Center panel: ADORATION OF THE MAGI
Left Wing: ST. JAMES AND ST. PHILIP.
Right wing: ST. SEVERUS AND ST. WALBURGA.

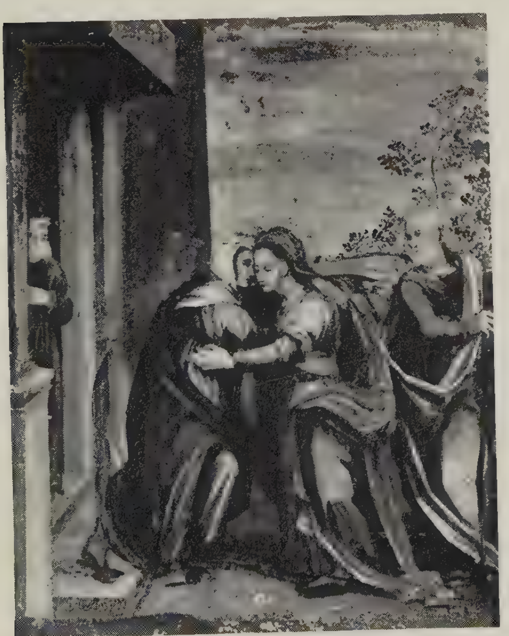
Center panel: H. 31¾ inches; W. 19 inches.
Wings: H. 31¾ inches; W. 9½ inches.
Traditionally ascribed to Master Wilhelm of Cologne. Since, however, this painter, of whose work we know nothing with any certainty, was already dead in 1378, the attribution to him of the triptych, which was done around 1410-20, cannot be sustained. Stylistically related to the *Madonna with the Sweet-Pea Blossom* in the Cologne Museum and, very closely, to the *Madonna Enthroned Surrounded by Saints* in the Johnson collection in Philadelphia.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. VII, May, 1926.
Collections: C. Castiglioni, Vienna
Purchased, 1926. Reg. No. 26.106.



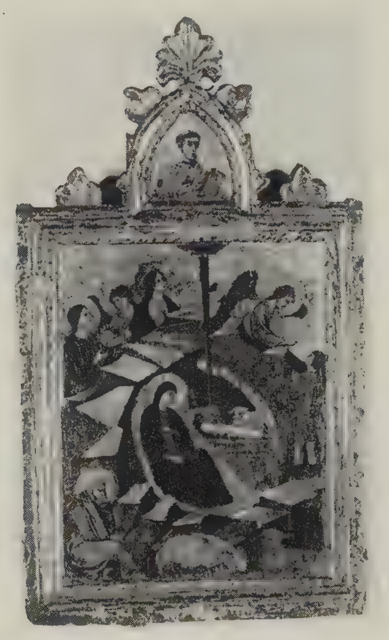
205. School of Fabriano, XV Century



206. School of Florence, XIV Century



207. School of Florence, XVI Century



208. School of Venice, About 1330

SCHOOL OF FABRIANO, EARLY FIFTEENTH CENTURY.

Unknown master of the beginning of the fifteenth century, probably from Fabriano.

205. MADONNA AND CHILD AND DONOR.

Panel: H. 17¼ inches; W. 10⅝ inches.
The master, according to L. Venturi, identical with the unknown author of a *Madonna with Two Female Saints* in the Poldi Pezzoli Museum in Milan, which is catalogued there as "School of Allegretto Nuzi" and described in R. van Marle, *The Italian Schools of Painting* (The Hague, 1925, Vol. V, p. 164.)
Gift of Mr. and Mrs. Edward F. Fisher, 1929. Reg. No. 29.243.

SCHOOL OF FLORENCE, SECOND HALF OF FOURTEENTH CENTURY

206. CRUCIFIXION.

Panel: H. 21¼ inches; W. 10⅞ inches.
Gift of Ralph H. Booth, 1924. Reg. No. 24.91.

SCHOOL OF FLORENCE, SIXTEENTH CENTURY

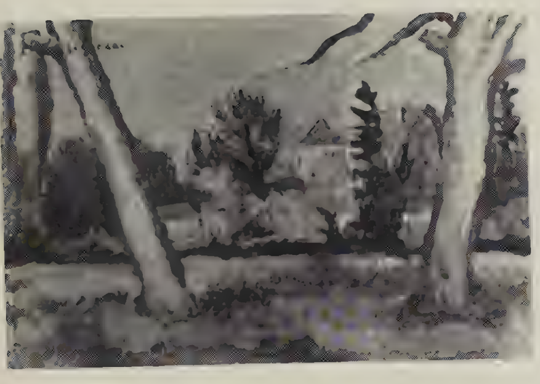
207. THE VISITATION.

Panel: H. 16¼ inches; W. 12¾ inches.
Bozzetto (sketch) for a large painting, probably by Jacopo da Pontormo (1494-1557). Attribution by B. Berenson "in the manner of Beccafumi".
Gift of Gustavo Volterra, 1929. Reg. No. 29.293.

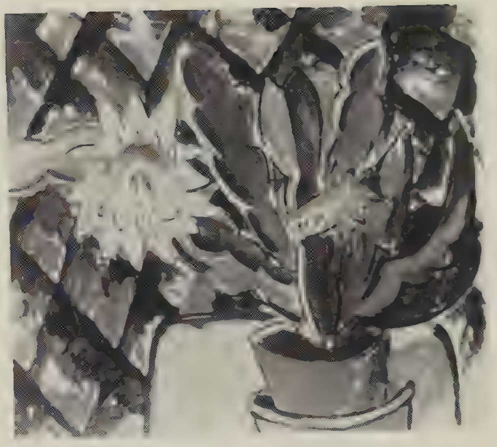
SCHOOL OF VENICE ABOUT 1330

208. THE NATIVITY.

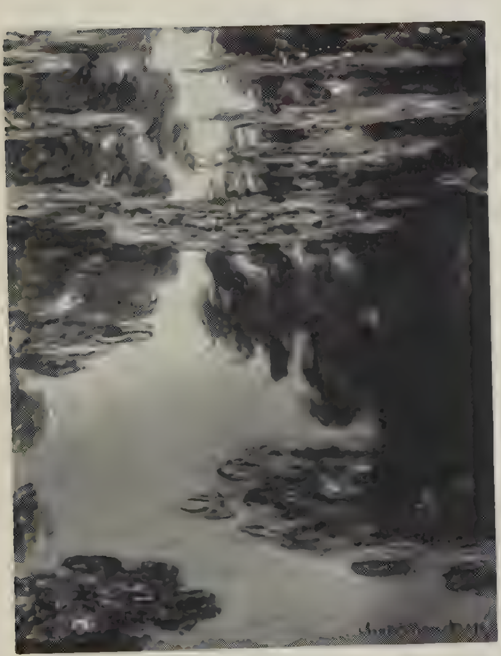
Panel: H. 10 inches; W. 8½ inches.
Gift of Mr. and Mrs. Julius H. Haass, 1925. Reg. No. 25.213.



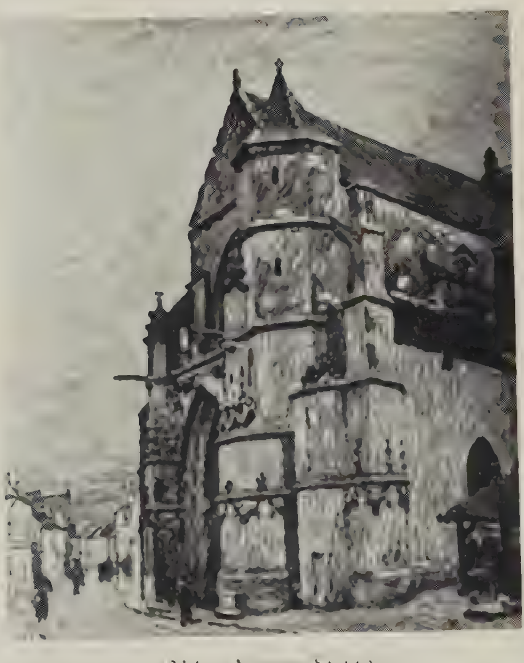
209. André Dunoyer de Segonzac



202. Karl Schmitt-Rottluff



146. Claude Monet



214. Alfred Sisley

SEBASTIANO DEL PIOMBO

School of Venice. Sebastiano di Francesco Luciani, called "del Piombo" after he became keeper of the papal seal in 1531. Born at Venice in 1485; died at Rome in 1547. Pupil of Giovanni Bellini and Giorgione; influenced by Michelangelo. Active in Venice and Rome.

THE APPEAL.

See Titian and Collaborators.

SEGONZAC, ANDRÉ DUNOYER DE

French school. Born at Boussy-Saint-Antoine in 1884. Active in Paris and Provençal.

209. SPRING LANDSCAPE.

Canvas: H. 21½ inches; W. 32 inches.
Signed at upper left: *A. D. de Segonzac.*
Purchased, 1928. Reg. No. 28.101.

SEVERINI, GIOVANNI

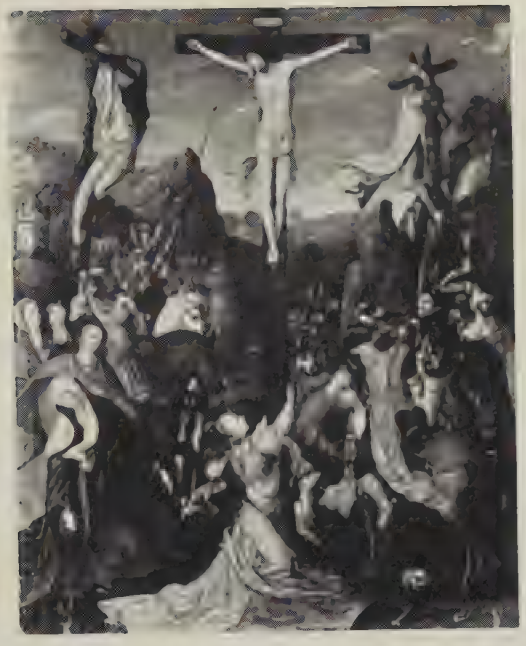
Italian school. Born at Cortona in 1883. Active in Paris.

210. STILL LIFE.

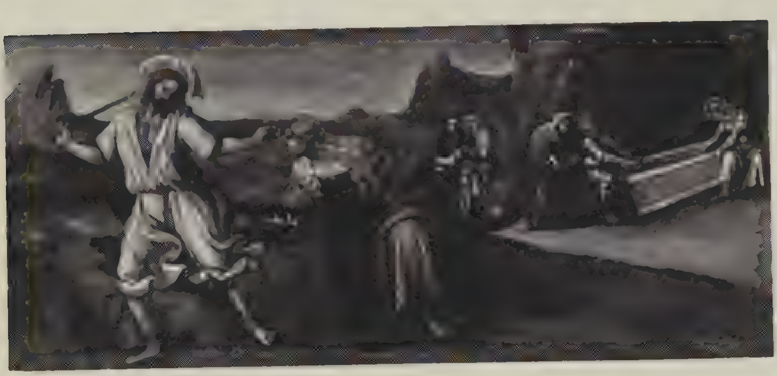
Slate: H. 10½ inches; W. 8¾ inches.
Signed at lower center: *G. Severini.*
Purchased, 1928. Reg. No. 28.103.

SIGNORELLI, LUCA

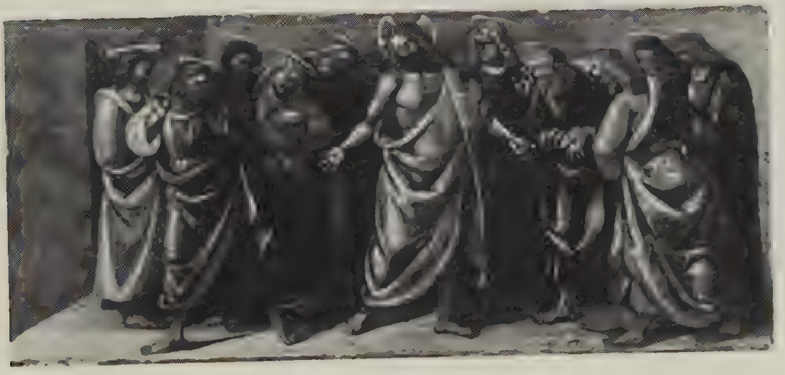
Umbrian school. Luca d'Egidio di Ventura, called Luca Signorelli or Luca da Cortona. Born at Cortona, probably in 1441; died there in 1523. Pupil of Piero della Francesca; influenced by Florentine school. Active in Cortona, Perugia, Loreto, Orvieto, Rome and other Umbrian and Tuscan cities.



203. School of Antwerp, XVI Century



211. Luca Signorelli



212. Luca Signorelli

211. NOLI ME TANGERE.

The resurrected Christ appears to St. Magdalen.

Panel: H. 8 inches; W. 17¼ inches.
From the late period of the master (about 1515). Originally, together with the following piece, part of the predella of a large altarpiece, perhaps the panel with the representation of Christ and Thomas painted after 1510 for the Cathedral in Cortona and later in the Mancini collection in Cortona. Undoubtedly belonging to the same predella were the two small panels, *Christ on the Road to Emmaus* and *The Supper at Emmaus,* formerly in the Benson collection in London and then at Duveen Brothers in New York.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts,* Vol. X, April, 1929; *idem* in *Cicerone,* Vol. 21, Nov., 1929.
Purchased, 1929. Reg. No. 29.41.

212. THE RESURRECTED CHRIST APPEARING TO HIS DISCIPLES.

Panel: H. 8 inches; W. 17¼ inches.
Originally belonging to the same predella as the preceding piece. (See above notes).
Described: W. Heil in *Bulletin of the Detroit Institute of Arts,* Vol. X, April, 1929; *idem* in *Cicerone,* Vol. 21, Nov., 1929.
Purchased, 1929. Reg. No. 29.42.

SIMON, LUCIEN

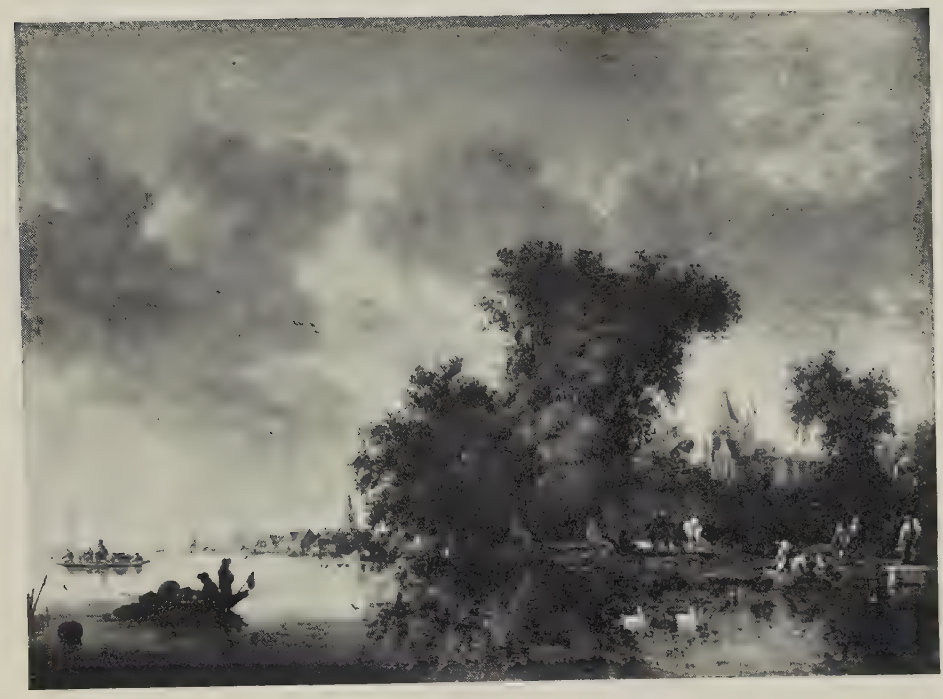
French school. Born at Paris in 1854.

213. A CABARET IN BRITTANY.

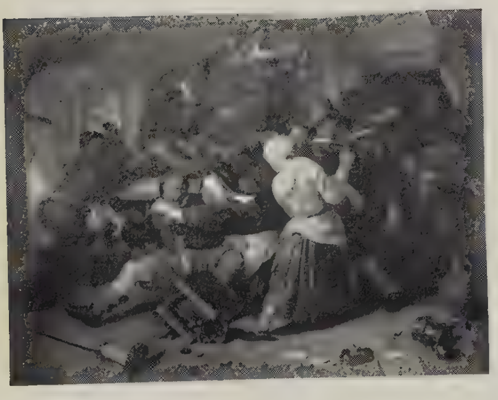
Canvas: H. 43 inches; W. 53 inches.
Signed at lower left: *Simon.*
Purchased, 1921. Reg. No. 21.29.

SISLEY, ALFRED

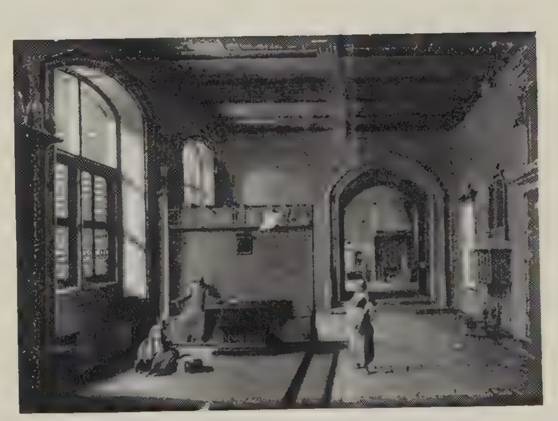
French school. Born at Paris in 1840; died at Moret-sur-Loing in 1899. Pupil of Gleyre; influenced by Corot and Courbet; later by Monet. A member of the Impressionist group. Active in and near Paris.



197. Salomon van Ruysdael



215. Jan Steen



216. Hendrik van Steenwyck the Younger

214. Church at Moret after the Rain.

Canvas: H. 28 inches; W. 23¾ inches.
Signed at lower left: *Sisley 94.*
Purchased, 1920. Reg. No. 20.114.

STEEN, JAN

Dutch school. Jan Havicksz Steen. Born at Leiden about 1626; died there in 1679. Pupil of Nicolaus Knupfer at Utrecht, then probably of Adriaen van Ostade at Haarlem and finally of Jan van Goyen at The Hague. Active in Leiden, The Hague, Delft and Haarlem.

215. Gamblers Quarreling.

Canvas: H. 27½ inches; W. 34½ inches.
Signed at the left: *J. Steen,* the *J* and *S* combined.
Described: Smith, *Catalogue Raisonné,* London, 1833, No. 80; C. Hofstede de Groot, *Catalogue Raisonné,* London, 1908, No. 769.
Exhibited: Royal Academy Winter Exhibition, London, 1879; Loan Exhibition of Dutch Paintings, Denver Art Museum, 1929.
Collections: M. Van der Pot, 1808; Corbett-Winder, Vaynor Park, Berriew, Wales.
Gift of James E. Scripps, 1889. Reg. No. 89.46.

STEENWYCK, HENDRIK VAN, THE YOUNGER

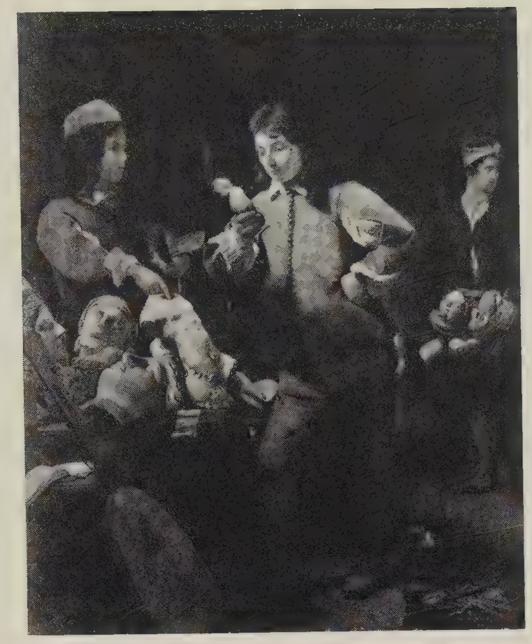
Flemish school. Born at Frankfort-on-the-Main about 1580; died at London in 1649. Pupil of his father, Hendrik Steenwyck. Active in Frankfort, Antwerp, The Hague and London.

216. Christ in the House of Martha and Mary.

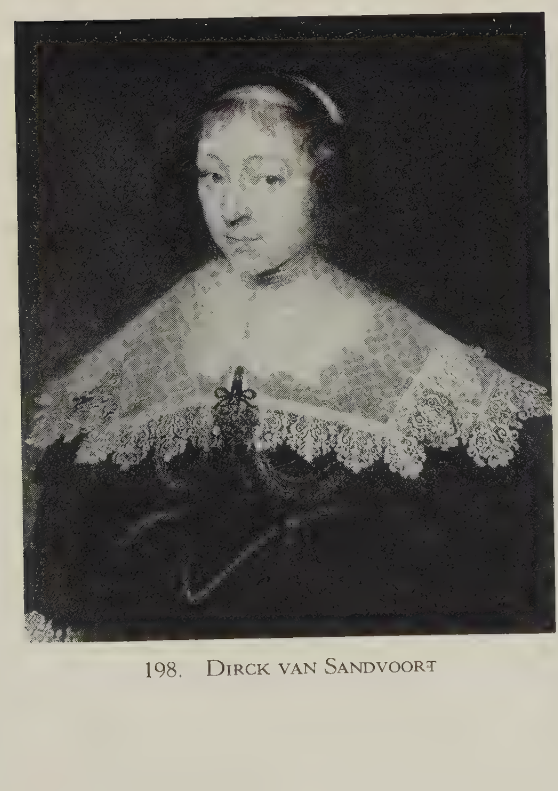
Copper: H. 13⅛ inches; W. 19 inches.
Signed at right: *H.V.S. 1620.*
Gift of James E. Scripps, 1889. Reg. No. 89.64.

SWEERTS, MICHAEL

Dutch school. Born, probably in Amsterdam, about 1615-1620; died after 1656. Active in the Netherlands and, from 1648 to 1652, in Rome.



217. Michael Sweerts



198. Dirck van Sandvoort

217. In the Studio.

Canvas: H. 29¼ inches: W. 23⅝ inches.
Signed on scroll on the table: *Michael Sweerts, fecit, Roma A. D. 1652.*
Described: W. Martin in *Burlington Magazine,* Vol. VII, May, 1905, p. 125; *idem* in *Oud Holland*, 1907; W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. XII, Oct., 1930.
Purchased, 1930. Reg. No. 30.297.

TADDEO DI BARTOLO

School of Siena. Born at Siena about 1362 or 1363; died there in 1422. Influenced by Bartolo di Fredi and the earlier Sienese masters of the fourteenth century. Active in Siena, Genoa, Pisa, Perugia, Monterra and Volterra.

218. Christ Carrying the Cross.

Panel: H. 21½ inches; W. 11½ inches.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts,* Vol. XI, Nov., 1929.
Purchased, 1929. Reg. No. 29.319.

TENIERS, DAVID, THE YOUNGER

Flemish school. Born at Antwerp in 1610; died at Brussels in 1690. Son and pupil of David Teniers the Elder; influenced by Rubens and Brouwer. Active in Antwerp and in Brussels (from 1651 on).

219. Landscape with Castle.

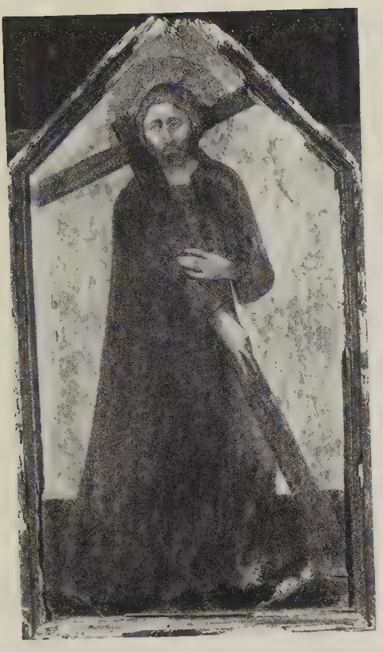
Panel: H. 11½ inches; W. 15¾ inches.
Gift of Paul Bottenwieser, 1925. Reg. No. 25.11.

220. In the Inn.

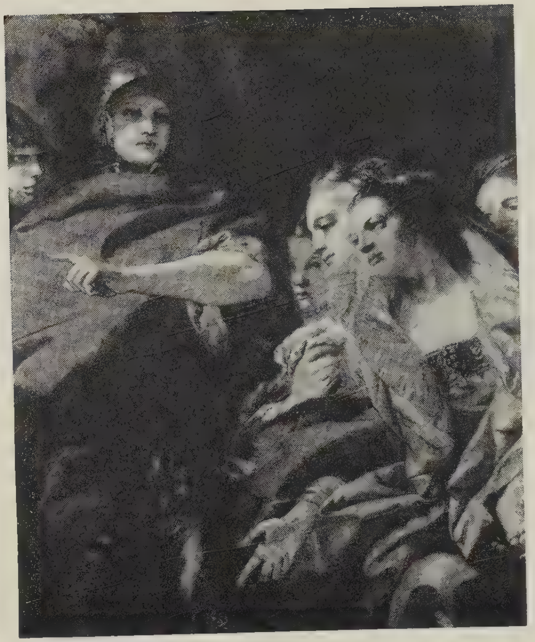
Canvas: H. 13¼ inches; W. 16¾ inches.
Signed on box in the center: *D.T.F. 1644.*
Gift of James E. Scripps, 1889. Reg. No. 89.65.

TERBORCH, GERARD

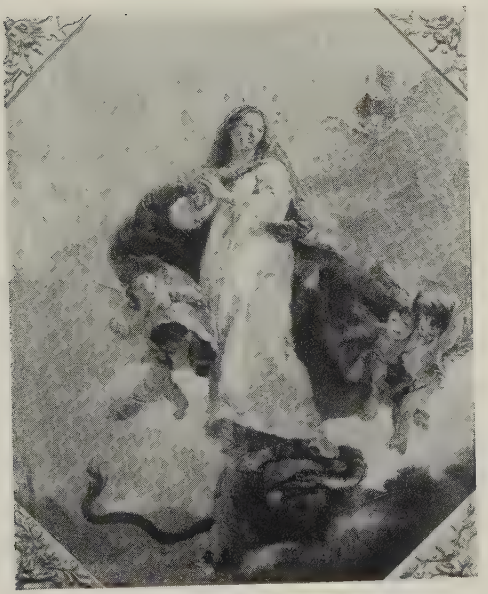
Dutch school. Born at Zwolle about 1617; died at Deventer in 1681. First, pupil of his father, Gerhard Terborch the Elder, then of Pieter Molyn in Haarlem. Active in Haarlem and, after extended travels in England (1635), Italy (around 1641?), Germany (1646-48) and also perhaps in France and Spain, in Zwolle and Deventer (from 1654 on).



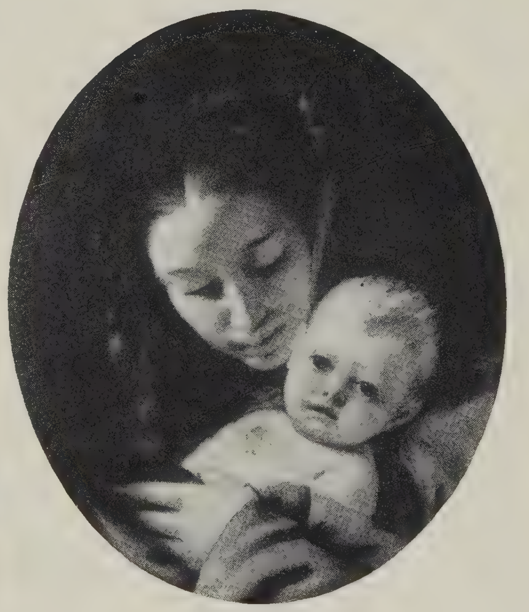
218. TADDEO DI BARTOLO



222. GIOVANNI BATTISTA TIEPOLO



224. GIOVANNI BATTISTA TIEPOLO



223. GIOVANNI BATTISTA TIEPOLO

221. PORTRAIT OF A YOUNG MAN READING.

Panel: H. 15 inches; W. 12¾ inches.
From the late period of the master (after 1670).
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. XI, Oct., 1929.
Exhibited: Loan Exhibition of Dutch Genre and Landscape Painting, Detroit Institute of Arts, 1929.
Purchased, 1929. Reg. No. 29.256.

TIEPOLO, GIOVANNI BATTISTA

School of Venice. Born at Venice in 1696; died at Madrid in 1770. Pupil of Gregorio Lazzarini; influenced by Piazetta and by studying the works of Paolo Veronese. Active in Venice, Würzburg and Madrid.

222. ALEXANDER THE GREAT WITH THE WOMEN OF DARIUS.

> The picture represents the scene after Darius's defeat in battle when his wife and daughters are thrown upon the mercy of the conqueror.

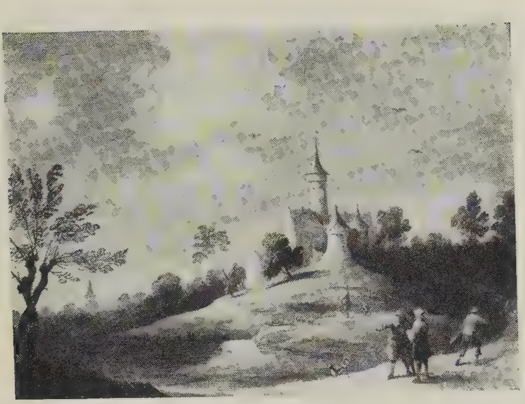
Canvas: H. 46½ inches; W. 38½ inches.
Done during the time of Tiepolo's stay in Würzburg (1750-53).
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. VII, Nov., 1925; in *Zeitschrift für Bildende Kunst*, Vol. 33, March, 1922.
Gift of the Detroit Museum of Art Founders Society, 1925. Reg. No. 25.207.

223. MADONNA AND CHILD.

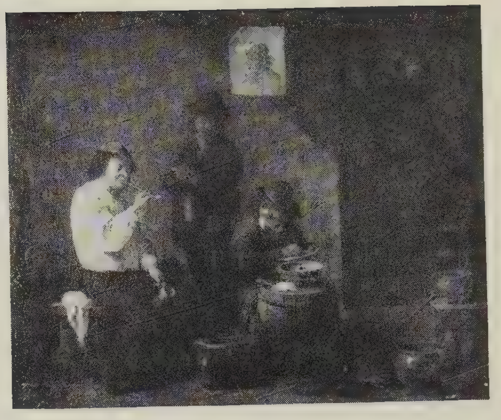
Canvas: H. 19 inches; W. 16½ inches.
The painting is closely related to a group of similar Madonnas recently discovered and by some experts ascribed to Giovanni Domenico Tiepolo, son and pupil of Giovanni Battista Tiepolo.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts*, Vol. X, March, 1929
Gift of Charles T. Fisher, 1929. Reg. No. 29.4.

224. THE IMMACULATE CONCEPTION.

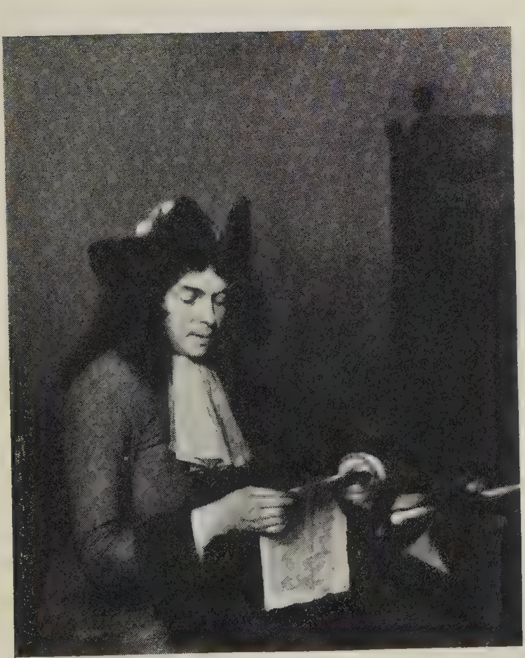
Canvas: H. 13½ inches; W. 11¼ inches.
Permanently lent by Mr. and Mrs. Edgar B. Whitcomb, 1930.



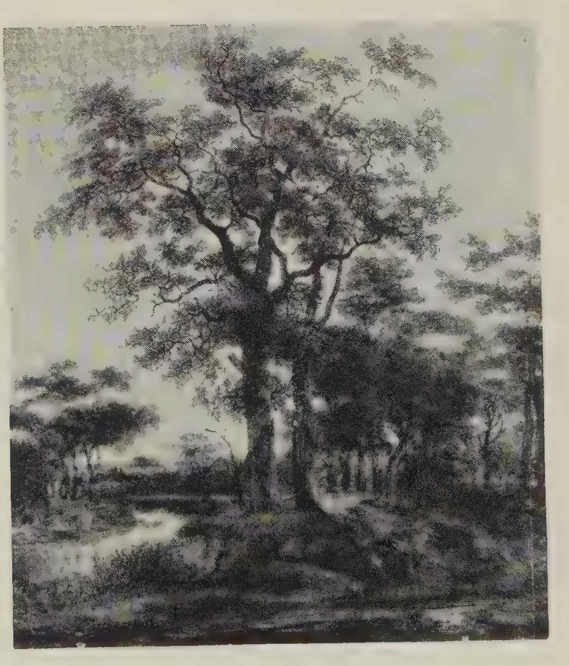
219. David Teniers the Younger



220. Davis Teniers the Younger



221. Gerard Terborch



237. Adriaen Verboom

TINTORETTO, JACOPO

School of Venice. Jacopo Robusti, called Tintoretto. Born at Venice in 1518; died there in 1594. Pupil of Titian; influenced by Michelangelo. Active in Venice.

225. THE DREAMS OF MEN.

Allegorical scene representing in symbols the things about which men dream during sleep. In the foreground is the figure of a man standing on a rolling glass ball, a personification of the dream; directly behind him is Kronos with an hour glass; about him lie dreaming human beings; the dream-god points at the figures above who symbolize the dreams of the sleepers. Juno, representing wealth, is enthroned on a cloud, out of which pours a stream of ducats into the lap of a fortunate woman; at the left, are Fame holding a trumpet and Venus (Love) accompanied by Cupids. In the center at the rear, Jupiter appearing from the clouds as ruler of the world.

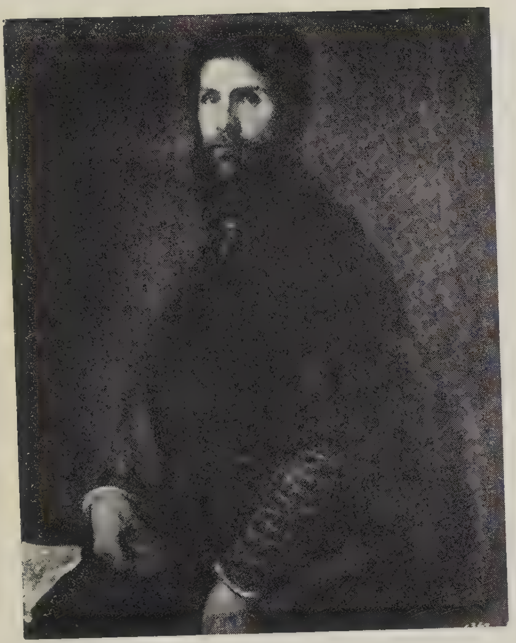
Canvas: L. 12 feet, 3¼ inches; W. 7 feet 1⅜ inches.
Originally decorating a ceiling in the Palazzo Barbo a San Pantaleone in Venice.
Described: D. Baron von Hadeln in *Art in America*, Vol. XII, Dec., 1923, p. 27. Mentioned: Carlo Ridolfi, *Le Maraviglie Dell 'Arte*, Venice, 1648, ed. Hadeln, Berlin, 1925, Vol. II, p. 55.
Purchased, 1923. Reg. No. 23.11.

TITIAN

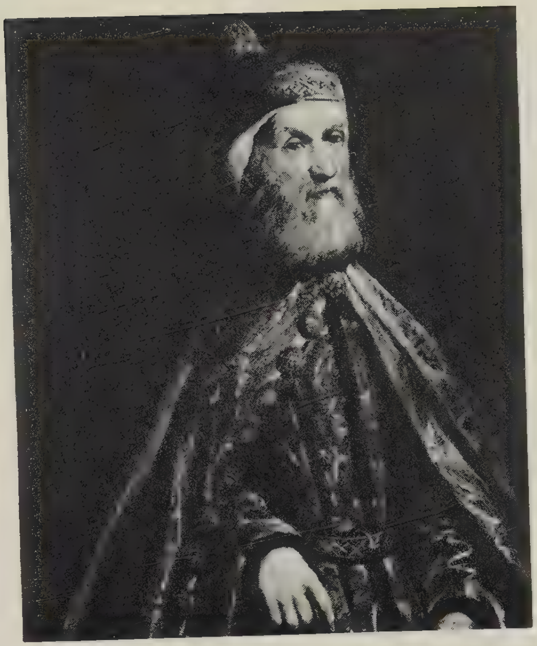
School of Venice. Tiziano Vecellio, called Titian. Born at Pieve di Cadore about 1477; died at Venice in 1576. Pupil of Giovanni Bellini; influenced by Giorgione. Active mostly in Venice; was in Padua (1511), Rome (1545-46) and in Augsburg (1548, 1550-51).

226. MAN HOLDING A FLUTE.

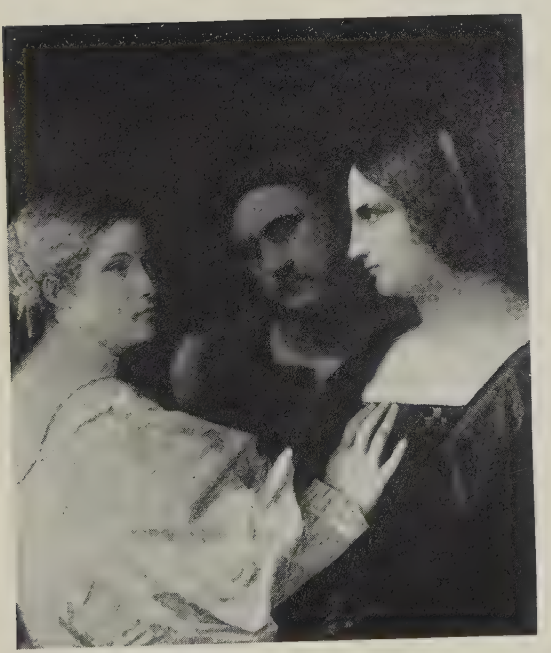
Canvas: H. 38½ inches; W. 30 inches.
Signed at lower left: *Titianus F.* From the later period of the master (about 1560).
Described: D. Baron von Hadeln in *Burlington Magazine*, Vol. XLIX, 1926, p. 234; F. J. Mather, Jr., in *The Arts*, Vol. X, Dec., 1926, p. 312; W. Heil in *Bulletin of the Detroit Institute of Arts*, Vol. IX, Nov., 1927.
Exhibited: Loan Exhibition of Old and Modern Masters, Detroit Institute of Arts, 1927; Loan Exhibition of Paintings by Titian, Detroit Institute of Arts, 1928.



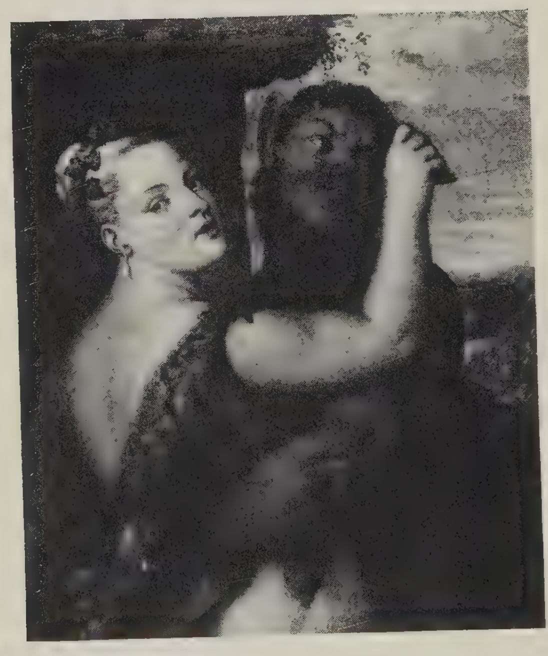
226. Titian



227. Titian



228. Titian and Collaborators



229. Titian (Workshop)

Collections: Baron von Stumm, Berlin.
Gift of the Detroit Museum of Art Founders Society, 1927. Reg. No. 27.385.

227. Portrait of the Doge Girolamo Priuli.

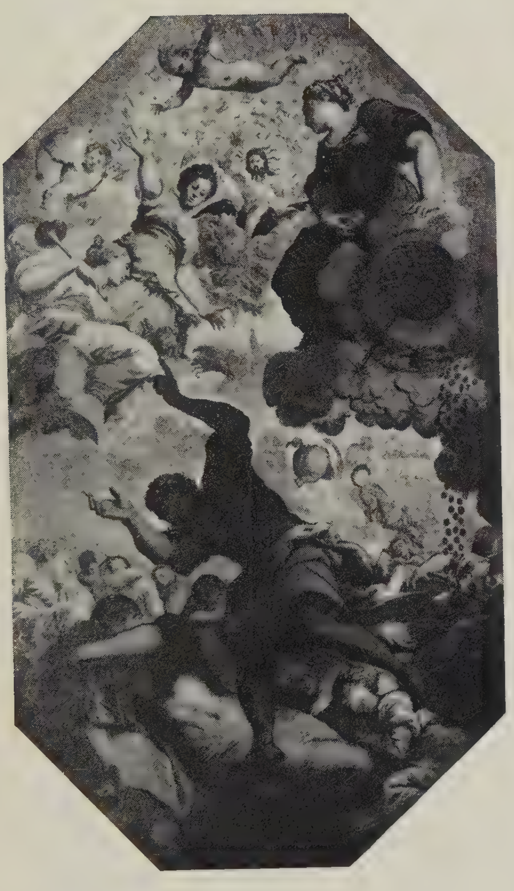
Canvas: H. 39¼ inches; W. 31⅞ inches.
From the late period of the master (about 1560-65). Girolamo Priuli was elected doge in 1559 and died in 1567.
Described: W. Heil in *Bulletin of the Detroit Institute of Arts*, Vol. XI, May, 1930.
Collections: Duchess de Berry, Venice; H. O. Havemeyer, New York.
Gift of W. R. Valentiner, 1930. Reg. No. 30.300.

TITIAN AND COLLABORATORS

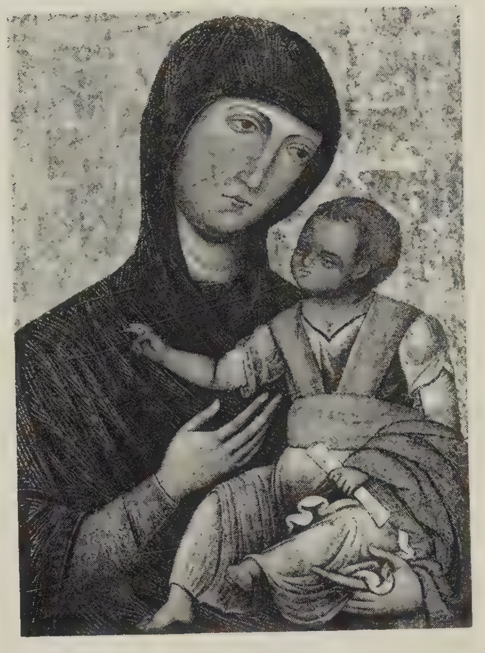
228. The Appeal

Probably a representation of Jason, Medea and Kreusa.

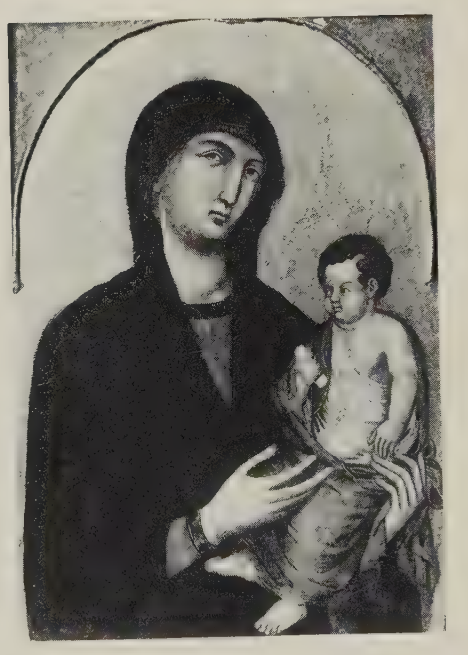
Canvas: H. 33¼ inches; W. 27¼ inches.
On the back of the original canvas, corresponding to the figures from right to left, are the old inscriptions:
FRA BASTIAN DEL PIOMBO GIORZON TITIAN
The painting is, perhaps, the combined work of Giorgione (the man), Titian (the woman at the left) and Sebastian del Piombo (the woman at the right) from the period when the three artists worked together in Giorgione's studio, or else a composition by Giorgione finished by the other two painters after his death in 1510. B. Berenson believes the whole picture to be the work of Titian, done during different periods of his career. Baron von Hadeln regards the woman at the left as the work of Titian, reserving his judgment as to the painters of the two other figures. There are several old copies of the picture known (in the Venice Academy, in the storeroom of the Berlin Museum and in some German and English private collections).
There is also in a Viennese private collection a profile portrait of a woman who, in attitude and features, although less idealized, closely resembles the brunette woman at the right. From comparison with contemporary medals this portrait is regarded as representing Lucrezia Borgia, daughter of Pope Alexander VI.
Described: T. Borenius in *Burlington Magazine*, Vol. XXIII, April, 1913, p. 15 (attributed to Cariani); W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VII, March, 1926; F. J. Mather, Jr., in *Art Bulletin*, Vol. XI, Sept., 1926, p. 70; P. Schubring in *Art in America*, Vol. XV,



225. Tintoretto



232. Tuscan Master, XIII Century



233. Ugolino da Siena

Dec., 1926, p. 35 (A Surmise Concerning the Subject of the Venetian Figure Painting in the Detroit Museum); W. R. Valentiner in *Art in America*, Vol. XVI, Oct., 1927.
Exhibited: Loan Exhibition of Paintings by Titian, Detroit Institute of Arts, 1928.
Collections: Grand Duke of Oldenburg, Germany.
Purchased, 1926, Reg. No. 26.107.

TITIAN (Workshop)

229. NYMPH AND SATYR.

Canvas: H. 39 inches; W. 31¾ inches.
Gift of James E. Scripps, 1889. Reg. No. 89.29.

TROYON, CONSTANT

French school. Born at Sèvres in 1810; died at Paris in 1865. Prominent member of Barbizon school. Active in Paris.

230. RETURN OF THE FLOCK.

Canvas: H. 29 inches; W. 37 inches.
Signed at left with oval stamp: *Vente Troyon.*
Gift of Edward C. Walker, 1910. Reg. No. 10.1.

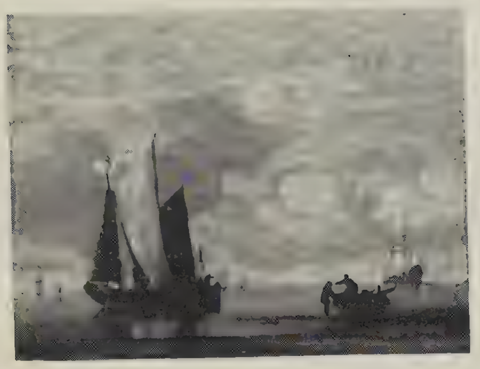
231. CATTLE AT THE TROUGH.

Canvas: H. 16½ inches; W. 22¼ inches.
Signed at left: *C. Troyon.*
Gift of Charles W. Ward, 1912. Reg. No. 12.6.

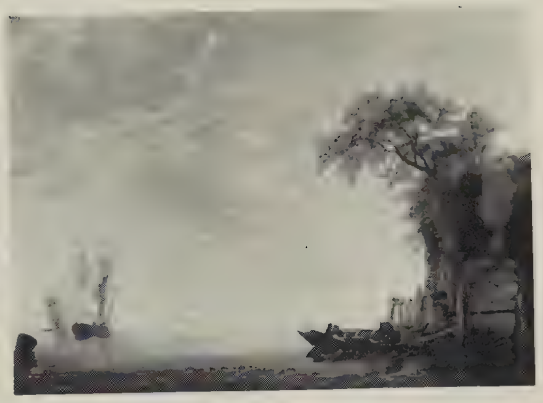
TUSCAN MASTER OF THE THIRTEENTH CENTURY

232. MADONNA AND CHILD.

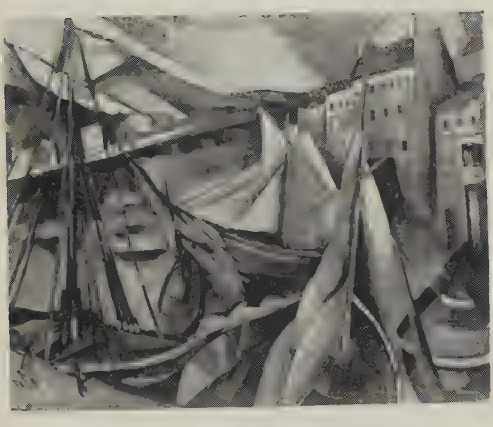
Panel: H. 34½ inches; W. 25¾ inches.
According to R. van Marle, Venetian, about 1300.
Gift of the John Levy Galleries, 1927. Reg. No. 27.585.



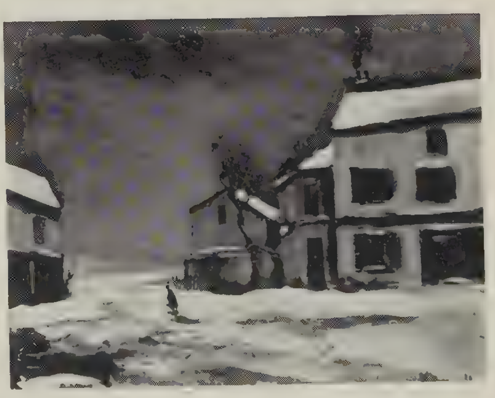
236. Willem van de Velde the Younger



243. Simon de Vlieger



241. Maurice de Vlaminck



240. Maurice de Vlaminck

UGOLINO DA SIENA

School of Siena. Ugolino di Neri, called Ugolino da Siena. Born at Siena, date unknown; died at Siena, according to Baldinucci, in 1339, but according to Vasari, in 1349. Pupil and follower of Duccio di Buonsinegna. Active in Siena and Florence.

233. MADONNA AND CHILD.

Panel: H. 28 inches; W. 18¾ inches.
Formerly attributed to Segna di Buonaventura.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. VI, Jan,, 1925.
Collections: Prince Leon Ouroussoff, late Russian ambassador at Vienna and Paris.
Purchased, 1924. Reg. No. 24.96.

UTRILLO, MAURICE

French school. Born at Paris in 1883. Active there.

234. THE COUNTRY HOUSE.

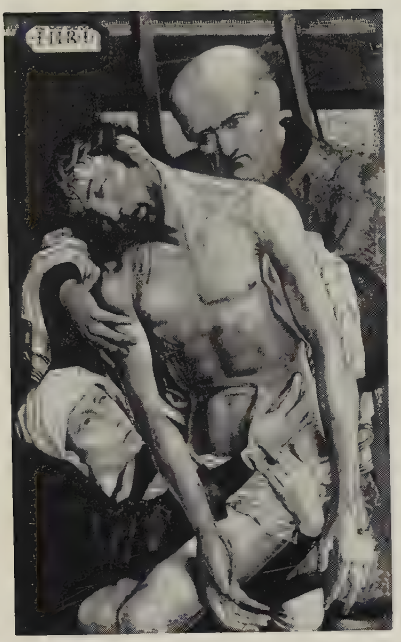
Canvas: H. 28¾ inches; W. 21½ inches.
Signed at lower right: *Maison ou le Bier Rouveux Aire d'Aro a Dardilly (Rhone) Maurice Utrillo, V 1927.*
Purchased, 1928. Reg. No. 28.100.

VELASQUEZ, DIEGO

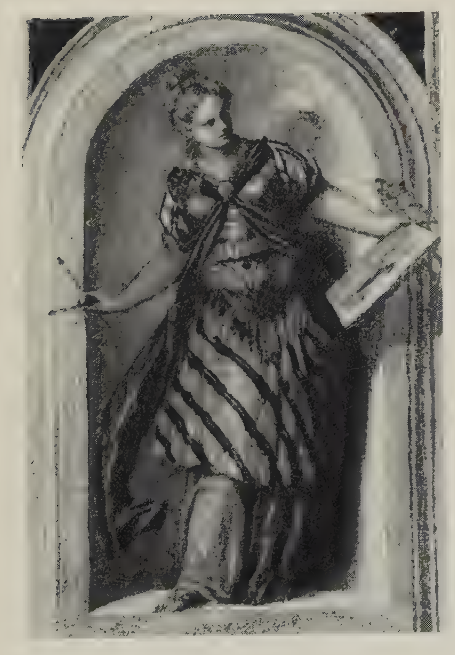
Spanish school. Diego Rodriguez de Silva y Velasquez. Born at Seville in 1599; died at Madrid in 1660. Pupil of Francesco Herrera the Elder and of Francisco Pacheco. Active in Seville, Madrid and in Italy.

235. PORTRAIT OF A MAN.

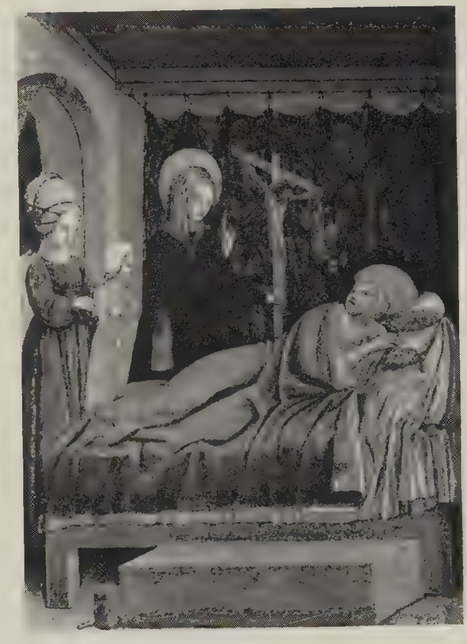
Canvas: H. 20¼ inches; W. 15¾ inches.
From the early Madrid period of the master (about 1623-24).
Described: A. L. Mayer in *Pantheon*, Vol. IV, July, 1929; W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. XI, Nov., 1929.
Gift of the Detroit Museum of Art Founders Society, 1929. Reg. No. 29.264.



247. Rogier van der Weyden (Workshop)



238. Paolo Veronese



239. Antonio Vivarini

VELDE, WILLEM VAN DE, THE YOUNGER

Dutch school. Born at Leiden in 1633; died at Greenwich in 1707. Pupil of his father, Willem van de Velde the Elder, and of Simon de Vlieger. Active in Amsterdam and London (from 1673 on).

236. CALM SEA.

Panel: H. 5½ inches; W. 7½ inches.
Signed at lower right: *W.V.V.*
Collections: J. E. Fordham, 1867.
Gift of James E. Scripps, 1889. Reg. No. 89.48.

VERBOOM, ADRIAEN

Dutch school. Adriaen Hendriksz Verboom. Probably born at Rotterdam about 1628; died, probably at Amsterdam, after 1670. Influenced by Jacob Ruisdael. Active in Amsterdam.

237. WOODY LANDSCAPE.

Panel: H. 15⅜ inches; W. 13¼ inches.
Attribution by A. Bredius.
Gift of James E. Scripps, 1889. Reg. No. 89.49.

VERONESE, PAOLO

School of Venice. Paolo Caliari, called Veronese. Born at Verona in 1528; died at Venice in 1588. Pupil of Antonio Badile and, probably, of Domenico Brussorci; influenced by Titian. Active in Verona, and, from 1554 on, mostly in Venice.

238. MUSE OF PAINTING.

Canvas: H. 11 inches; W. 7¼ inches.
Collections: G. Lindsay Holford, Westonbirt, Gloucestershire.
Permanently lent by Mr. and Mrs. Edgar B. Whitcomb, 1929.

VIVARINI, ANTONIO

School of Venice. Antonio Vivarini, called Antonio da Murano. Born at Murano; recorded through his signatures since 1440; died at Venice between 1476 and 1484. Influenced by Gentile da Fabriano and Pisanello Active in Venice.

239. Scene from the Life of a Female Saint.

Panel: H. 14 7/16 inches; W. 10½ inches.
Attribution by R. Longhi. Done around 1440. Closely related to the small panel, *The Birth of Mary*, in the Berlin Museum and another, also *The Birth of Mary*, in the collection of Viscount Lee of Fareham, London (reproduced in *Art News Supplement*, April, 1928, p. 6).
Described: W. Heil in *Bulletin of the Detroit Institute of Arts*, Vol. XI, Dec., 1929.
Purchased, 1929. Reg. No. 29.318.

VLAMINCK, MAURICE DE

French school. Born at Paris in 1876. Active in Verneuil.

240. Winter Landscape.

Canvas: H. 32 inches; W. 39¼ inches.
Signed at lower right: *Vlaminck*.
Purchased, 1926. Reg. No. 26.27.

241. Marine.

Canvas: H. 31¾ inches; W. 39½ inches.
Signed at lower left: *Vlaminck*.
Purchased, 1926. Reg. No. 26.28.

242. Still Life, Flowers.

Canvas: H. 31¾ inches; W. 25½ inches.
Signed at lower right: *Vlaminck*.
Purchased, 1926. Reg. No. 26.29.

VLIEGER, SIMON DE

Dutch school. Born at Rotterdam in 1601; died at Weesp in 1653. Pupil of Willem van de Velde the Elder and, probably, of Jan Porcellis. Active at Rotterdam, Delft, Amsterdam and Weesp.

243. Calm Sea.

Panel: H. 18⅞ inches; W. 26⅜ inches.
Signed at the right: *S. de Vlieger, 1642.*
Gift of James E. Scripps, 1889. Reg. No. 89.51.

VLIET, HENDRIK VAN

Dutch school. Hendrik Cornelisz van Vliet. Born at Delft about 1611; died there in 1675. Pupil of his uncle, Willem van Vliet, and of Michiel Mierevelt; influenced by Emanuel de Witte. Active in Delft.

244. INTERIOR OF A CHURCH.

Panel: H. 10 inches; W. 8¼ inches.
Collections: Corbett-Winder, Vaynor Park, Berriew, Wales.
Gift of James E. Scripps, 1889. Reg. No. 89.51.

VREL, JACOBUS

Dutch school. Jacobus Vrell or Vrelle. Facts of his life unknown. Only one of his signed pictures bears a date: 1654. Influenced by Jan Vermeer. Active (in Amsterdam?) around 1650-70.

245. INTERIOR WITH A WOMAN COMBING A LITTLE GIRL'S HAIR.

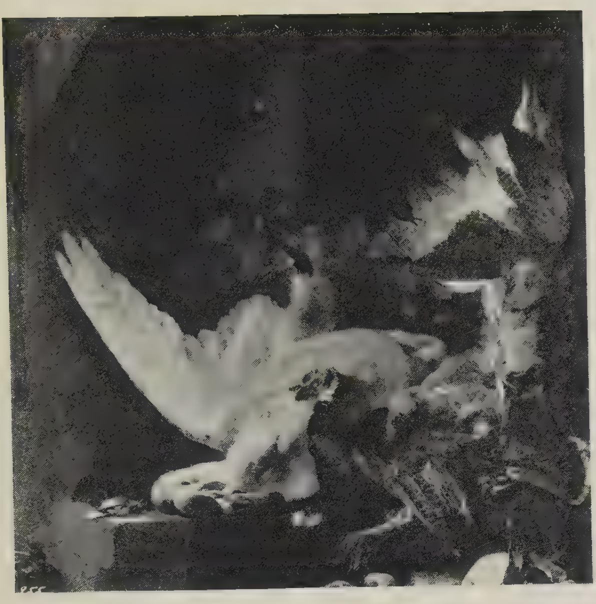
Panel: H. 22 inches; W. 16 inches.
Signed at lower right: *Jacobus Vrelle.*
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. IX, April, 1928; *idem* in *Art in America*, Vol. XVII, Feb., 1929.
Gift of the Knoedler Galleries, 1928. Reg. No. 28.42.

WEENIX, JAN BAPTIST

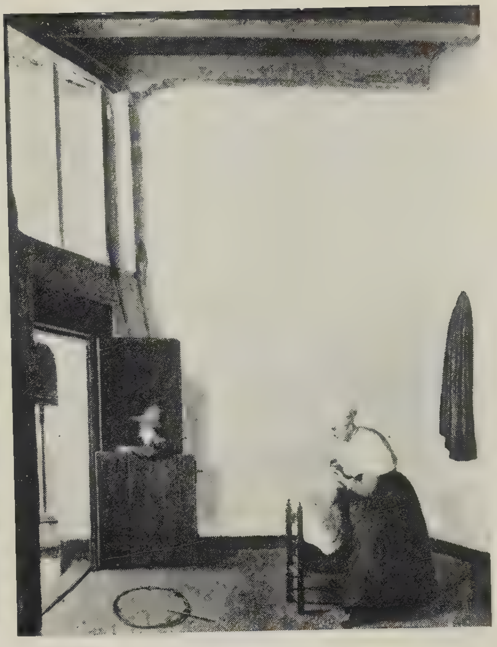
Dutch school. Jan Baptist, or Giovanni Battista, Weenix. Born at Amsterdam about 1621; died at ter Mey near Utrecht in 1660. Pupil of Jan Micker at Amsterdam, then of Abraham Bloemaert at Utrecht and of Nicolas Moeyaert at Amsterdam. Active in Amsterdam, Rome (1643-47) and Utrecht (from 1649 on).

246. DEAD GAME.

Canvas: H. 60 inches; W. 60½ inches.
Stylistically related to a still life with a dead hare in the Rijks Museum at Amsterdam. Formerly attributed to Jan Weenix.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts*, Vol. X, Oct., 1928.
Gift of Ralph H. Booth, 1926. Reg. No. 26.22.

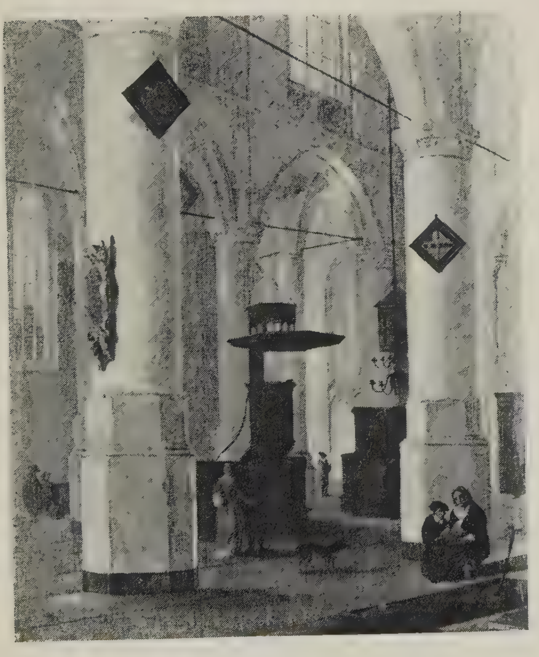


246. Jan Baptist Weenix

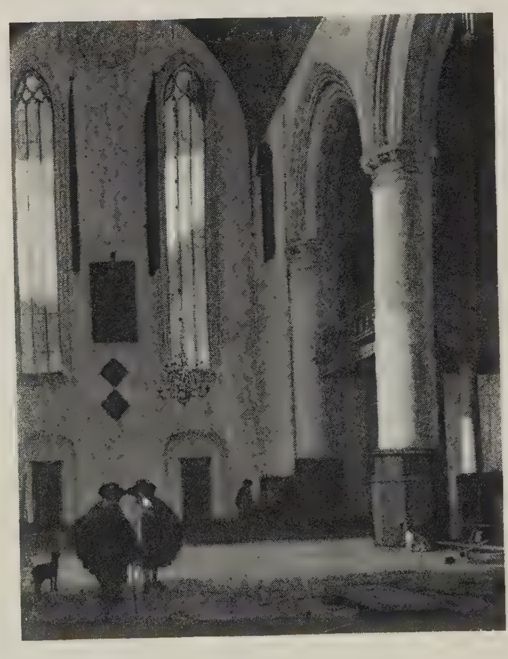


245. Jacobus Vrel

[illegible]



244. Hendrik van Vliet



250. Emanuel de Witte

[illegible]

WEYDEN, ROGIER VAN DER (Workshop)

Flemish school. Born at Tournai about 1399-1400; died at Brussels in 1464. Pupil of Robert Campin. Active in Tournai and Brussels (from 1435 on) and in Italy (1449-50).

247. The Descent from the Cross.

Panel: H. 20¼ inches; W. 13 inches.
One of numerous existing copies of a lost original by the master. According to style and technique, perhaps done in his own workshop.
Gift of André Seligman, 1925. Reg. No. 25.37.

WIJNANTS, JAN

Dutch school. Born at Haarlem about 1620-25; died, probably at Amsterdam, in or shortly after 1682. Active in Haarlem (until about 1660), then in Amsterdam.

248. Landscape with Figures.

Panel: H. 15½ inches; W. 19¼ inches.
Gift of Harriet J. Scripps, 1909. No. 09.20.

WILSON, RICHARD

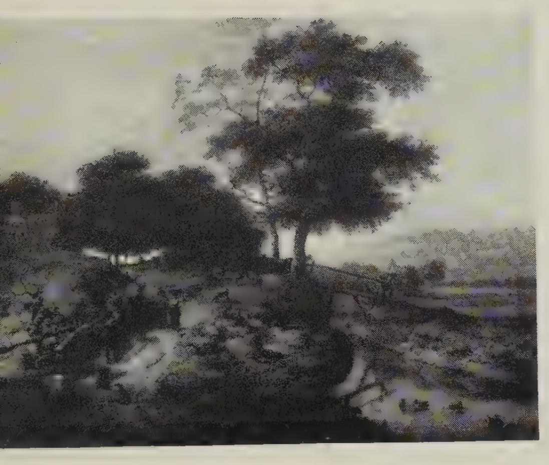
English school. Born at Pinegas, Montgomeryshire, in 1714; died at Llanberis, North Wales, in 1782. Pupil of the portrait painter, Thomas Wright. As a landscape painter influenced by the works of Claude Lorrain. Active in London and Italy.

249. Classical Landscape.

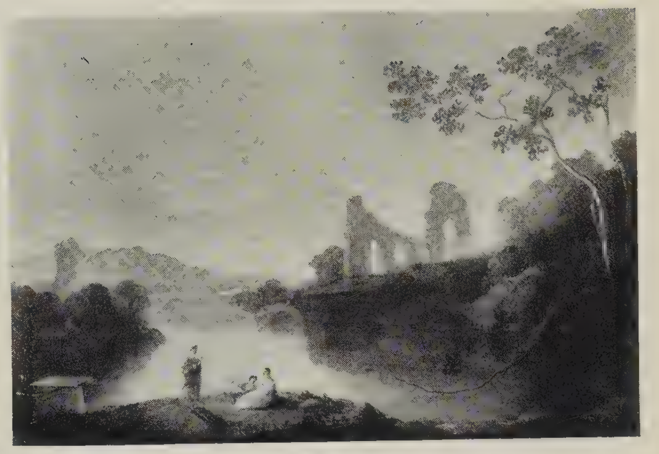
Canvas: H. 14 inches; W. 21 inches.
Collections: Gilbert Craig, Edinburgh.
Gift of Harriet J. Scripps, 1909. Reg. No. 09.22.

WITTE, EMANUEL DE

Dutch school. Born at Alkmaar about 1617; died at Amsterdam in 1692. Pupil of Evert van Aelst at Delft. Active in Alkmaar, Rotterdam (about 1639), Delft (about 1642-50) and Amsterdam (from 1650 on).



248. Jan Wijnants



249. Richard Wilson

[illegible]

[illegible]

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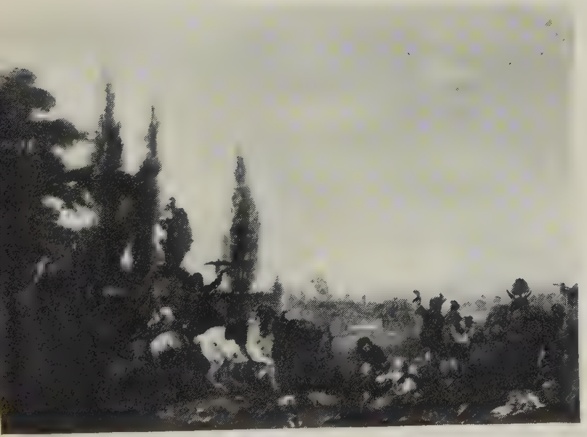
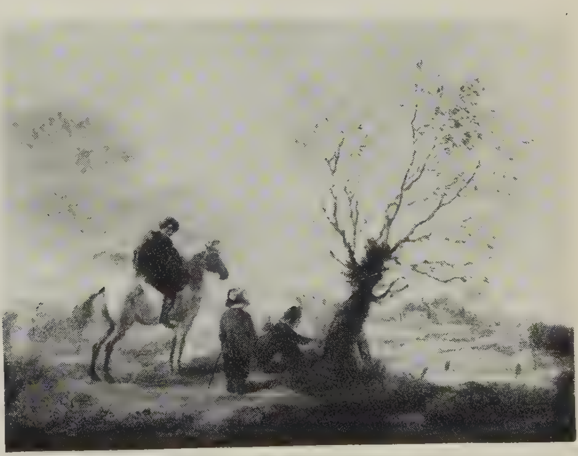


252. Philips Wouwerman



251. Philips Wouwerman

250. Church Interior.

Panel: H. 17 inches; W. 13¾ inches.
Signed at lower left: *E DE WITTE A° 1677.*
Exhibited: Exhibition of Old Masters, Royal Academy, London, 1879.
Collections: Corbett-Winder, Vaynor Park, Berriew, Wales.
Gift of James E. Scripps, 1889. Reg. No. 89.54.

WOUWERMAN, PHILIPS

Dutch school. Born at Haarlem in 1619; died there in 1668. Pupil of his father, Paulus Joosten, of J. Verbeek and J. Wijnants. Active in Haarlem.

251. Horseman and Children Near a Cottage.

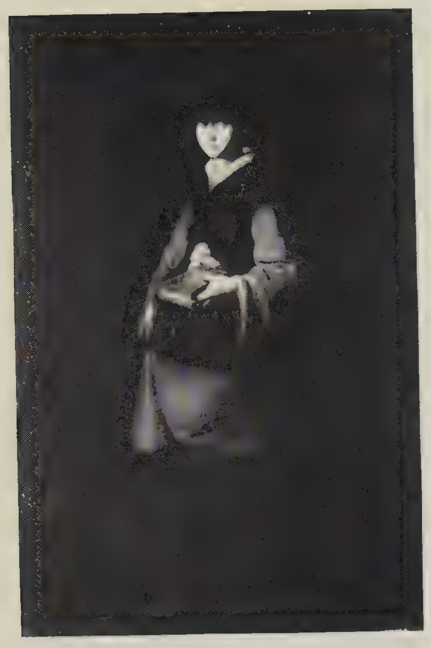
Panel: H. 9⅛ inches; W. 11⅝ inches.
From the earlier period of the master.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. X, Oct., 1928.
Gift of James E. Scripps, 1889. Reg. No. 89.55.

252. The Repose of the Hawking Party

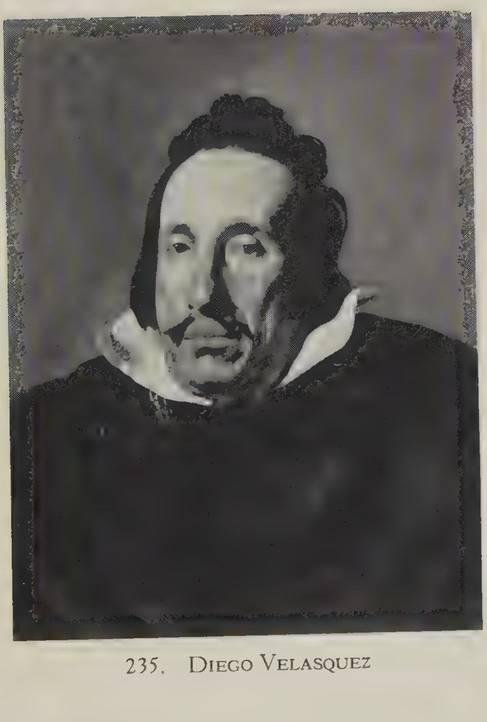
Panel: H. 19 inches; W. 25¼ inches.
From the later period of the artist. Companion piece to *The Departure of the Hunting Party,* formerly in the Countess Carnarvon's collection and now in an English private collection. Perhaps identical with the picture described in C. Hofstede de Groot, *Catalogue Raisonnè,* (London, 1910, No. 539), which was in the possession of the Earl of Lonsdale in Lowther Castle around the middle of the nineteenth century.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. X, Oct., 1928.
Gift of Harriet J. Scripps, 1909. Reg. No. 09.19.

ZOFFANY, JOHN

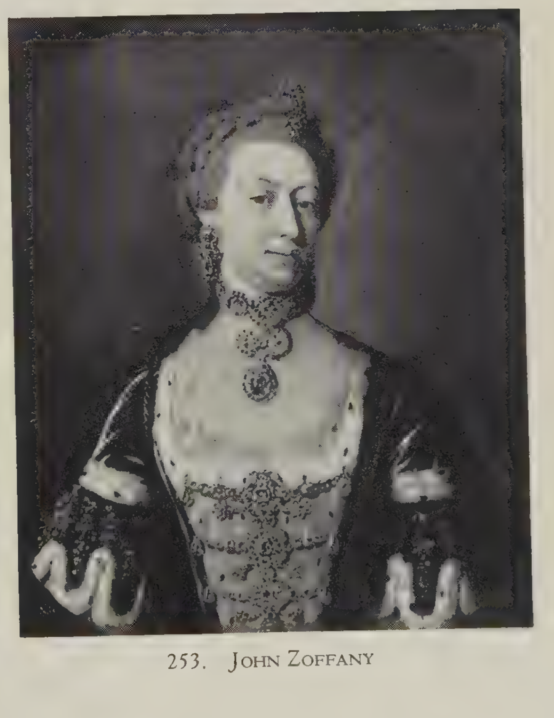
English school. Johann Zauffely, called Zoffany. Born at Regensburg, Bavaria, in 1733; died at Strand-on-the-Green, near Kew, in 1810. Pupil of Scheer in Regensburg, further trained in Italy; influenced by Reynolds. Active in Regensburg, Italy, Vienna (1778), India (1783-1790) and, mostly, in London.



254. Francisco de Zurbarán



235. Diego Velasquez



253. John Zoffany

253. PORTRAIT OF PRINCESS AMELIA OF ENGLAND, DAUGHTER OF GEORGE III.

Canvas: H. 29½ inches; W. 24½ inches.
From the early period of the master (about 1760-65).
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts,* Vol. IX, Feb., 1928.
Gift of the Hanna-Thomson Galleries, 1927. Reg. No. 27.271.

ZURBARÁN, FRANCISCO DE

Spanish school. Born at Fuente de Cantos in Estramadura in 1598; died at Madrid about 1664. Pupil of Pedro Diaz de Villanueva; influenced by Herrera the Elder. Active at Seville and Madrid.

254. PORTRAIT OF A GIRL.

Canvas: H. 34 inches; W. 22¾ inches.
From the middle period of the artist (about 1635-40). Probably a study from life for one of the large pictures of female saints originally done for the Hospital de la Sangre in Seville and now preserved in different European and American collections.
Described: W. R. Valentiner in *Bulletin of the Detroit Institute of Arts,* Vol. VII, Oct., 1926; A. P. McMahon in *The Arts,* Vol. V, March, 1928.
Gift of Howard Young, 1926. Reg. No. 26.104.

AMERICAN PAINTINGS

ALLIS, C. HARRY

Born at Dayton, Ohio. Studied at the Detroit Museum of Art School and Bay View Academy.

255. The Covered Bridge.

Canvas: H. 37 inches; W. 46½ inches.
Gift of Walter Piper, 1928. Reg. No. 28.19.

ANDERSON, KARL

Born at Oxford, Ohio, in 1874. Studied at the Chicago Art Institute and Colarossi Academy in Paris. Elected to the National Academy of Design in 1923. Painter and illustrator.

256. Aesop's Garden.

Canvas: H. 26 inches; W. 32 inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, Jan., 1927.
Purchased, 1926. Reg. No. 26.87.

BADGER, JOSEPH

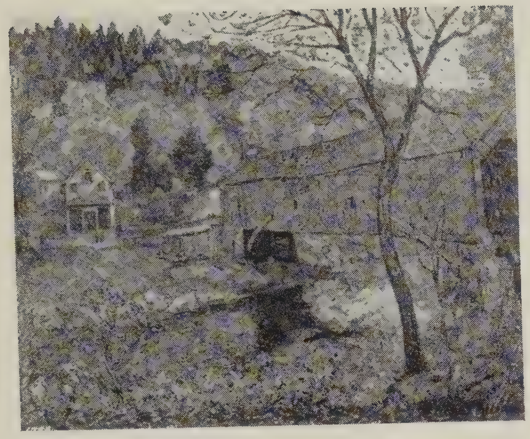
Born at Charleston, Massachusetts, in 1725; died at Boston in 1775. Early Colonial portrait painter.

257. Portrait of John Adams

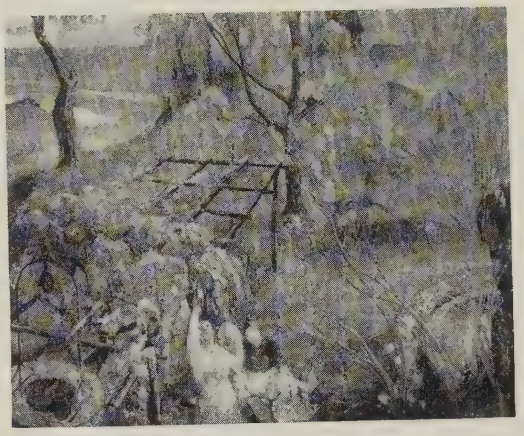
Canvas: H. 35¾ inches; W. 27⅛ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, April, 1927.
Gift of the Detroit Museum of Art Founders Society, 1926. Reg. No. 26.387.

BARLOW, MYRON A.

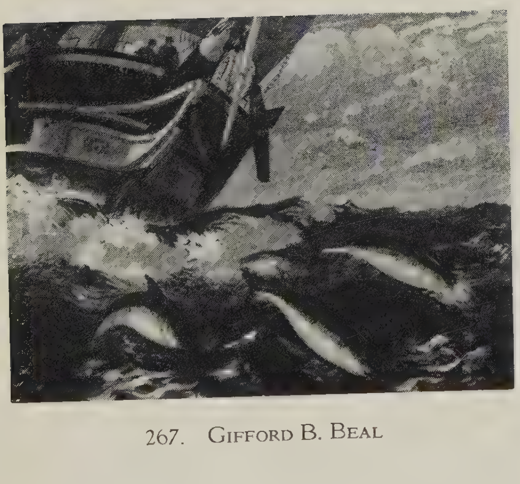
Born at Ionia, Michigan, in 1873. Studied at the Detroit Museum of Art School, the Art Institute of Chicago and at the École des Beaux Arts in Paris. Active in Etaples, France. Member of Société Nationale des Beaux Arts.



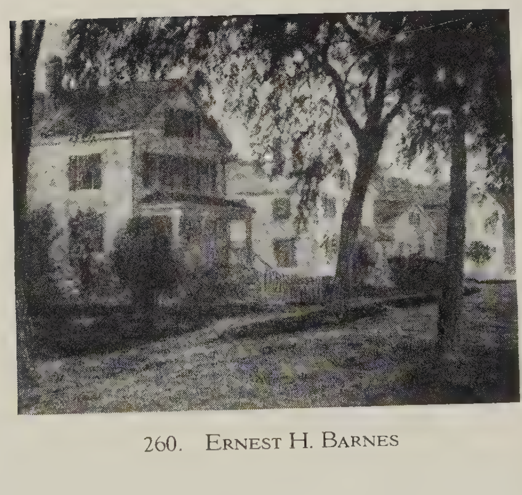
255. C. Harry Allis



256. Karl Anderson



267. Gifford B. Beal



260. Ernest H. Barnes

258. A CUP OF TEA.

Canvas: H. 39½ inches; W. 39¾ inches.
Described: *Bulletin of the Detroit Museum of Art,* Vol. XIII, Oct., 1918.
Purchased from the General Membership and Donations Fund contributed by Philip Gray, David Gray, Paul R. Gray and their sister, Mrs. William R. Kales, 1918. Reg. No. 18.6.

259. INTERIOR.

Canvas: H. 35¾ inches; W. 28½ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts,* Vol. IX, May, 1928.
Gift of Mrs. Arthur McGraw, 1928. Reg. No. 28.18.

BARNES, ERNEST HARRISON

Born at Portland, New York, in 1873. Studied at the Art Institute of Chicago and Art Students' League, New York. Landscape painter.

260. SHADY STREET.

Canvas: H. 25 inches; W. 30 inches.
Purchased from the General Membership and Donations Fund, 1923. Reg. No. 23.1.

BEAL, GIFFORD R.

Born at New York City in 1879. Pupil of William Chase, Du Mond and Ranger. Elected to the National Academy of Design in 1914. Member of Society of American Painters, Sculptors and Gravers.

261. ARABESQUE.

Watercolor: H. 14½ inches; W. 20½ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts,* Vol. 1, Dec., 1919.
Purchased from the Farwell Fund and the income of the Yawkey Fund, 1919. Reg. No. 19.5.

262. WINDY DAY, HUDSON RIVER.

Watercolor: H. 14½ inches; W. 20½ inches.
Purchased from the Farwell Fund and the income of the Yawkey Fund, 1919. Reg. No. 19.6.

263. Summer Landscape.

Watercolor: H. 14½ inches; W. 20½ inches.
Purchased from the Farwell Fund and the income of the Yawkey Fund, 1919. Reg. No. 19.7.

264. Central Park.

Watercolor: H. 14½ inches; W. 20½ inches.
Purchased from the Farwell Fund and the income of the Yawkey Fund, 1919. Reg. No. 19.8.

265. New York Freight Yards.

Watercolor: H. 14½ inches; W. 20½ inches.
Purchased from the Farwell Fund and the income of the Yawkey Fund, 1919. Reg. No. 19.9.

266. Path of Gold.

Watercolor: H. 18 inches; W. 24 inches.
Purchased, 1921. Reg. No. 21.35.

267. Horse Mackerel.

Canvas: H. 35½ inches; W. 48½ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. VII, Oct., 1925.
Purchased, 1925. Reg. No. 25.88.

BECKWITH, JAMES CARROLL

Born at Hannibal, Missouri, in 1852; died in 1917. Pupil of Carolus Duran and the École des Beaux-Arts in Paris and member of the Art Students' League in New York. Elected to the National Academy of Design in 1894. Painter of portraits and genre subjects.

268. Self Portrait.

Panel: H. 24 inches; W. 19½ inches.
Gift of the artist, 1917. Reg. No. 17.3.

BELLOWS, GEORGE WESLEY

Born at Columbus, Ohio, in 1882; died at New York in 1925. Studied at the New York School of Art under Robert Henri. Elected to the National Academy of Design in 1918. Member of Society of American Painters, Sculptors and Gravers. Painter and lithographer.

269. A DAY IN JUNE.

Canvas: H. 42 inches; W. 48 inches.
Described: *Bulletin of the Detroit Museum of Art*, Vol. XII, Oct., 1917.
Purchased from the income of the Lizzie Merrill Palmer Fund, 1917.
Reg. No. 17.17.

BENSON, FRANK WESTON

Born at Salem, Massachusetts, in 1862. Studied at the Boston Museum of Fine Arts School and the Julian Academy in Paris under Boulanger and Lefebvre. Elected to the National Academy of Design in 1905. Painter and etcher.

270. PORTRAIT OF MY DAUGHTER ELIZABETH.

Canvas: H. 44 inches; W. 37 inches.
Described: *Bulletin of the Detroit Museum of Art*, Vol. XI, Nov., 1916.
Purchased from the Special Membership and Donations Fund contributed by Philip Gray, David Gray, Paul R. Gray and their sister, Mrs. William R. Kales, 1916. Reg. No. 16.31.

BLACKBURN, JOSEPH

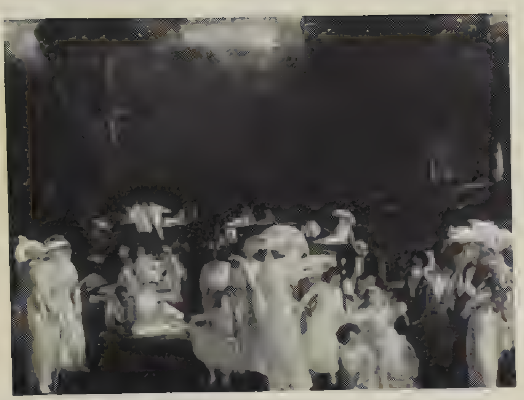
Active around Boston from 1754 to 1762. Very little known of his life or training. Portrait painter, sometimes confused with Jonathan B. Blackburn.

271. PORTRAIT OF COLONEL THEODORE ATKINSON.

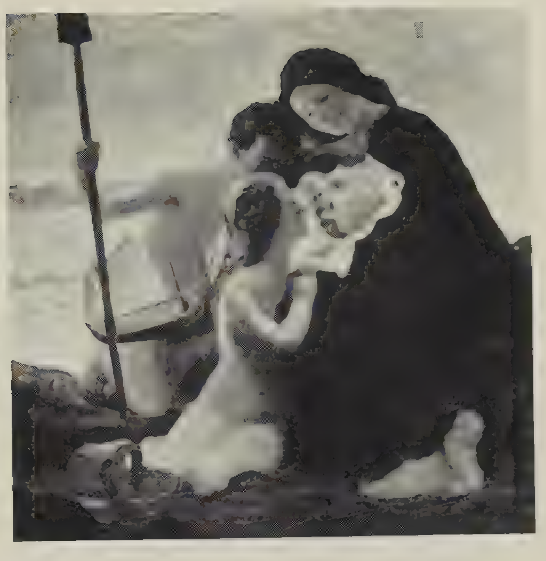
Canvas: H. 47½ inches; W. 39¼ inches.
Described: C. H. Burroughs in *Art in America*, Oct., 1929, and *Bulletin of the Detroit Institute of Arts*, Vol. XI, Dec., 1929.
Gift of Dexter M. Ferry, Jr., 1929. Reg. No. 29.257.

BOHM, MAX

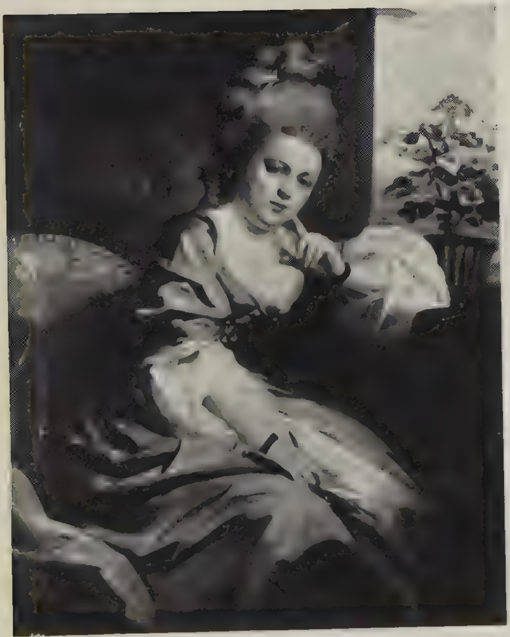
Born at Cleveland, Ohio, in 1868; died in 1923. Studied at the Cleveland Art School, at the Louvre and at the Julian Academy in Paris. Elected to the National Academy of Design in 1920.



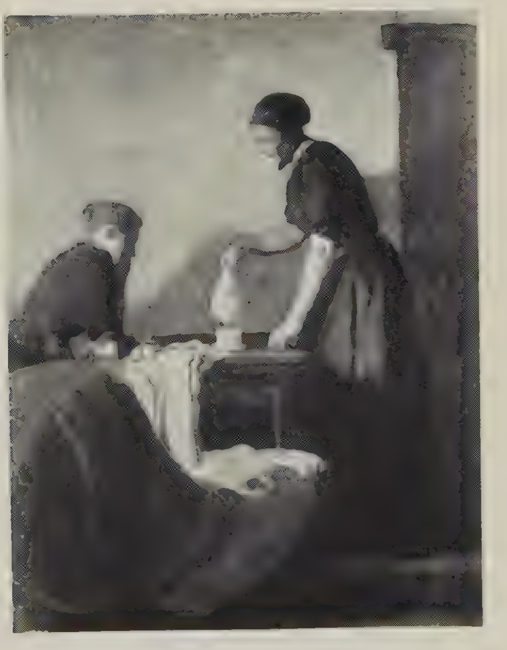
269. George Bellows



272. Max Bohm



285 John Singleton Copley



258. Myron Barlow

272. SEA BABIES.

Canvas: H. 49 inches; W. 49 inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. VII, March, 1926.
Gift of Dexter M. Ferry, Jr., 1926. Reg. No. 26.4.

BOORSMA, JAY

Born at Grand Rapids, Michigan, in 1893. Studied at Wicker School of Fine Arts, Detroit. Illustrator and painter.

273. WATERFALLS.

Watercolor: H. 26¼ inches; W. 20 inches.
Gift of the artist, 1927. Reg. No. 27.7.

BUNKER, DENNIS MILLER

Born at New York City in 1861; died at Boston in 1890. Pupil of National Academy of Design and of Herbert and Gerôme in Paris. Portrait and figure painter.

274. PORTRAIT STUDY—HEAD OF A WOMAN.

Canvas: H. 22 inches; W. 18 inches.
Gift of Mrs. John L. Gardner, 1907. Reg. No. 07.9.

CASSATT, MARY

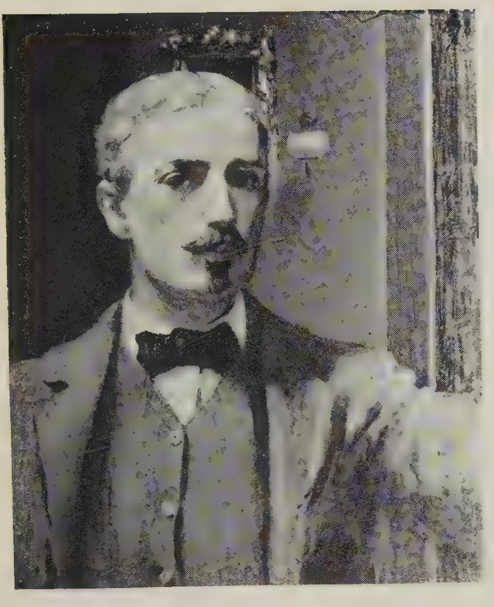
Born at Pittsburg, Pennsylvania, in 1855; died in 1926. Pupil of the Pennsylvania Academy of Fine Arts and associated with the modern French school of Monet, Renoir, Degas and Pissarro. Elected an associate member to the National Academy of Design in 1909. Figure painter and etcher.

275. FEMMES ET ENFANT.

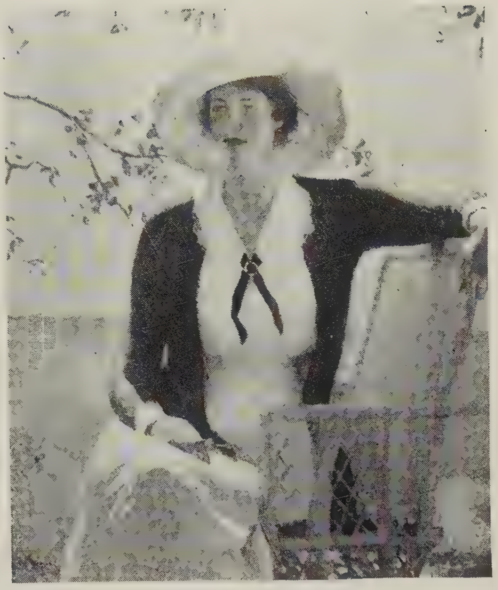
Pastel: H. 32 inches; W. 26 inches.
Described: *Bulletin of the Detroit Museum of Art*, Vol. III, Jan., 1909.
Gift of Edward C. Walker, 1908. Reg. No. 08.8.

276. IN THE GARDEN.

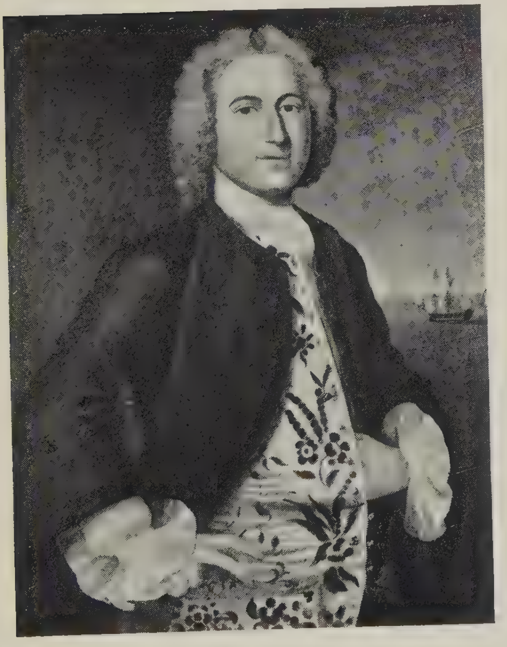
Canvas: H. 26¾ inches; W. 32½ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. III, April, 1922.
Presented anonymously, 1922. Reg. No. 22.6.



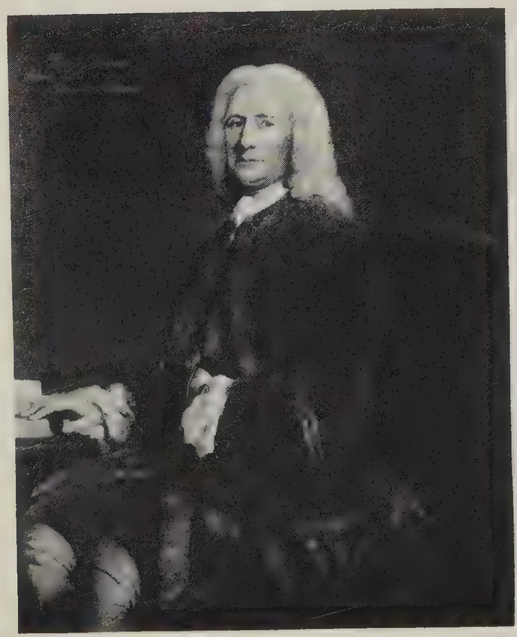
268. James Carroll Beckwith



270. Frank Weston Benson



257. Joseph Badger



271. Joseph Blackburn

CHASE, WILLIAM MERRITT

Born at Franklin, Indiana, in 1849; died at New York City in 1916. Studied under Piloty and Wagner in Munich. Painter and widely known as a teacher.

277. STILL LIFE: THE YIELD OF THE WATERS.

Canvas: H. 49 inches; W. 65 inches.
Collections: P. A. B. Widener, Philadelphia.
Purchased, 1916. Reg. No. 16.5.

278. SELF PORTRAIT.

Canvas: H. 24 inches; W. 10 inches.
Gift of the artist, 1916. Reg. No. 16.16.

279. STILL LIFE: FISH.

Canvas: H. 41½ inches; W. 28½ inches.
Purchased, 1920. Reg. No. 20.89.

280. THE WHISTLING BOY

Canvas: H. 17¼ inches; W. 16 inches.
Purchased, 1929. Reg. No. 29.260.

CHURCH, FREDERICK EDWIN

Born at Hartford, Connecticut, in 1826; died at New York City in 1900. Pupil of Thomas Cole at Catskill, New York. Elected to the National Academy of Design in 1849. Painter of landscapes.

281. SYRIA BY THE SEA.

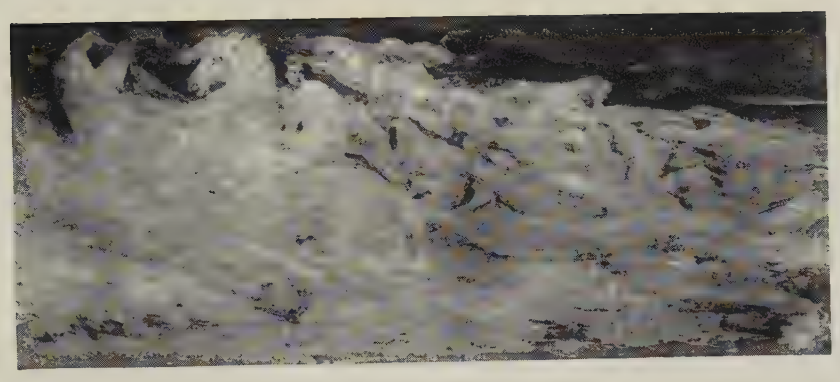
Canvas: H. 56 inches; W. 85 inches.
Gift of Mrs. James F. Joy, 1910. Reg. No. 10.11.

CHURCH, FREDERICK STUART

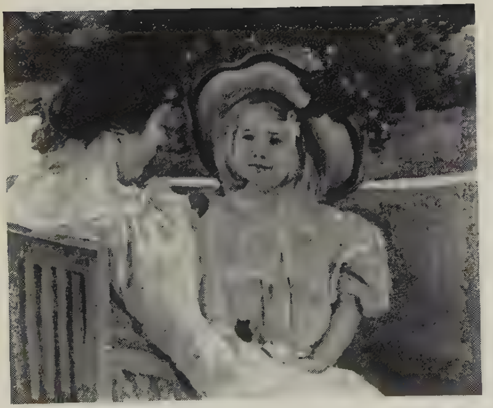
Born at Grand Rapids, Michigan, in 1842; died in 1923. Pupil of Chicago Academy of Design, National Academy of Design and Art Students' League of New York. Elected to the National Academy of Design in 1885.

282. THE FOG.

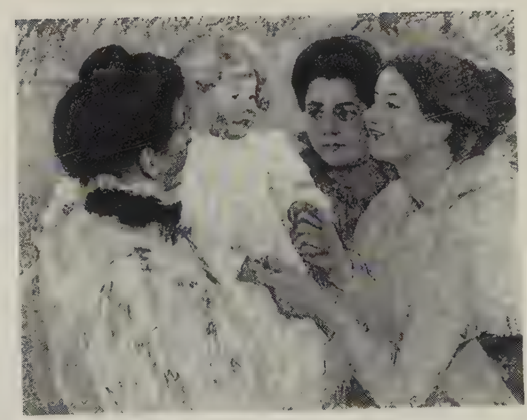
Canvas: H. 22¼ inches; W. 50 inches.
Described: J. Walther in *Bulletin of the Detroit Institute of Arts*, Vol. IX, Dec., 1927.
Bequest of Colonel Frank J. Hecker, 1927. Reg. No. 27.317.



282. Frederick Stuart Church



276. Mary Cassatt



275. Mary Cassatt

COLE, J. FOXCROFT

Born in Maine in 1837; died at Boston in 1892. Pupil of Charles Jacque. Painter of landscapes.

283. SALT MARSHES.

Canvas: H. 20 inches; W. 28 inches.
Gift of Mrs. John L. Gardner, 1907. Reg. No. 07.10

CONELY, WILLIAM B.

Born at New York City in 1830; died at Detroit in 1911. Studied for a short period in New York, but largely self taught. Active in Detroit.

284. PORTRAIT OF RICHARD STORRS WILLIS.

Canvas: H. 30 inches; W. 25 inches.
Described: *Bulletin of the Detroit Museum of Art*, April, 1906,
Gift of the artist, 1906. Reg. No. 06.5.

COPLEY, JOHN SINGLETON

Born at Boston, Massachusetts, in 1737; died at London in 1815. Chiefly self-taught. Portrait and historical painter.

285. PORTRAIT OF MRS. GAYTON, AFTERWARD MRS. PIGOTT

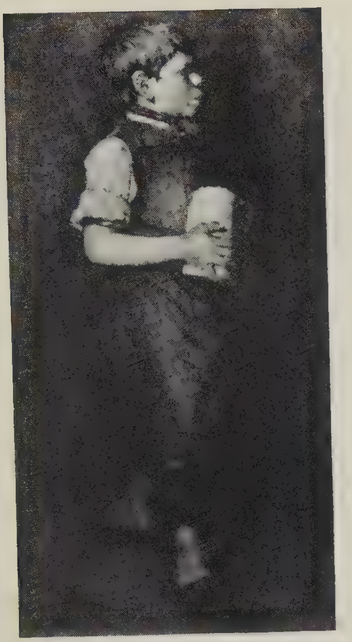
Canvas: H. 50 inches; W. 40 inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. IX, March, 1928.
Gift of D. J. Healy, 1927. Reg. No. 27.556.

COUSE, EANGER IRVING

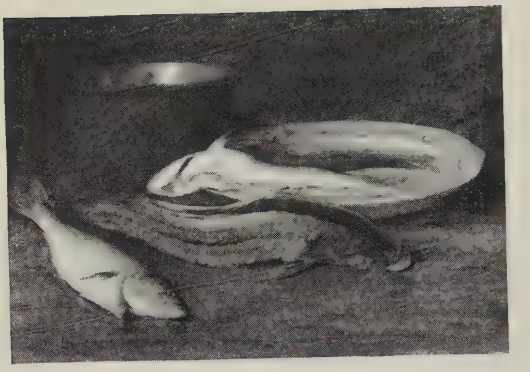
Born at Saginaw, Michigan, in 1866. Pupil of the National Academy of Design, and of Bouguereau, Robert-Fleury and the École des Beaux-Arts in Paris. Elected to the National Academy of Design in 1911. Painter of the Indians of the Southwest.

286. SAN JUAN POTTERY

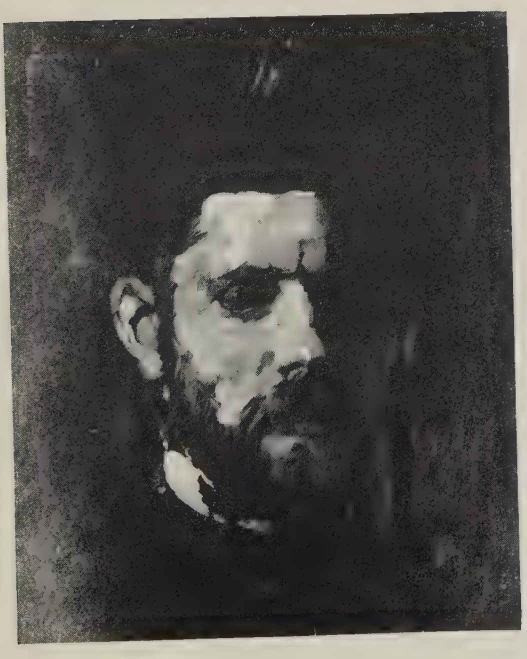
Canvas: H. 36 inches; W. 46 inches.
Gift of Charles Willis Ward, 1912. Reg. No. 12.7.



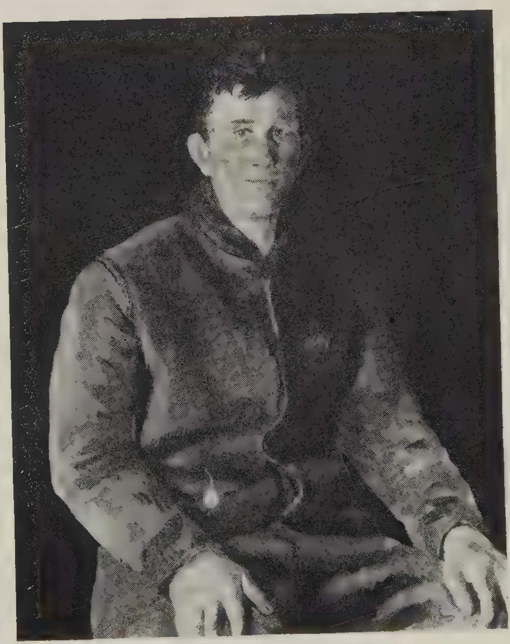
280. William M. Chase



279. William M. Chase



296. Frank Duveneck



287. Randall Davey

DAVEY, RANDALL

Born at Kansas City, Missouri, in 1887. Studied with Robert Henri and travelled extensively in Europe. Member of Society of Independent Artists and Society of American Painters, Sculptors and Gravers.

287. The Ranger.

Canvas: H. 40 inches; W. 32 inches.
Purchased from the income of the Elizabeth P. Kirby Fund, 1927. Reg. No. 27.13.

DAVIES, ARTHUR B.

Born at Utica, New York, in 1862; died in 1928. Studied at the Art Institute of Chicago and in New York. Painter of landscapes with figures.

288. Vision Antique

Canvas: H. 38 inches; W. 46 inches.
Purchased from the income of the Lizzie Merrill Palmer Fund, 1927. Reg. No. 27.12.

289. Dancers.

Canvas: H. 7 feet; W. 12 feet, 6 inches.
Gift of Ralph H. Booth, 1927. Reg. No. 27.158.

DAVIS, ROGERS P.

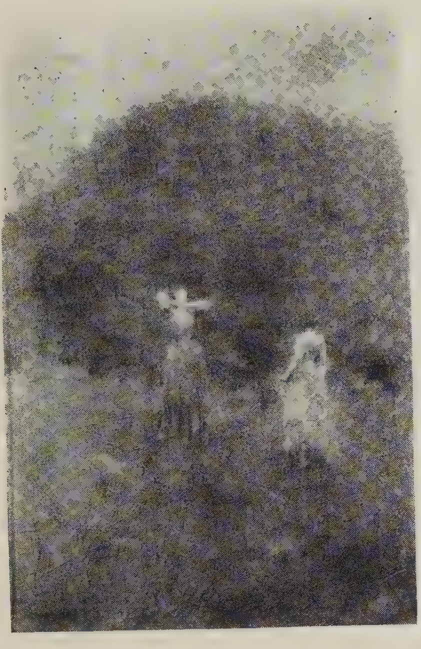
Born at Detroit, Michigan. Studied at Wicker School of Fine Arts and in Europe.

290. Provençal Manor

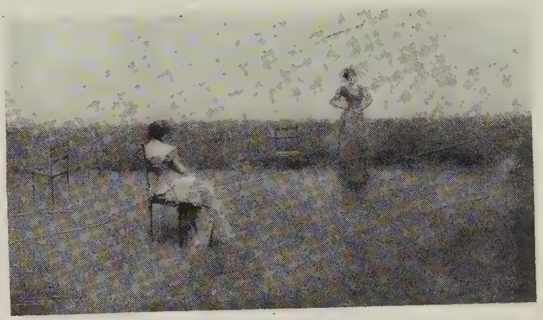
Watercolor: H. 7¼ inches; W. 9½ inches.
Purchased, 1924. Reg. No. 24.112.

DEWING, THOMAS WILMER

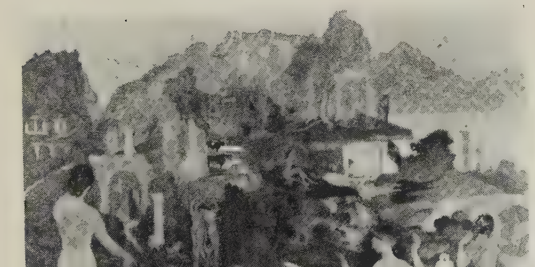
Born at Boston, Massachusetts, in 1851. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Elected to the National Academy of Design in 1888.



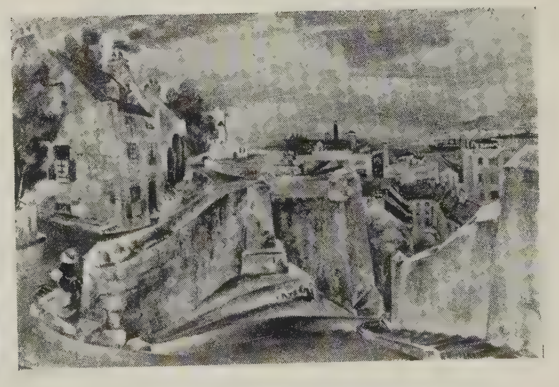
293. Thomas W. Dewing



291. Thomas W. Dewing



288. Arthur B. Davies



295. Preston Dickinson

291. The Recitation.

Canvas: H. 30 inches; W. 55 inches.
Described: *Bulletin of the Detroit Museum of Art,* Vol. II, Oct., 1908.
Purchased, 1908. Reg. No. 08.9.

292. The Musician.

Pastel: H. 10½ inches; W. 6¾ inches.
Purchased, 1916. Reg. No. 16.4.

293. Summer.

Canvas: H. 50½ inches; W. 32½ inches.
Described: *Bulletin of the Detroit Institute of Arts,* Vol. IX, Dec., 1927.
Bequest of Colonel Frank J. Hecker, 1927. Reg. No. 27.316.

DICKINSON, PRESTON

Born in 1891. Largely self-taught.

294. Winter, Quebec.

Pastel: H. 15½ inches; W. 21⅜ inches.
Purchased, 1929. Reg. No. 29.240.

295. The Ramparts, Quebec.

Canvas: H. 20¼ inches; W. 30¼ inches.
Purchased, 1930. Reg. No. 30.29.

DUVENECK, FRANK

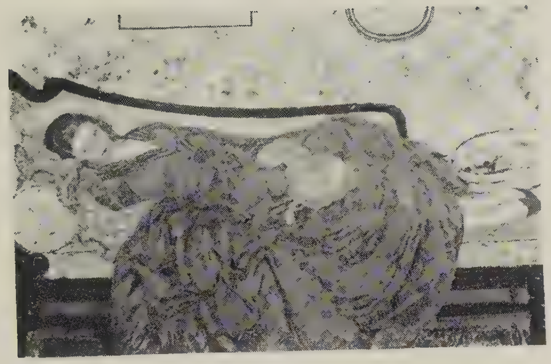
Born at Covington, Kentucky, in 1848; died in 1919. Studied in Munich. Elected to the National Academy of Design in 1906. Painter, etcher, sculptor and teacher.

296. Portrait Sketch, Georg Von Hoesslin.

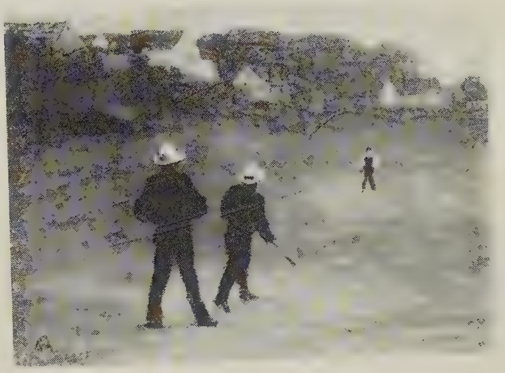
Canvas: H. 16 inches; W. 13¾ inches.
Purchased, 1923. Reg. No. 23.17.

EAKINS, THOMAS

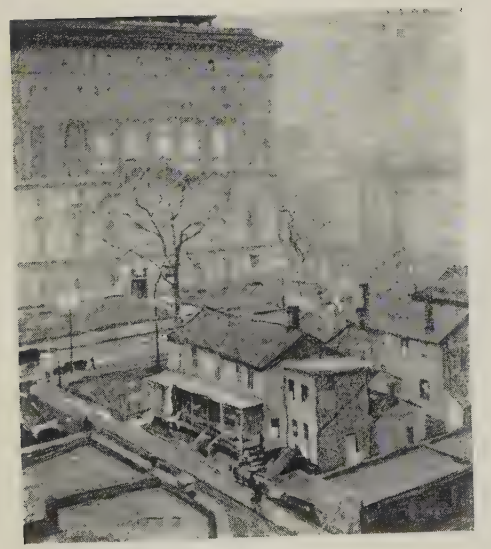
Born at Philadelphia, Pennsylvania, in 1844; died in 1916. Studied at the Pennsylvania Academy of the Fine Arts and the École des Beaux-Arts under Gerome and Bonnat. Founded Philadelphia Art Students' League. Elected to the National Adademy of Design in 1902.



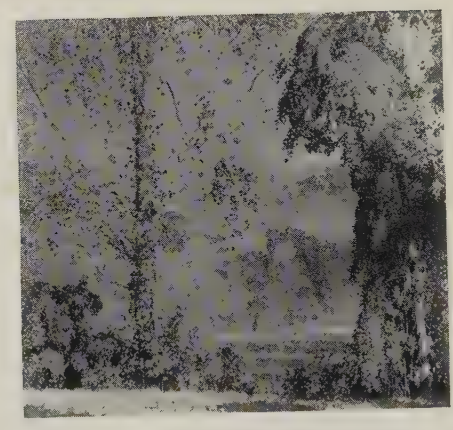
298. Frederick Carl Frieseke



319. William Morris Hunt



303. William Greason



300. Daniel Garber

297. Portrait of Dr. Horatio C. Wood.

Canvas: H. 64 inches; W. 50 inches.
Purchased, 1930. Reg. No. 30.296.

FRIESEKE, FREDERICK CARL

Born at Owosso, Michigan, in 1874. Pupil of Art Institute of Chicago and of the Art Students' League of New York. Also studied with Benjamin-Constant, Jean Paul Laurens, and Whistler in Paris. Elected to the National Academy of Design in 1914. Member of Société Nationale des Beaux-Arts. Chevalier of the Legion of Honor, France.

298. The Blue Gown.

Canvas: H. 39 inches; W. 60 inches.
Described: *Bulletin of the Detroit Museum of Art*, Vol. XIII, May, 1919.
Purchased from the Special Membership and Donations Fund contributed by Philip Gray, David Gray, Paul R. Gray, and their sister, Mrs. William R. Kales, 1919. Reg. No. 19.34.

GAMBLE, ROY

Born at Detroit, Michigan, in 1887. Pupil of Detroit Fine Arts Academy; Art Students' League of New York; Julian Academy in Paris. Active in Detroit. Portrait painter.

299. Freckles.

Canvas: H. 36 inches; W. 30 inches.
Purchased, 1919. Reg. No. 19.154.

GARBER, DANIEL

Born at North Manchester, Indiana, in 1880. Studied at Cincinnati Art Academy and Pennsylvania Academy of the Fine Arts. Member of the faculty of the Pennsylvania Academy of the Fine Arts, 1909. Elected to the National Academy of Design in 1913.

300. VINECLAD TREES.

Canvas: H. 4 feet, 3¾ inches; W. 4 feet, 8 inches.
Described: *Bulletin of the Detroit Museum of Art*, Vol. XII, April, 1918.
Purchased from the income of the Lizzie Merrill Palmer Fund, 1918.
Reg. No. 18.2.

GIES, JOSEPH W.

Born at Detroit, Michigan. Studied in Paris under Bouguereau and Robert Fleury; in Munich at the Royal Academy. Active in Detroit.

301. PORTRAIT OF ROBERT HOPKIN.

Canvas: H. 30 inches; W. 22 inches.
Gift of William C. Weber, 1908. Reg. No. 08.1.

GLACKENS, WILLIAM J.

Born at Philadelphia, Pennsylvania, in 1870. Pupil of Pennsylvania Academy of the Fine Arts, and studied in Europe. Elected an associate of the National Academy of Design in 1906. Member of Society of Illustrators; Society of American Artists; American Painters and Sculptors; Society of Independent Artists; American Society of Painters, Sculptors and Gravers.

302. THE PROMENADE.

Canvas: H. 32 inches; W. 25¾ inches.
Purchased, 1930. Reg. No. 30.322.

GREASON, WILLIAM

Born at St. Marys, Ontario, in 1884. Pupil of Pennsylvania Academy of the Fine Arts and Julian Academy in Paris. Active in Detroit.

303. THE D. A. C. AT TWILIGHT.

Canvas: H. 35¼ inches; W. 30 inches.
Gift of D. J. Healy, 1922. Reg. No. 22.135.

HALPERT, SAMUEL

Born in Russia in 1884; came to America as a child. Died at Detroit in 1930. Studied at the Art Students' League in New York and at the École des Beaux Arts in Paris. Member of Society of American Painters, Sculptors and Gravers; Society of Independent Artists (President); Société Nationale des Beaux-Arts, Paris.

304. The Checkered Cloth.

Canvas: H. 36 inches; W. 28¼ inches.
Purchased, 1928. Reg. No. 28.72.

HARDING, CHESTER

Born at Conway, Massachusetts, in 1792; died at Boston in 1866. Self-taught. Portrait painter.

305. Portrait of Dr. Samuel A. Bemis.

Canvas: H. 36¼ inches; W. 28¼ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. IX, Nov., 1927.
Gift of Dexter M. Ferry, Jr., 1927. Reg. No. 27.538.

HARRISON, BIRGE

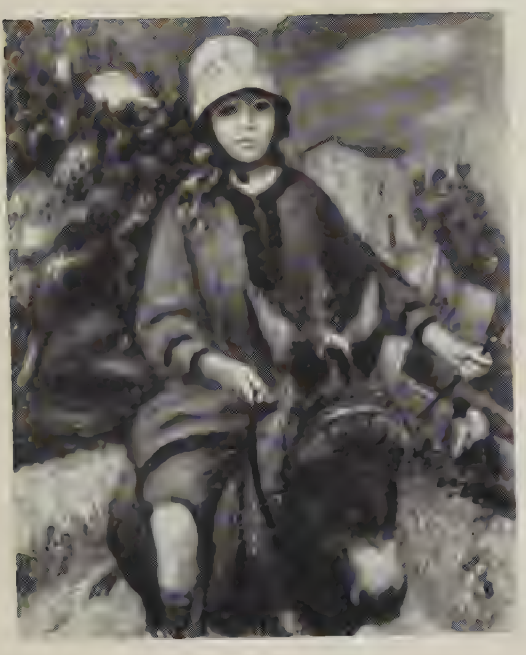
Born at Philadelphia, Pennsylvania, in 1854; died at Woodstock, New York, in 1929. Pupil of Cabanel in Paris. Elected to the National Academy of Design in 1910. Member of National Institute of Arts and Letters.

306. Fifth Avenue at Twilight.

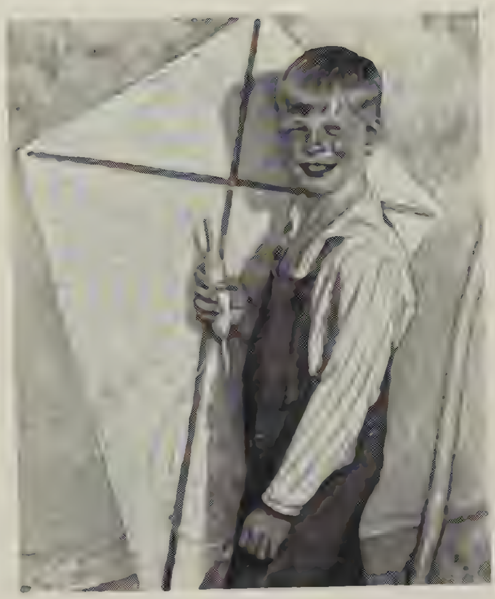
Canvas: H. 30 inches; W. 23 inches.
Purchased, 1910. Reg. No. 10.21.

HASSAM, CHILDE

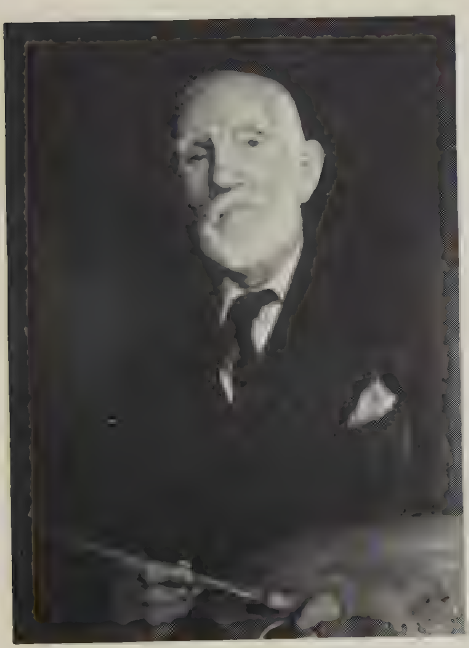
Born at Boston, Massachusetts, in 1859. Pupil of Boulanger and Lefebvre in Paris. Elected to the National Academy of Design in 1906. Painter and etcher.



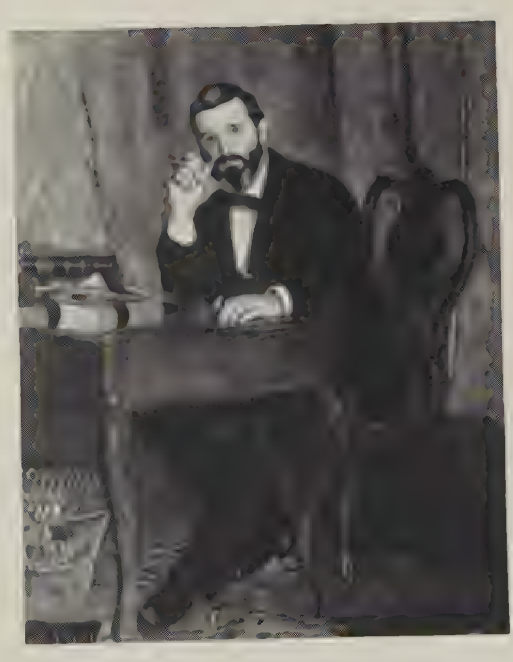
302. William J. Glackens



299. Roy Gamble



301. Joseph W. Gies



297. Thomas Eakins

307. Place Centrale and Fort Cabanas, Havana

Canvas: H. 21¼ inches; W. 26¼ inches.
Purchased, 1911. Reg. No. 11.5.

308. Surf and Rocks.

Canvas: H. 20 inches; W. 30 inches.
Described: *Bulletin of the Detroit Museum of Art,* Vol. XIII, April, 1919.
Purchased from the income of the Lizzie Merrill Palmer Fund, 1919.
Reg. No. 19.19.

HAWTHORNE, CHARLES WEBSTER

Born in Maine in 1872. Studied at the National Academy of Design and under William Chase in New York City. Elected to the National Academy of Design in 1911.

309. Refining Oil.

Canvas: H. 40 inches; W. 40 inches.
Described: *Bulletin of the Detroit Museum of Art,* Vol. X, Oct., 1915.
Gift of Elliott T. Slocum, 1915. Reg. No. 15.11.

HENRI, ROBERT

Born at Cincinnati, Ohio, in 1865; died in 1929. Studied at the Pennsylvania Academy of the Fine Arts and the Julian Academy and École des Beaux-Arts in Paris. Figure painter and widely known as a teacher.

310. The Young Girl.

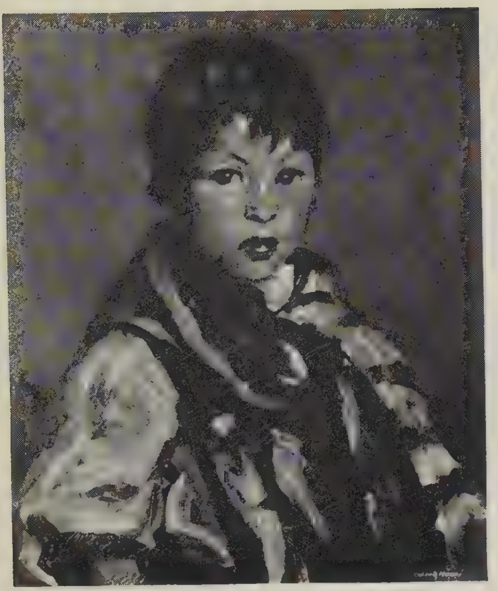
Canvas: H. 41 inches; W. 33 inches.
Purchased, 1919. Reg. No. 19.148.

311. The Beach Hat.

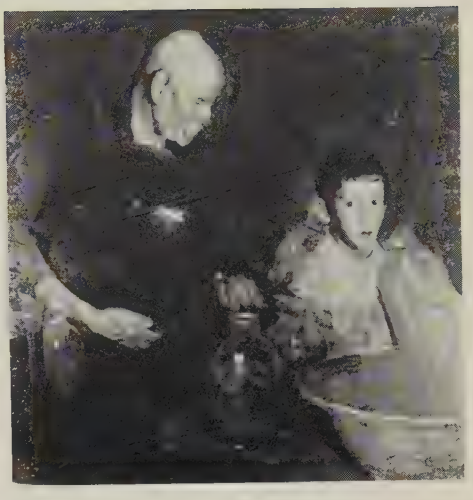
Canvas: H. 24 inches; W. 20 inches.
Described: E. Heitkamp in *Bulletin of the Detroit Institute of Arts,* Vol. I, Feb., 1920.
Purchased, 1919. Reg. No. 19.149.

312. Boy with Plaid Scarf.

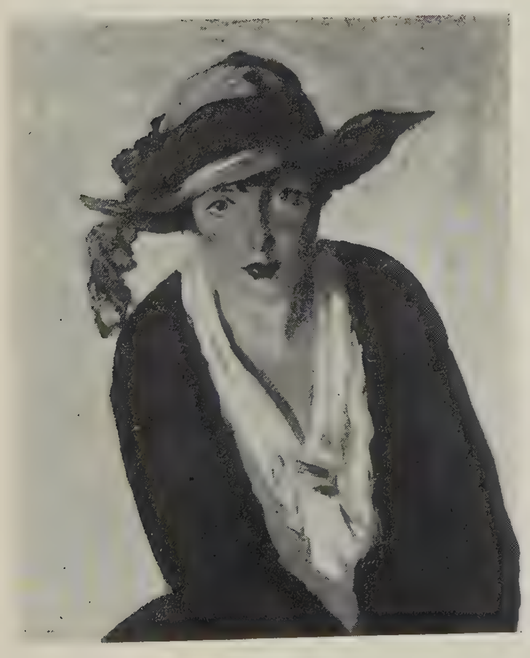
Canvas: H. 24 inches; W. 20 inches.
Purchased, 1919. Reg. No. 19.150.



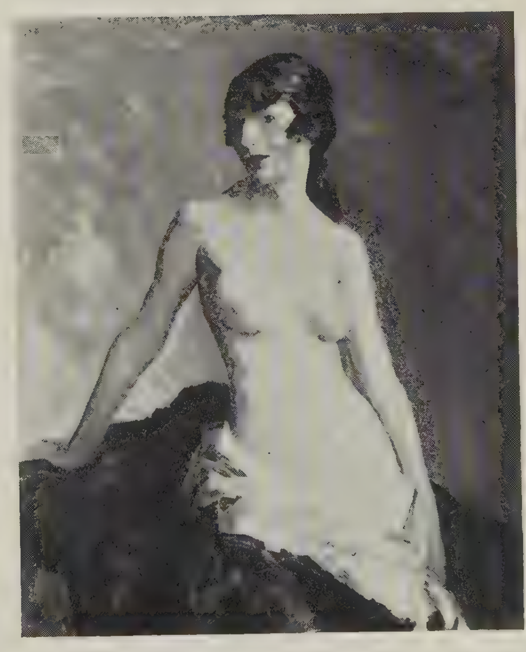
312. Robert Henri



309. Charles W. Hawthorne



311. Robert Henri



310. Robert Henri

HOPKIN, ROBERT

Born in Scotland in 1832; died at Detroit in 1909. Self-taught. Painter of marines and landscapes.

313. Setting the Range Lights.

Canvas: H. 39 inches; W. 32 inches.
Gift of William C. Weber, 1903. Reg. No. 03.2.

314. Graveyard by the Sea.

Canvas: H. 45 inches; W. 54 inches.
Gift of Charles Willis Ward, 1909. Reg. No. 09.4.

315. In the White Mountains.

Canvas: H. 27 inches; W. 34 inches.
Gift of Mrs. Robert Hopkin, 1910. Reg. No. 10.10.

316. Windy Day on the Channel.

Canvas: H. 40 inches; W. 52 inches.
Gift of Margaret C. Horn, 1910. Reg. No. 10.14.

317. Three Bells of Glasgow.

Canvas: H. 35 inches; W. 59 inches.
Bequest of Mary R. Coyle, 1922. Reg. No. 22.136.

318. Marine.

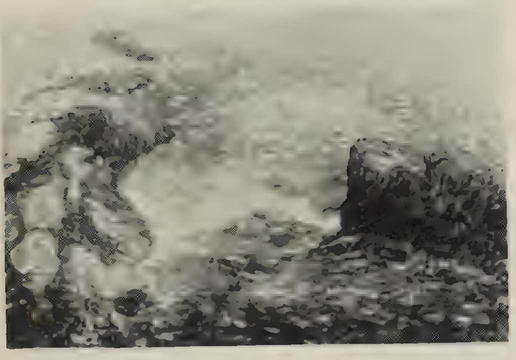
Canvas: H. 28½ inches; W. 52 inches.
Presented through Mrs. P. A. Billings by the heirs of Mrs. Matilda F. Barclay in memory of Mr. and Mrs. William L. Barclay, 1925. Reg. No. 25.94.

HUNT, WILLIAM MORRIS

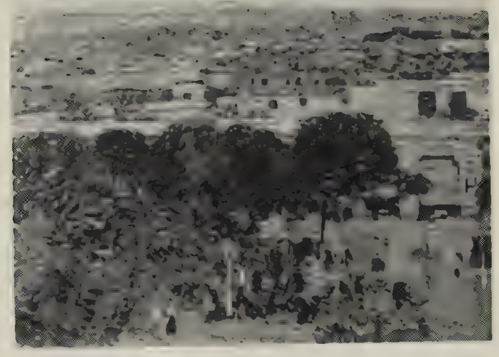
Born at Brattleboro, Vermont, in 1824; died in 1879. Studied at Dusseldorf and with Couture in Paris; influenced by Millet and the Barbizon School. Painted portraits, genre subjects, and mural decorations.

319. The Ball Players.

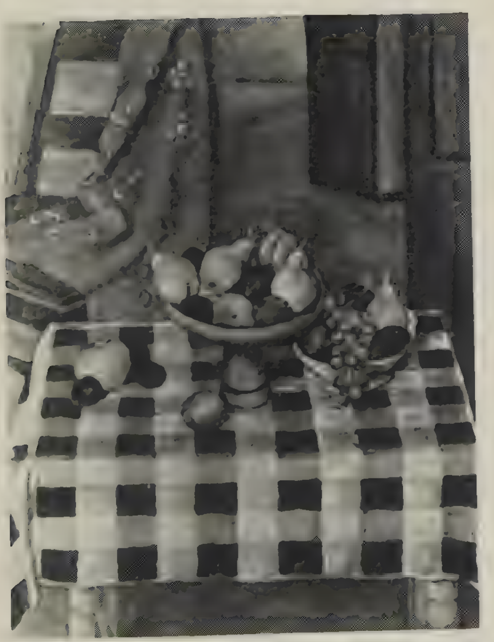
Canvas: H. 16 inches; W. 24 inches.
Gift of Mrs. John L. Gardner, 1907. Reg. No. 07.12.



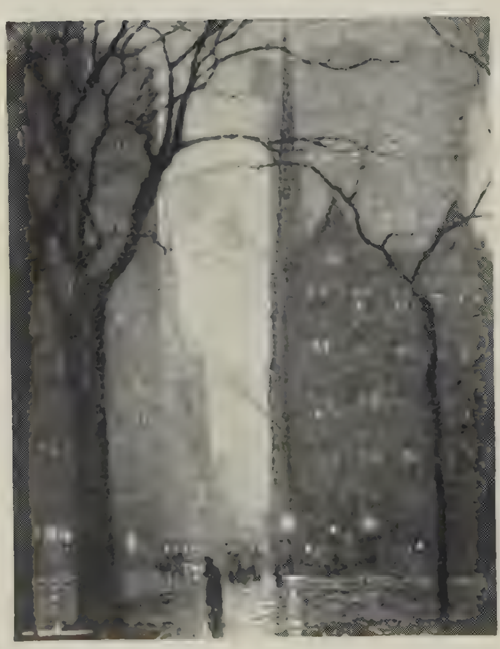
308. Childe Hassam



307. Childe Hassam



304. Samuel Halpert



306. Birge Harrison

INNESS, GEORGE

Born at Newburg, New York, in 1825; died in 1894. Largely self-taught. Influenced by Corot, Rousseau, and Millet. Elected to the National Academy of Design in 1868. Painter of landscapes.

320. THE APPLE ORCHARD.

Canvas: H. 30 inches; W. 45⅛ inches.
Described: R. Poland in *Bulletin of the Detroit Institute of Arts*, Vol. V, Nov., 1923.
Presented in memory of Henry Brockholst Ledyard by his children, Baroness Von Ketteler, Henry Ledyard and Hugh Ledyard, 1923. Reg. No. 23.100.

321. HUDSON RIVER VALLEY.

Canvas: H. 24 inches; W. 34¼ inches.
Described: R. Poland in *Bulletin of the Detroit Institute of Arts*, Vol. V, March, 1924.
Gift of the Detroit Museum of Art Founders Society, 1923. Reg. No. 23.145.

IVES, PERCY

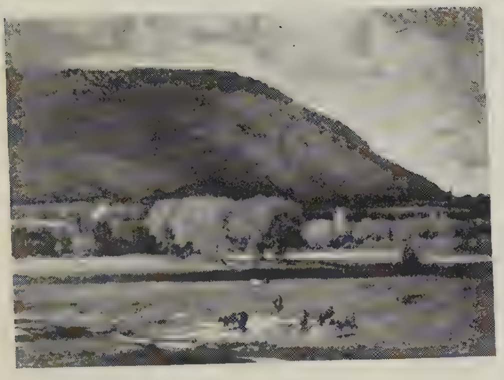
Born at Detroit, Michigan, in 1864; died in 1928. Studied at the Pennsylvania Academy of the Fine Arts and in Paris under Bouguereau, Gerôme, Lefebvre and Boulanger. Portrait painter.

322. SELF PORTRAIT.

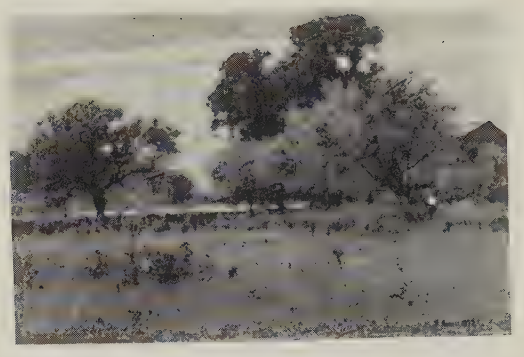
Watercolor: H. 30 inches; W. 21 inches.
Purchased from the income of the Elliott T. Slocum Fund, 1927. Reg. No. 27.14.

KENDALL, WILLIAM SERGEANT

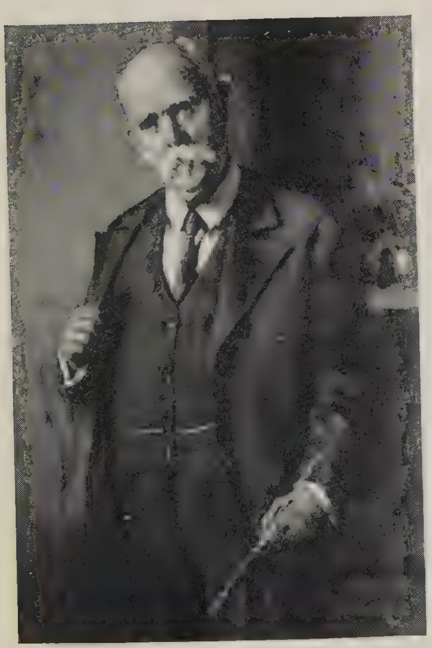
Born at Spuyten Duyvil, New York, in 1869. Pupil of Pennsylvania Academy of the Fine Arts under Eakins; Art Students' League of New York; École des Beaux Arts; Julian Academy; Luc Olivier Merson in Paris. Director of Yale School of the Fine Arts, 1913-22. Elected to the National Academy of Design in 1905. Painter of figure subjects.



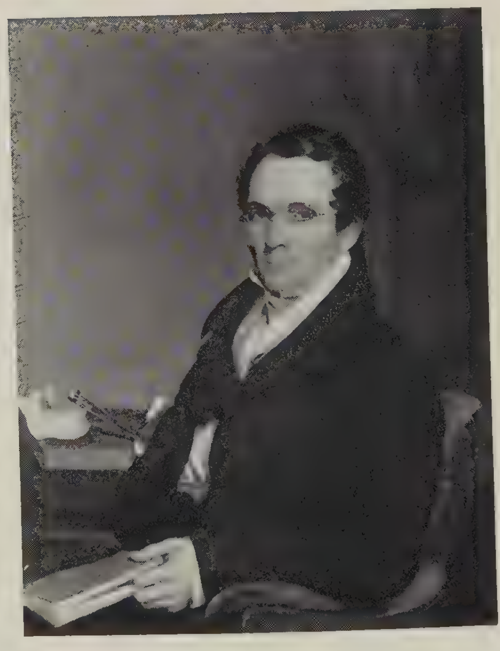
321. George Inness



320. George Inness



322. Percy Ives



305. Chester Harding

323. Crosslights.

Canvas: H. 60 inches; W. 30 inches.
Gift of David Gray, 1915. Reg. No. 15.10.

KENSETT, JOHN FREDERICK

Born at Cheshire, Connecticut, in 1818; died in 1872. Studied in England. Settled in New York in 1848. Elected to the National Academy of Design in 1849. Landscape painter.

324. Landscape.

Canvas: H. 29½ inches; W. 26 inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. IX, Jan., 1928.
Gift of Mr. and Mrs. Guy P. Turnbull, 1927. Reg. No. 27.598.

KROLL, LEON

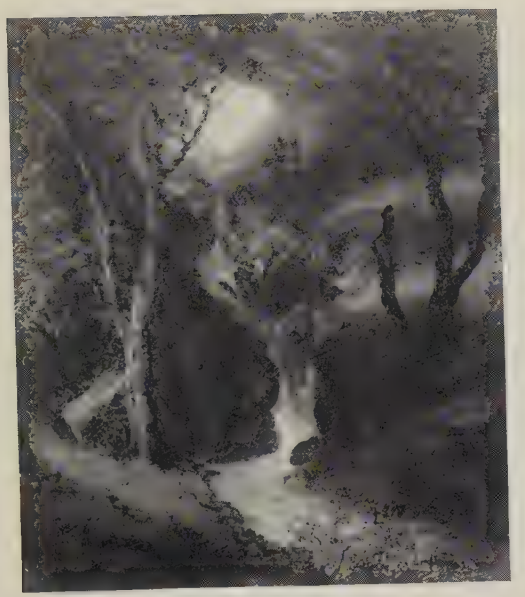
Born at New York City in 1884. Studied at the Art Students' League, New York, and in Paris under Jean Paul Laurens. Elected to the National Academy of Design in 1927. Member of Society of American Painters, Sculptors and Gravers. Painter of portraits, landscapes, genre and still life.

325. In the Country.

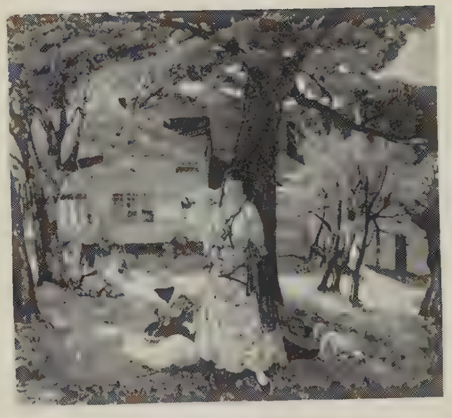
Canvas: H. 46 inches; W. 52 inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. I, Oct., 1919.
Purchased from the Special Membership and Donations Fund contributed by J. J. Crowley, 1919. Reg. No. 19.35.

KRYZANOWSKY, ROMAN

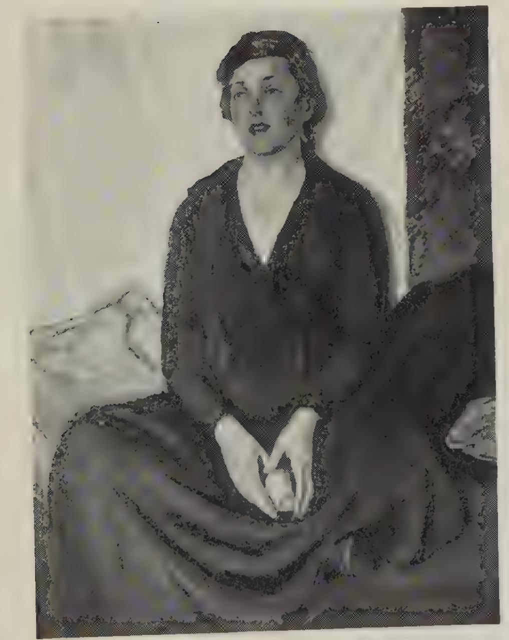
Born at Balta, Russia, in 1885; died at Detroit in 1929. Studied in Paris. Active in Detroit.



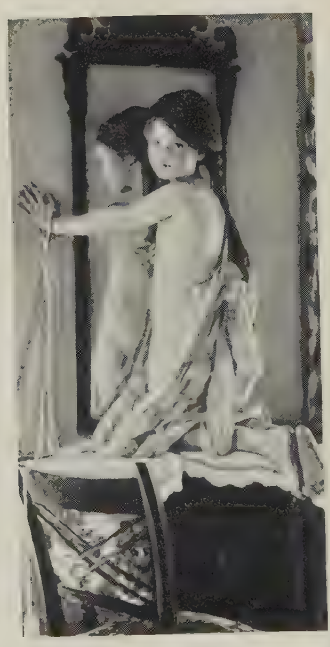
324. John F. Kensett



325. Leon Kroll



326. Roman Kryzanowsky



323. William S. Kendall

326. KISMET.

Canvas: H. 48 inches; W. 36 inches.
Presented by the City Art and Design Committee of the Twentieth Century Club, 1919. Reg. No. 19.38.

327. THE GREEN JAR.

Canvas: H. 25 inches; W. 23 inches.
Purchased, 1920. Reg. No. 20.116.

KUEHNE, MAX

Born in 1880. Studied with William M. Chase and Robert Henri. Marine painter.

328. MARINE HEADLAND.

Canvas: H. 26 inches; W. 31¾ inches.
Gift of Mrs. Harry Payne Whitney, 1922. Reg. No. 22.23.

LAHEY, RICHARD

Born at Jersey City, New Jersey, in 1893. Pupil of Bridgman and Robert Henri. Instructor at Art Students' League, New York. Painter, etcher and teacher.

329. FOURTEENTH OF JULY.

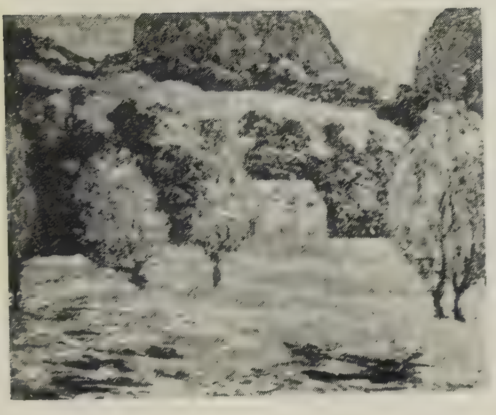
Watercolor: H. 15 inches; W. 20 inches.
Purchased, 1929. Reg. No. 29.239.

LAWSON, ERNEST

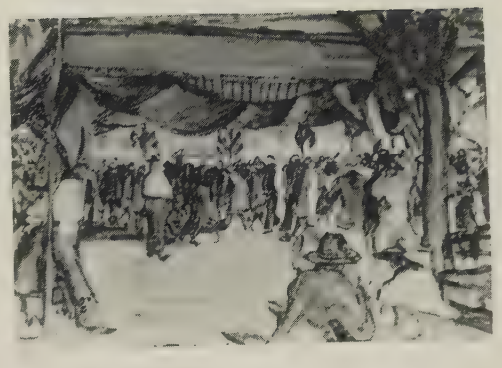
Born in California in 1873; lives in New York City. Studied at Art Students' League in New York and in Paris. Elected to the National Academy of Design in 1917.

330. WINTER.

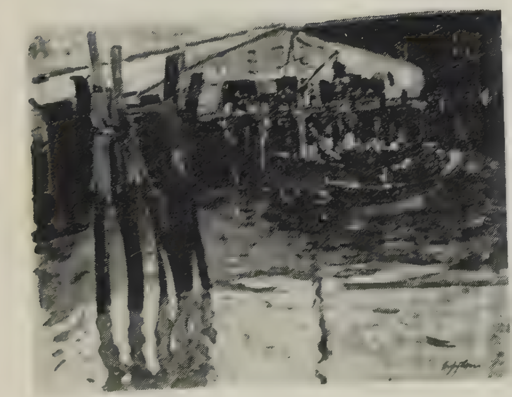
Canvas: H. 40 inches; W. 50¼ inches.
Gift of Richard H. Webber, 1923. Reg. No. 23.19.



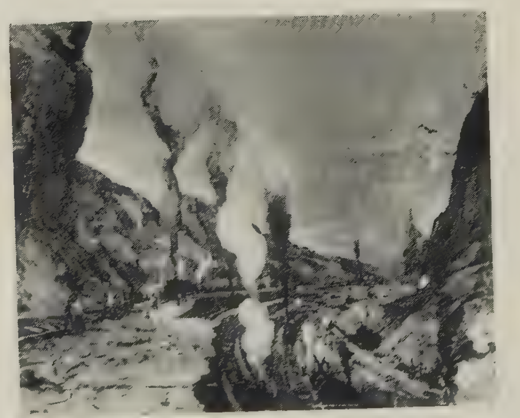
330. Ernest Lawson



329. Richard Lahey



331. Hayley Lever



334. Jonas Lie

LEVER, HAYLEY

Born at Adelaide, South Australia, in 1876. Studied in Paris, London and New York. Instructor at Art Students' League in New York. Elected associate of the National Academy of Design in 1925. Member of Society of American Painters, Sculptors and Gravers.

331. The Wharf, Gloucester.

Watercolor: H. 18 inches; W. 20 inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts,* Vol I, Dec., 1919.
Purchased from the income of the Elliott T. Slocum Fund, 1919. Reg. No. 19.18.

332. Boats, Gloucester.

Watercolor: H. 17¾ inches; W. 21¾ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts,* Vol. I, Dec., 1919.
Gift of the artist, 1919. Reg. No. 19.23.

LEVY, WILLIAM AUERBACH

Born in Russia in 1889. Studied at the National Academy of Design in New York and at the Julian Academy, Paris, under Laurens. Elected associate of the National Academy of Design in 1926. Painter and etcher.

333. Corner of My Studio.

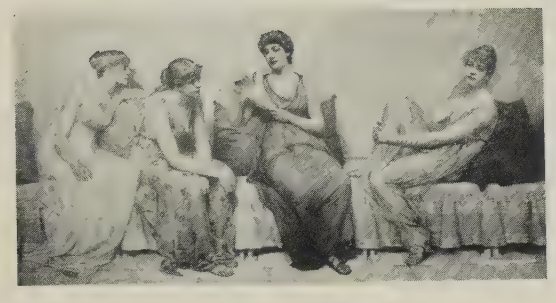
Canvas: H. 36 inches; W. 28 inches.
Purchased from the Elizabeth P. Kirby Fund, 1921. Reg. No. 21.69.

LIE, JONAS

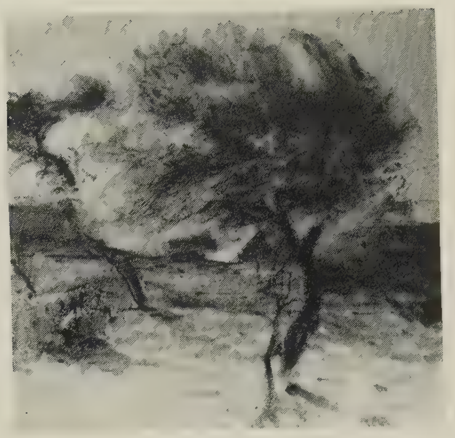
Born in Norway in 1860. Pupil of National Academy of Design and Art Students' League of New York. Elected to the National Academy of Design in 1925. Landscape and marine painter.

334. Culebra Cut.

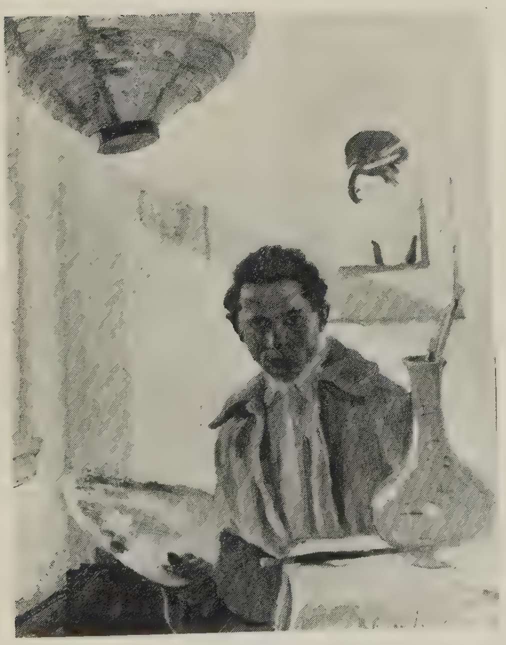
Canvas: H. 50 inches; W. 60 inches.
Described: *Bulletin of the Detroit Museum of Art,* Vol. VIII, July, 1914.
Purchased, 1914. Reg. No. 14.5.



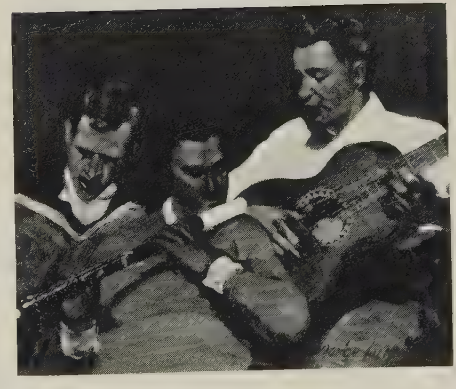
350. Francis D. Millet



336. Dodge MacKnight



333. William Auerbach Levy



335. George Luks

LUKS, GEORGE

Born at Williamsport, Pennsylvania, in 1867. Studied at the Pennsylvania Academy of the Fine Arts, at the Dusseldorf Academy, in Paris, and in London. Genre painter.

335. THREE TOP SERGEANTS.

Canvas: H. 30 inches; W. 36 inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts,* Vol. VI, May, 1925.
Purchased, 1925. Reg. No. 25.6.

MACKNIGHT, DODGE

Born at Providence, Rhode Island, in 1860. Pupil of Cormon in Paris. Active in Paris. Member of Society of American Painters, Sculptors and Gravers. Painter of watercolors.

336. THE ALMOND TREE.

Watercolor: H. 16 inches; W. 16 inches.
Gift of Mrs. John L. Gardner, 1907. Reg. No. 07.13.

McEWEN, KATHERINE

Born at Wottingham, England, in 1875. Pupil of William Chase. Member of the National Association of Women Painters and Sculptors. Has lived and worked in and about Detroit, Michigan, for many years.

337. YUKON SUNSET.

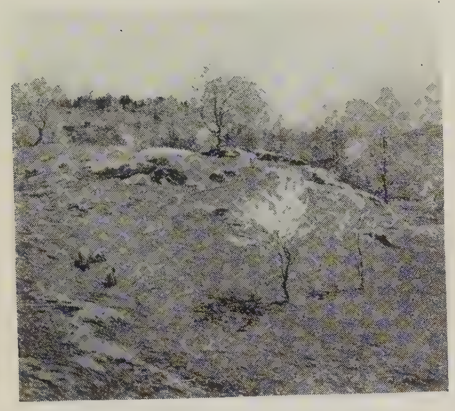
Watercolor: H. 23 inches; W. 29½ inches.
Purchased, 1924. Reg. No. 24.1.

338. MISTY MORNING.

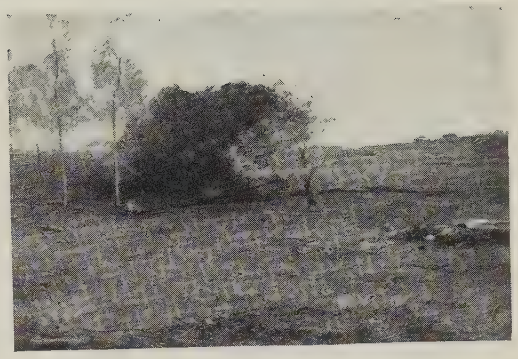
Watercolor: H. 22 inches; W. 29 inches.
Gift of Mrs. Heatley Green, 1925. Reg. No. 25.17.

McFEE, HENRY LEE

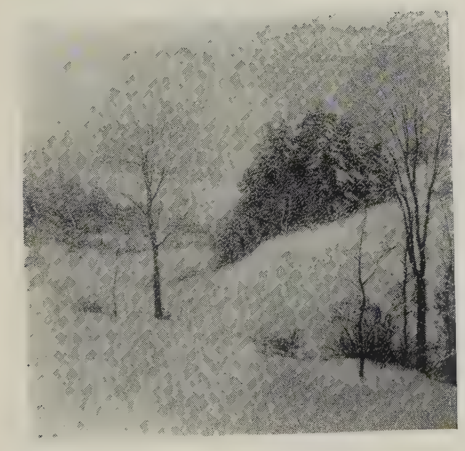
Born at St. Louis, Missouri, in 1886. Member of the Society of American Painters, Sculptors and Gravers; Modern Artists of America.



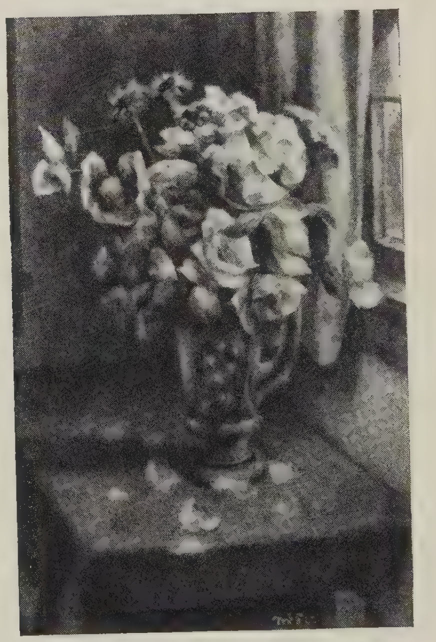
346. Willard L. Metcalf



352. J. Francis Murphy



347. Willard L. Metcalf



339. Henry L. McFee

339. Flowers in a Glass Vase.

Canvas: H. 30 inches; W. 20 inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts,* Vol. IX, May, 1928.
Purchased from the income of the William C. Yawkey Fund, 1928. Reg. No. 28.40.

MELCHERS, J. GARI

Born at Detroit, Michigan, in 1860. Pupil of Dusseldorf Academy and École des Beaux-Arts in Paris under Lefebvre and Boulanger. Elected to the National Academy of Design in 1906. Member of the Société Nationale des Beaux-Arts; International Society of Artists, London; Munich Secession; Berlin Royal Academy. Knight of the Order of St. Michael of Bavaria; Chevalier of the Legion of Honor, France, 1895; Officer, 1904; Officer of the Royal Prussian Order of Red Eagle, 1907.

340. The Vespers.

Canvas: H. 38 inches; W. 28 inches.
Gift of the Witenagemote Club, 1889. Reg. No. 89.74.

341. The Wedding.

Canvas: H. 45 inches; W. 34 inches.
Described: *Bulletin of the Detroit Museum of Art,* April, 1906.
Gift of Edward C. Walker, 1906. Reg. No. 06.4.

342. Portrait of Mrs. Melchers.

Canvas: H. 89 inches; W. 52 inches.
Gift of Edward C. Walker. 1909. Reg. No. 09.3.

343. Ik Marvel (Donald G. Mitchell)

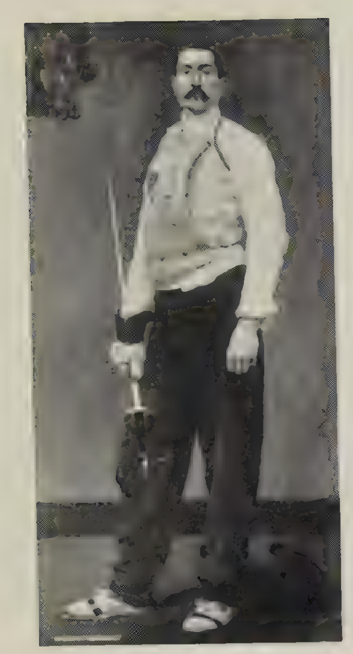
Canvas: H. 20 inches; W. 18 inches.
Gift of Edward C. Walker, 1909. Reg. No. 09.25.

344. The Fencing Master.

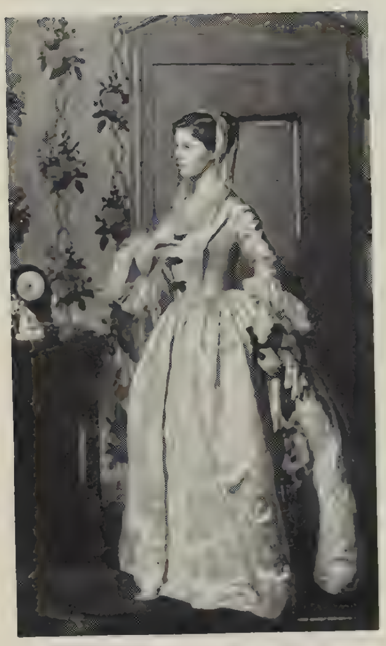
Canvas: H. 81¼ inches; W. 39½ inches.
Described: *Bulletin of the Detroit Museum of Art,* Vol. VII, April, 1913.
Gift of Edward C. Walker, 1913. Reg. No. 13.9.

345. Child with an Orange.

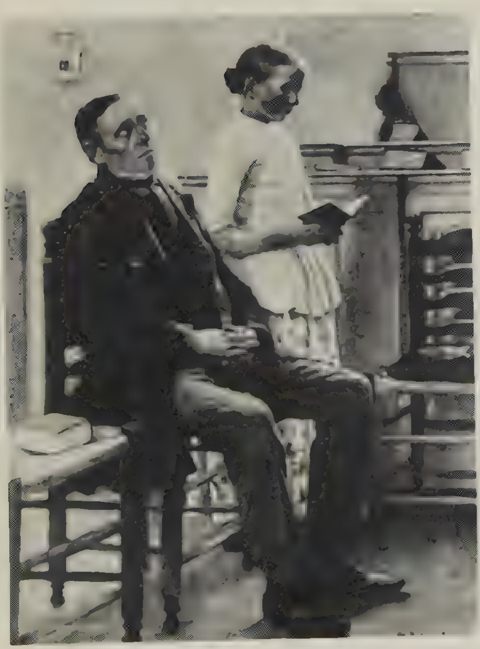
Canvas: H. 38½ inches; W. 26¼ inches.
Gift of the Detroit Museum of Art Founders Society, 1920. Reg. No. 20.75.



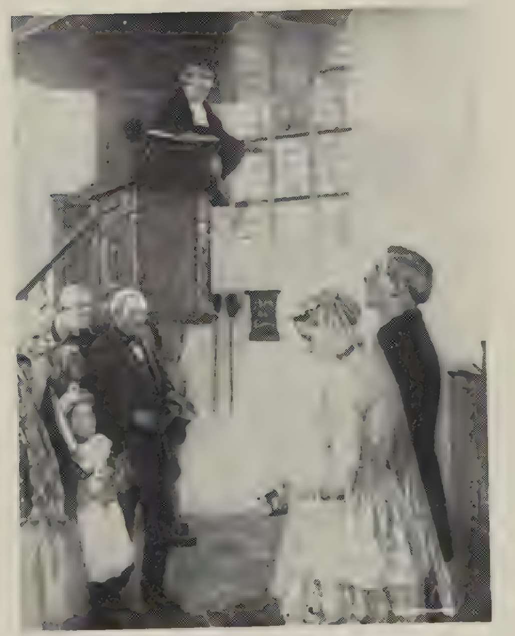
344. Gari Melchers



342. Gari Melchers



340. Gari Melchers



341. Gari Melchers

METCALF, WILLARD LEROY

Born at Lowell, Massachusetts, in 1858; died at New York in 1925. Studied at the Boston Museum of Fine Arts School and under Boulanger and Lefebvre in Paris. Member of Ten American Painters; National Institute of Arts and Letters. Painter of landscapes.

346. Unfolding Buds.

Canvas: H. 26 inches; W. 29 inches.
Described: *Bulletin of the Detroit Museum of Art,* Vol. IV, April, 1910.
Purchased, 1910. Reg. No. 10.6.

347. The White Veil.

Canvas: H. 36 inches; W. 36 inches.
Gift of Charles Willis Ward, 1915. Reg. No. 15.12.

MILLER, IRIS ANDREWS

Born at Ada, Ohio, in 1881; active in Detroit. Pupil of William Chase and Robert Henri. Member of Detroit Society of Women Painters; National Association of Women Painters and Sculptors.

348. Senorita Do-Do.

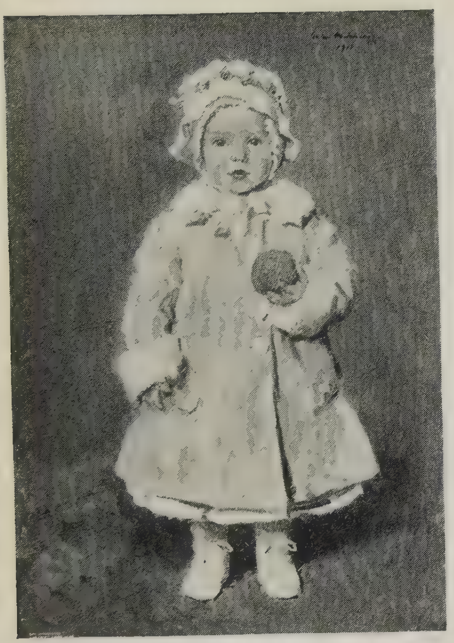
Canvas: H. 21 inches; W. 17 inches.
Presented by friends of the artist, 1925. Reg. No. 25.220.

MILLER, RICHARD E.

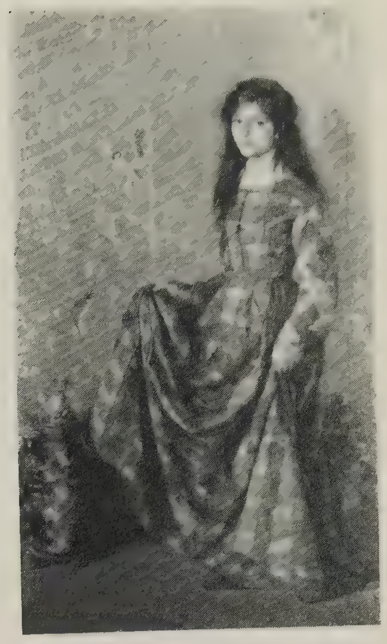
Born at St. Louis, Missouri, in 1875. Studied at the St. Louis School of Fine Arts; in Paris under Constant and Laurens. Elected to the National Academy of Design in 1915.

349. Summer Reverie

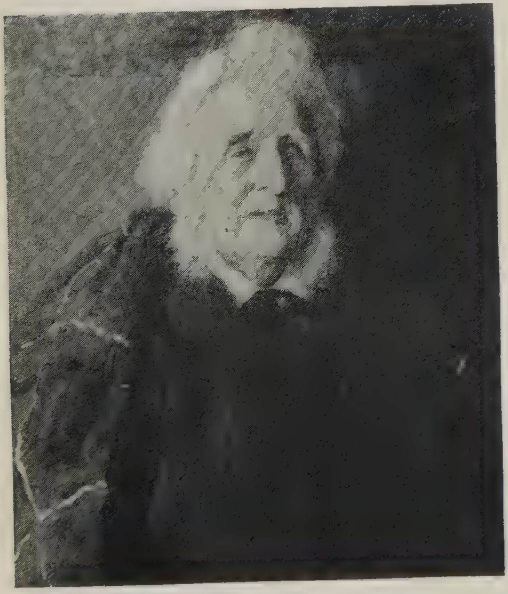
Canvas: H. 36 inches; W. 28¾ inches.
Described: *Bulletin of the Detroit Museum of Art,* Vol. X, Feb., 1916.
Purchased, 1916. Reg. No. 16.2.



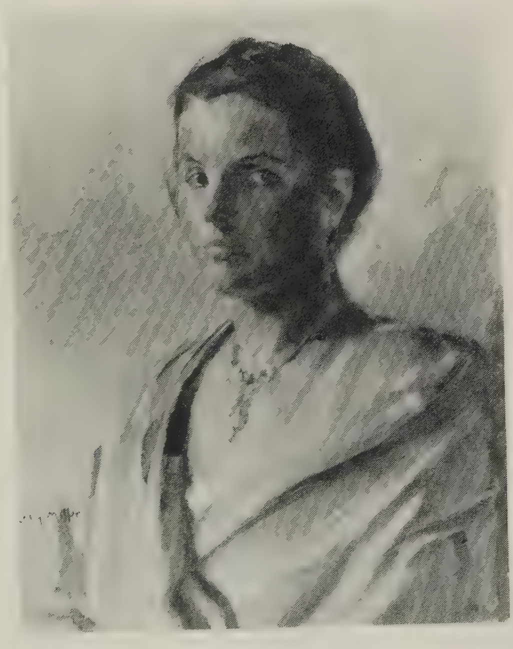
345. Gari Melchers



354. Ivan G. Olinsky



343. Gari Melchers



348. Iris A. Miller

MILLET, FRANCIS DAVIS

Born at Mattapoisett, Massachusetts, in 1864; died in 1912. Pupil of Van Lerius and De Keyser at the Royal Academy, Antwerp. Travelled and worked extensively in Europe, but mostly in the United States. Elected to the National Academy of Design in 1885. Founder of the American Federation of Arts.

350. Reading the Story of Oenone.

Canvas: H. 30 inches; W. 48 inches.
Purchased by popular subscription, 1883. Reg. No. 83.1.

MORSE, SAMUEL F. B.

Born at Charlestown, Massachusetts in 1791; died at New York City in 1872. Pupil of Benjamin West in London. One of the founders of the National Academy of Design and its first president, 1827-45, and again from 1861 to 1862. Figure and portrait painter, sculptor and inventor.

351. Portrait of Edward Everett.

Canvas: H. 29¾ inches; W. 25½ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. X, May, 1929.
Gift of Dexter M. Ferry, Jr., 1929. Reg. No. 29.193.

MURPHY, JOHN FRANCIS

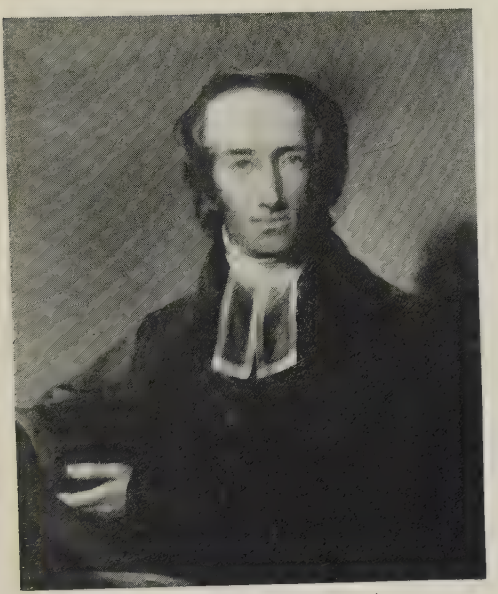
Born at Oswego, New York, in 1853; died in 1921. Self-taught. Elected to the National Academy of Design in 1887. Painter of landscapes.

352. Autumn.

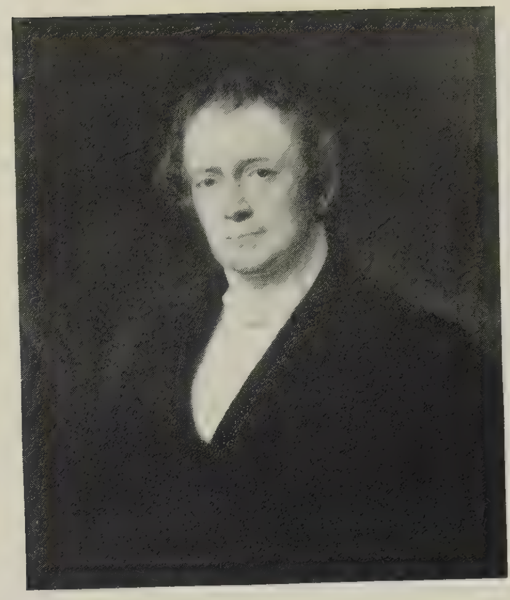
Canvas: H. 24½ inches; W. 36¼ inches.
Described: *Bulletin of the Detroit Museum of Art*, Vol. VI, April, 1912.
Purchased, 1912. Reg. No. 12.1.

NEAGLE, JOHN

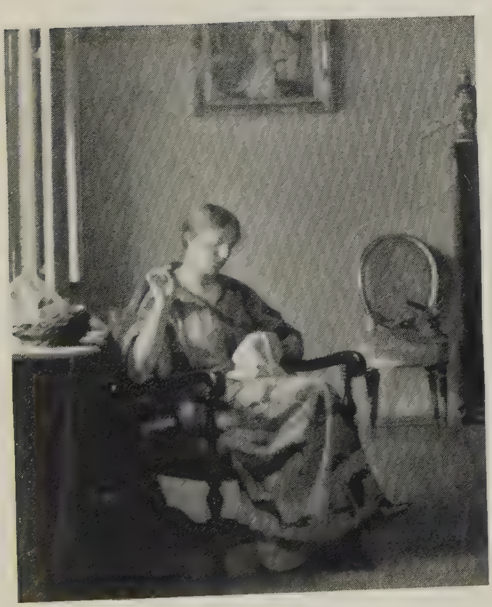
Born at Boston, Massachusetts, in 1796; died at Philadelphia, Pennsylvania, in 1865. Self-taught. Was son-in-law of Thomas Sully. Elected an honorary member of the National Academy of Design in 1828. Painter of portraits.



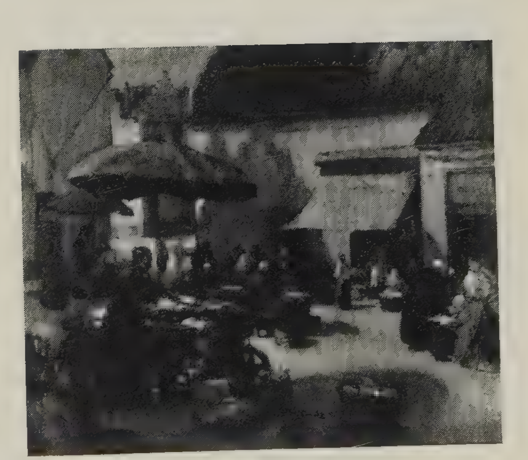
353. John Neagle



351. Samuel F. B. Morse



358. William M. Paxton



357. Francis Petrus Paulus

353. PORTRAIT OF REVEREND GREGORY TOWNSEND BEDELL.

Canvas: H. 29½ inches; W. 25¼ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts,* Vol. X, May, 1929.
Gift of Dexter M. Ferry, Jr., 1929. Reg. No. 29.192.

OLINSKY, IVAN GREGOREWITCH

Born in southern Russia in 1878. Studied at the National Academy of Design and in Paris and Italy. Was an assistant to John La Farge, 1900-08; member of the faculty of the National Academy of Design since 1912. Elected to the National Academy of Design in 1919.

354. THE OLD FASHIONED GOWN.

Canvas: H. 60 inches; W. 36 inches.
Purchased from the income of the William C. Yawkey Fund, 1916. Reg. No. 16.7.

PARSHALL, DEWITT

Born at Buffalo, New York, in 1864. Pupil of the Royal Academy at Dresden; Julian Academy, Cormon and Alexander Harrison in Paris. Elected to the National Academy of Design in 1917. Painter of landscapes.

355. GRAND CANYON.

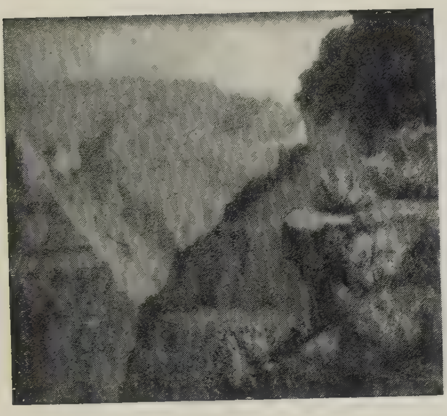
Canvas: H. 37 inches; W. 40 inches.
Gift of David Gray, 1928. Reg. No. 28.60.

PARSHALL, DOUGLAS EWELL

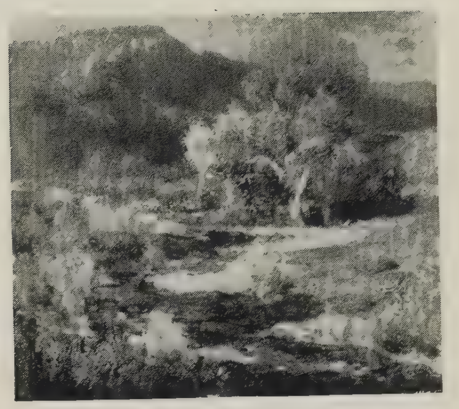
Born at New York City in 1899. Pupil of his father, Dewitt Parshall. Elected an associate of the National Academy of Design in 1927. Painter of landscapes.

356. SANTA YNEZ VALLEY.

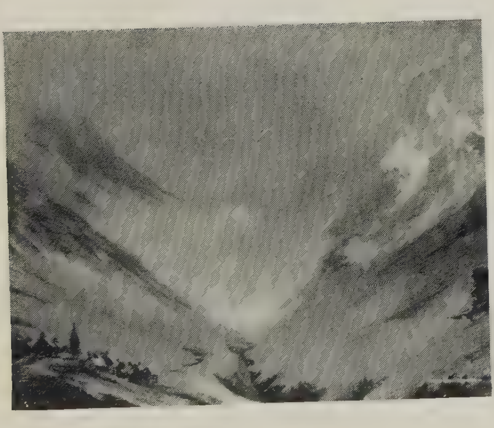
Canvas: H. 36 inches; W. 40 inches.
Gift of David Gray, 1928. Reg. No. 28.59.



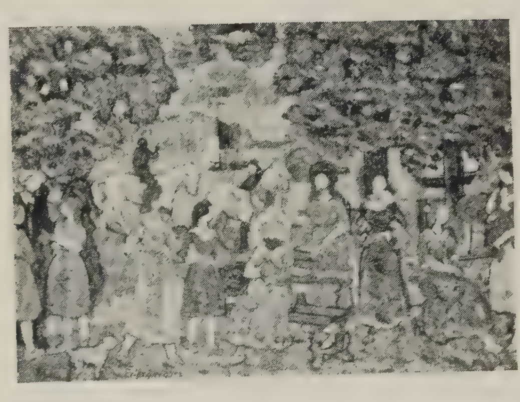
355. Dewitt Parshall



356. Douglas Parshall



359. Lendall Pitts



360. Maurice B. Prendergast

PAULUS, FRANCIS PETRUS

Born at Detroit, Michigan, in 1862. Pupil of Pennsylvania Academy of the Fine Arts; Royal Academy of Munich under Loefftz; École des Beaux-Arts under Bonnat. Painter of landscapes.

357. Fish Market, Bruges.

Canvas: H. 34 inches; W. 40 inches.
Gift of Mrs. William R. Kales and David Gray, 1919. Reg. No. 19.140.

PAXTON, WILLIAM M.

Born at Baltimore, Maryland, in 1869. Studied at the École des Beaux-Arts in Paris under Gerôme. Elected to the National Academy of Design in 1928.

358. Woman Sewing.

Canvas: H. 30 inches: W. 25 inches.
Purchased from the income of the Lizzie Merrill Palmer Fund, 1921. Reg. No. 21.70.

PITTS, LENDALL

Born at Detroit, Michigan, in 1876. Studied under Jean Paul Laurens and Benjamin Constant in Paris. Painter of landscapes.

359. The Source of the Romanche.

Canvas: H. 22 inches; W. 30 inches.
Presented by friends of the artist, 1909. Reg. No. 09.9.

PRENDERGAST, MAURICE B.

Born at Boston, Massachusetts, in 1861; died at New York, in 1924. Pupil of Julian, Laurens and Blanc in Paris. Member of Society of American Painters, Sculptors and Gravers; American Painters and Sculptors; Society of Independent Artists.

360. Landscape with Figures.

Canvas: H. 29¾ inches; W. 43 inches.
Gift of Dexter M. Ferry, Jr., 1924. Reg. No. 24.30.

361. PROMENADE.

Canvas: H. 7 feet; W. 11 feet, 2 inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. VI, Oct., 1924.
Purchased, 1927. Reg. No. 27.159.

REDFIELD, EDWARD WILLIS

Born at Bridgeville, Delaware, in 1868. Studied at the Pennsylvania Academy of the Fine Arts; under Bouguereau and Robert Fleury in Paris. Member of National Institute of Arts and Letters. Painter of landscapes.

362. GREY DAYS.

Canvas: H. 40 inches; W. 52 inches.
Purchased, 1909. Reg. No. 09.8.

363. MEADOW BROOK.

Canvas: H. 26 inches; W. 32 inches.
Gift of Charles Willis Ward, 1915. Reg. No. 15.13.

REHN, FRANK KNOX MORTON

Born at Philadelphia, Pennsylvania, in 1848; died at Magnolia, Massachusetts, in 1914. Pupil of the Pennsylvania Academy of the Fine Arts. Elected to the National Academy of Design in 1908. Painter of marine subjects.

364. THE MISSING VESSEL.

Canvas: H. 30 inches; W. 51 inches.
Purchased, 1886. Reg. No. 86.2.

REID, ROBERT

Born at Stockbridge, Massachusetts in 1862; died in 1929. Studied at the Boston Museum School of Drawing and Painting; Art Students' League of New York, and with Boulanger and Lefebvre in Paris. Elected to the National Academy of Design in 1906. Member of Ten American Painters; National Institute of Arts and Letters. Portrait, figure and mural painter.

365. The Miniature.

Canvas: H. 30 inches; W. 26 inches.
Purchased, 1913. Reg. No. 13.8.

ROLSHOVEN, JULIUS

Born at Detroit, Michigan, in 1858. Pupil of Cooper Union, New York; Hugo Crola at Dusseldorf; Loefftz in Munich; Frank Duveneck in Florence; Robert Fleury in Paris. Associate of the National Academy of Design. Member of Société Nationale des Beaux-Arts, Paris.

366. The Refectory of San Damiano, Assisi

Canvas: H. 40 inches; W. 50 inches.
Purchased, 1907. Reg. No. 07.8.

ROSENTHAL, ALBERT

Born at Philadelphia, Pennsylvania, in 1863. Studied at the Pennsylvania Academy of the Fine Arts and under Gerôme at the École des Beaux-Arts in Paris. Portrait painter and etcher.

367. The Millinery.

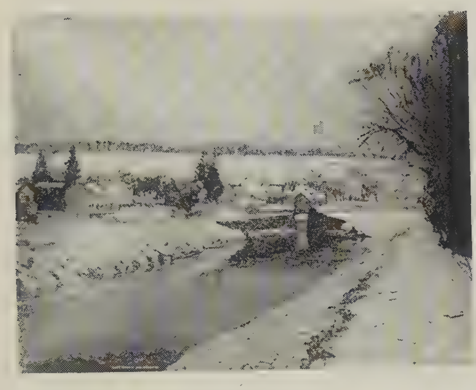
Canvas: H. 40 inches; W. 30 inches.
Gift of the artist, 1924. Reg. No. 24.3.

RYDER, ALBERT P.

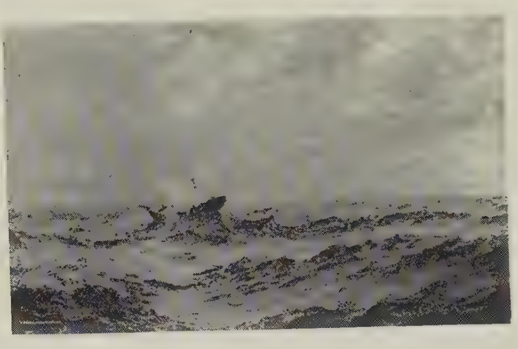
Born at New Bedford, Massachusetts, in 1847; died in 1917. Pupil of the National Academy of Design and William E. Marshall. Elected to the National Academy of Design in 1906.

368. Summer Night, Moonlight.

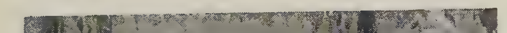
Canvas: H. 14 inches; W. 20 inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. VI, May, 1925.
Purchased, 1925. Reg. No. 25.22.



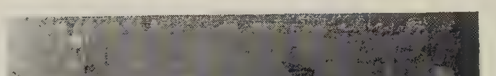
362. Edward W. Redfield



364. Frank K. M. Rehn



365. Robert Reid



367. Albert Rosenthal

SARGENT, JOHN SINGER

Born at Florence, Italy, of American parents, in 1856; died at London in 1925. Pupil of Carolus-Duran in Paris. Member of National Academy of Design, 1897; Société Nationale des Beaux-Arts; Royal Academy, London, 1897; National Institute of Arts and Letters; Berlin Academy; Institut de France, 1905; Chevalier of the Legion of Honor, France, 1897; Order of Merit, Germany, 1909. Portrait and mural painter.

369. The Home Fields.

Canvas: H. 28¾ inches; W. 38 inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts,* Vol. III, Oct., 1921.
Purchased, 1921. Reg. No. 21.72.

370. Portrait of Mrs. Colin Hunter.

Canvas: H. 37½ inches; W. 24⅝ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts,* Vol. IX, Nov., 1927.
Gift of the Laura H. Murphy Fund, 1927. Reg. No. 27.581.

SEPESCHY, ZOLTAN L.

Born in Hungary in 1896. Studied in Munich. Active in Detroit.

371 Summer Waters.

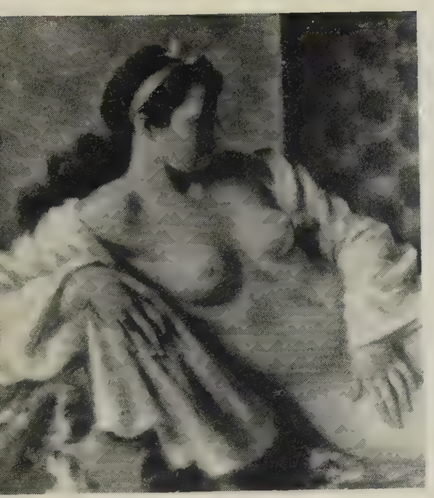
Canvas: H. 36¼ inches; W. 37 inches.
Gift of Katherine Franks, 1925. Reg. No. 25.219.

SEYFFERT, LEOPOLD

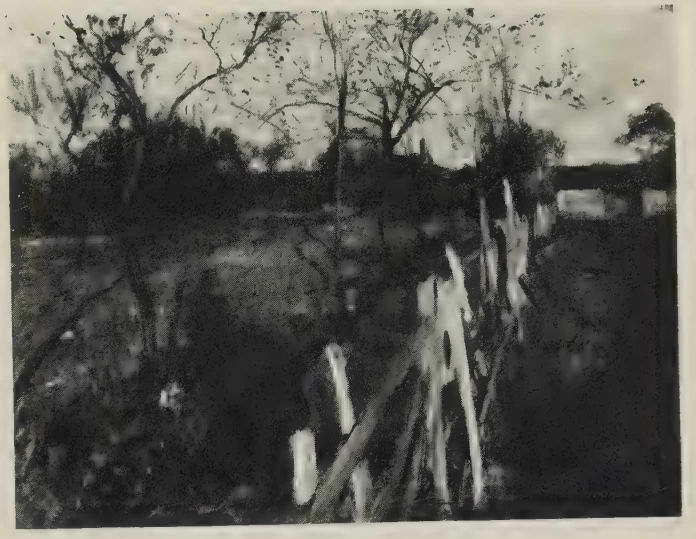
Born at California, Missouri, in 1887. Studied with William M. Chase. Elected to the National Academy of Design in 1925. Portrait painter.

372. Self Portrait.

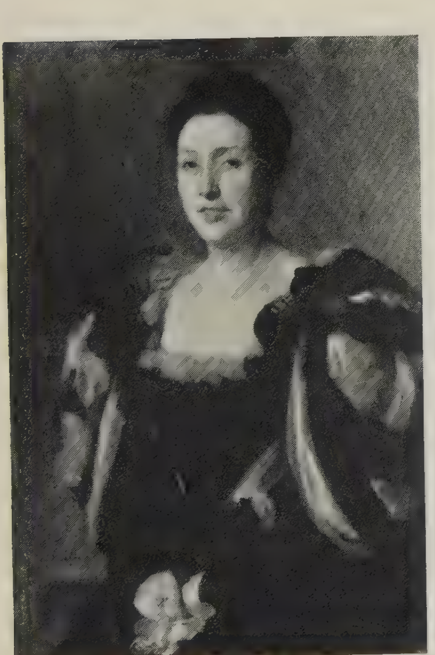
Canvas: H. 50 inches; W. 40 inches.
Described: *Bulletin of the Detroit Museum of Art,* Vol. XII, Mar., 1918.
Purchased, 1918. Reg. No. 18.1.



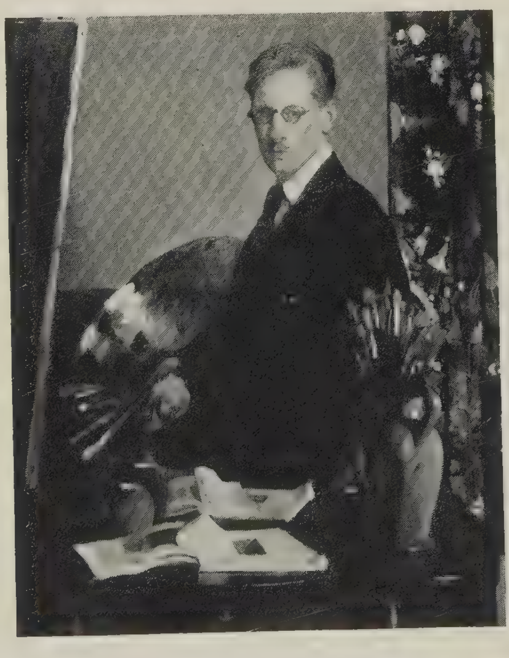
383. Eugene Speicher



369. John Singer Sargent



370. John Singer Sargent



372. Leopold Seyffert

SLUSSER, JEAN PAUL

Born at Wauseon, Ohio, in 1886. Pupil of Paxton, Hale and Carlsen. Painter and teacher at University of Michigan.

379. PEOPLES' HOUSES.

Watercolor: H. 14 inches; W. 19½ inches.
Gift of Mrs. Neville Walker Fund, 1928. Reg. No. 28.4.

SMITH, ALBERT

Born at New York City in 1886. Pupil of DuMond and Chase. Portrait painter and illustrator.

380. SELF PORTRAIT.

Canvas: H. 54 inches; W. 36 inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. VII, Oct., 1925.
Presented anonymously, 1925. Reg. No. 25.95.

SMITH, HARRY

Born at Mt. Pleasant, Michigan, in 1885. Studied at the Art Institute of Chicago. Active in Detroit. Illustrator and painter.

381. COMPOSITION.

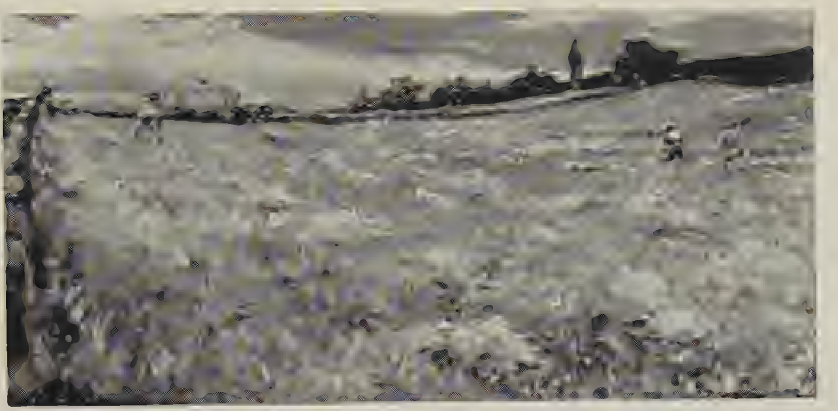
Watercolor: H. 16¾ inches; W. 15¾ inches.
Gift of Mrs. Neville Walker, 1927. Reg. No. 27.6.

SONNTAG, WILLIAM LOUIS

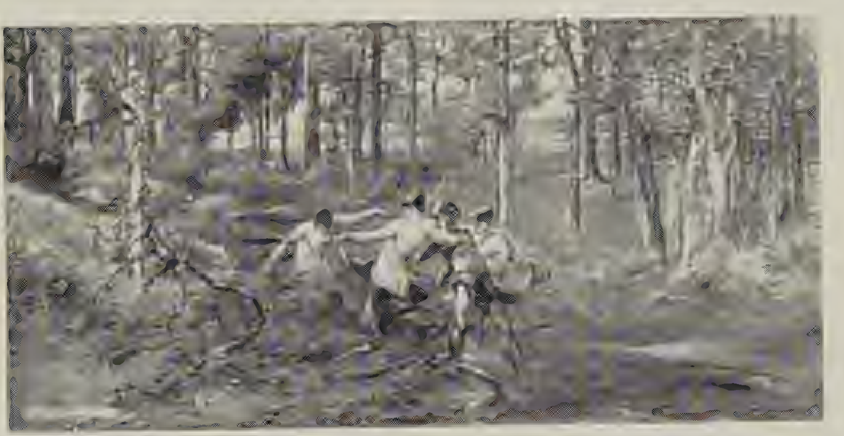
Born near Pittsburg, Pennsylvania, in 1822; died in 1900. Self-taught. Elected to the National Academy of Design in 1862. Landscape painter.

382. LANDSCAPE.

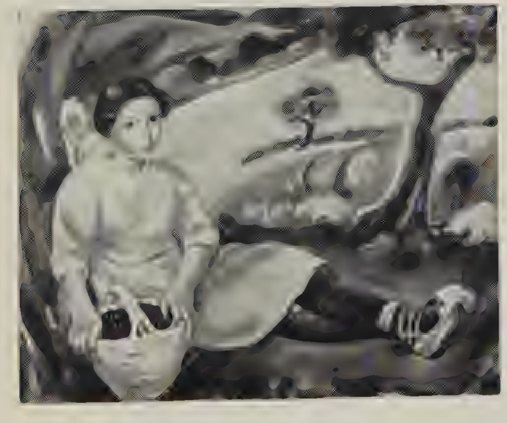
Canvas: H. 20 inches; W. 36 inches.
Gift of Charles W. Hitchcock, 1922. Reg. No. 22.139.



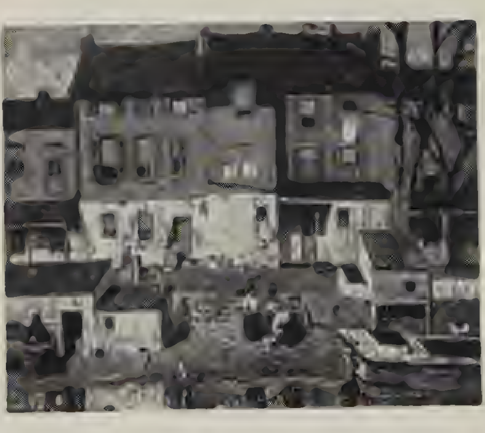
374. Walter Shirlaw



375. Walter Shirlaw



386. Maurice Sterne



384. Robert Spencer

SPEICHER, EUGENE

Born at Buffalo, New York, in 1883. Studied at the Buffalo Academy of Fine Arts and at the Art Students' League under Robert Henri in New York. Elected to the National Academy of Design in 1927. Member of International Society of Painters, Gravers and Sculptors; Society of American Painters, Sculptors and Gravers.

383. Torso of Hilda.

Canvas: H. 35 inches; W. 31½ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. X, March, 1929.
Purchased, 1928. Reg. No. 28.142.

SPENCER, ROBERT

Born at Harvard, Nebraska, in 1879. Studied in New York and Philadelphia under William Chase, DuMond, Henri, and Garber. Elected to the National Academy of Design in 1920.

384. On the Canal, New Hope.

Canvas: H. 30 inches; W. 36 inches.
Gift of Julia Peck, 1916. Reg. No. 16.34.

STERNE, MAURICE

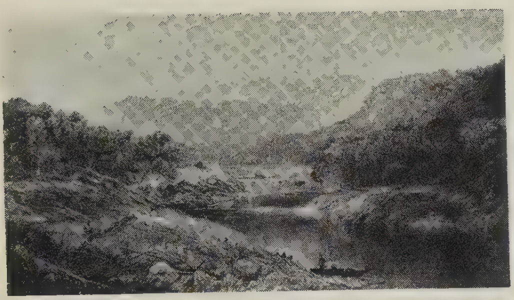
Born at Libau, Russia, in 1877. Came to America in 1889. Studied art at the National Academy of Design. Travelled extensively. Member of Society of American Painters, Sculptors and Gravers.

385. Entrance of the Ballet.

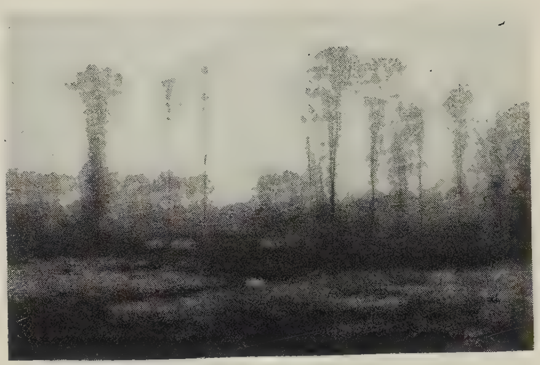
Canvas: H. 26 inches; W. 32½ inches.
Gift of Ralph H. Booth, 1920. Reg. No. 20.8.

386. Blackberries.

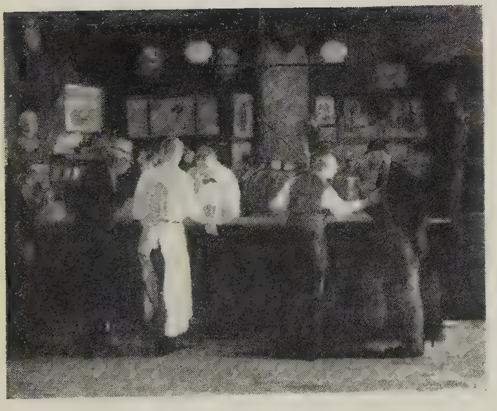
Canvas: H. 37½ inches; W. 45 inches.
Purchased, 1929. Reg. No. 29.266.



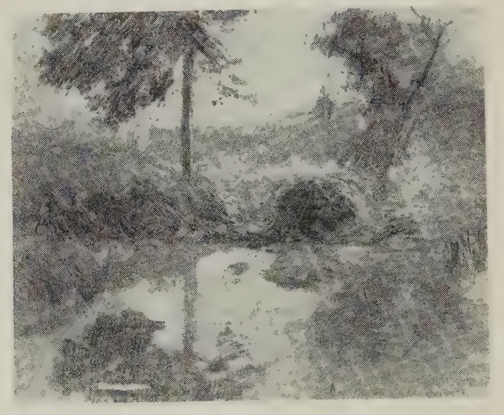
382. William Louis Sonntag



395. Dwight W. Tryon



378. John Sloan



399. John Henry Twachtman

STUART, GILBERT

Born near Newport, Rhode Island, in 1755; died at Boston in 1828. Occupied a high place among early American portrait painters. Painted in England from 1775 to 1788 and in Ireland from 1788 to 1792. From 1792 until his death in 1828, he resided in America. Of the hundreds of portraits painted during this period, more than a hundred were portraits of George Washington.

387. THE TODD FAMILY.

Canvas: H. 48½ inches; W. 66¾ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, May, 1927, and *Art in America*, Vol. XVII, Oct., 1929.
Gift of Dexter M. Ferry, Jr., 1927. Reg. No. 27.187.

SULLY, THOMAS

Born in England in 1783. He came to America at the age of nine with his parents, who were noted actors. Studied with his brother; influenced by Gilbert Stuart and Sir Thomas Lawrence. Resident portrait painter of Philadelphia from 1810 until his death in 1872.

388. PORTRAIT OF DR. EDWARD HUDSON.

Canvas: H. 29 inches; W. 23¾ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, Oct., 1926.
Purchased, 1926. Reg. No. 26.89.

389. PORTRAIT OF MRS. EDWARD HUDSON.

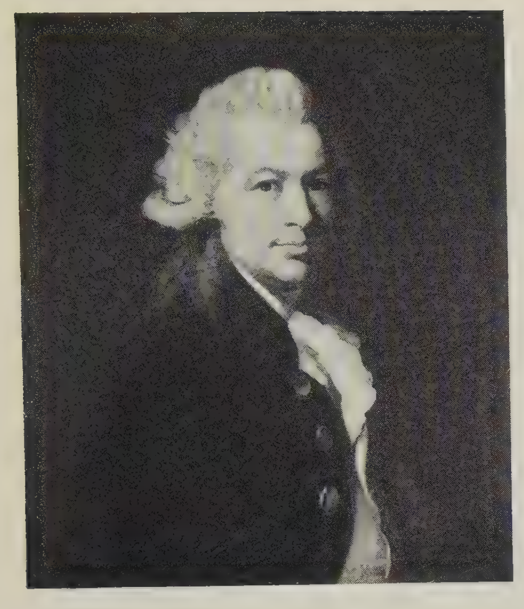
Canvas: H. 29 inches; W. 23¾ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, Oct., 1926.
Purchased, 1926. Reg. No. 26.90.

TRACY, GLEN

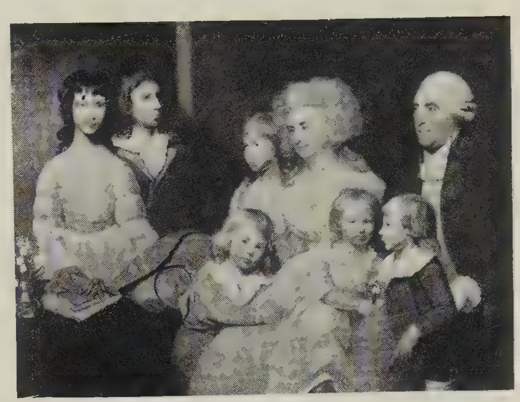
Born at Hudson, Michigan, in 1883. Pupil of Nowottny, Meakin, Duveneck.

390. THE LAURELS, COLON CEMETERY.

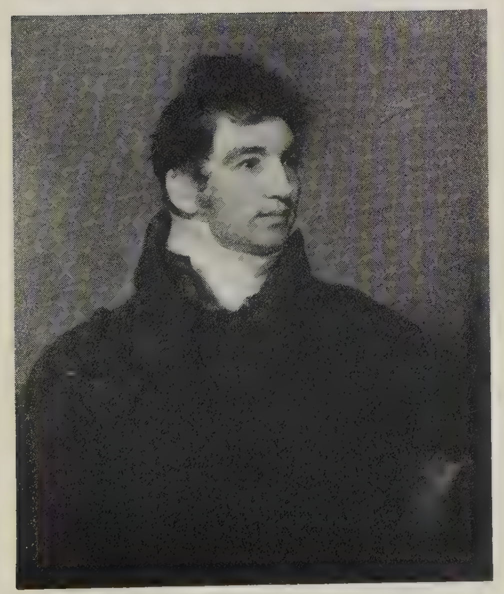
Watercolor: H. 19⅞ inches; W. 14 inches.
Purchased, 1925. Reg. No. 25.27.



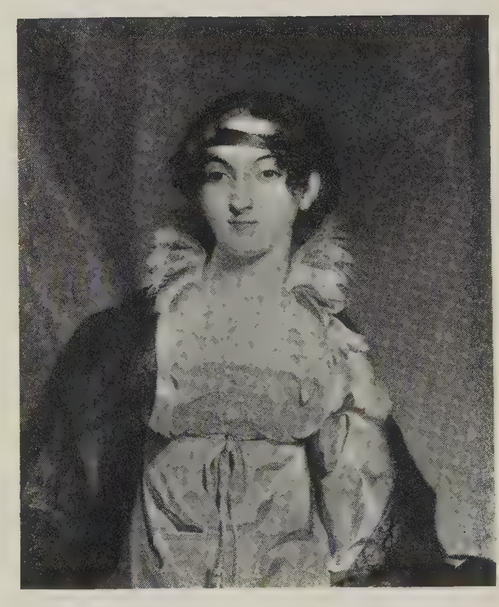
394. John Trumbull



387. Gilbert Stuart



388. Thomas Sully



389. Thomas Sully

391. Ramparts of Morro Castle.

Watercolor: H. 14 inches; W. 20 inches.
Purchased, 1925. Reg. No. 25.28.

392. October Snow.

Watercolor: H. 14½ inches; W. 19½ inches.
Gift of Mrs. Neville Walker, 1926. Reg. No. 26.12.

TROCCOLI, GIOVANNI BATTISTA

Born at Lauropoli, Italy, in 1882. Pupil of Denman Ross and the Julian Academy, Paris.

393. Lady in a White Lace Cap.

Canvas: H. 38 inches; W. 28 inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. VIII, March, 1927.
Gift of Mr. and Mrs. Richard H. Webber, 1927. Reg. No. 27.5.

TRUMBULL, JOHN

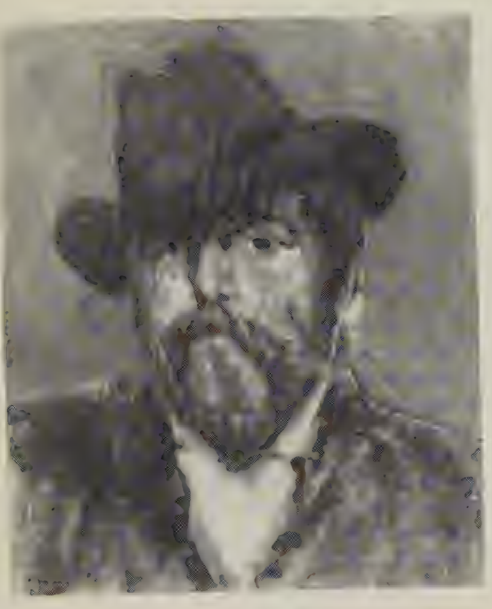
Born at Lebanon, Connecticut, in 1756; died at New York in 1824. Was inspired by his contemporary, John Singleton Copley. Studied in Paris and in London with Benjamin West. Painted the eminent living patriots of the New Republic and historical pictures.

394. Portrait of Fisher Ames.

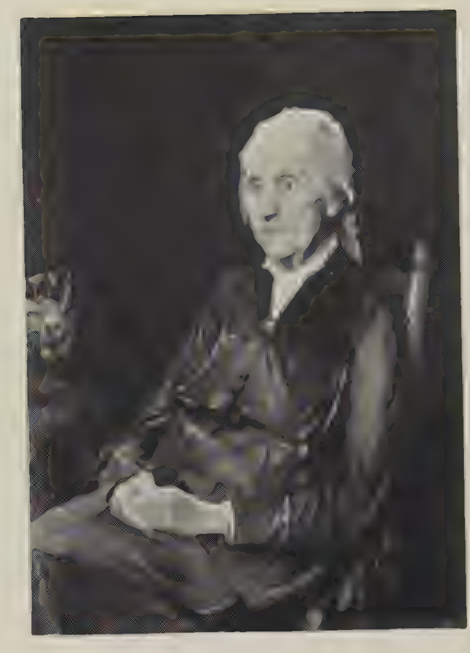
Canvas: H. 29 inches: W. 24½ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. XI, Dec., 1929.
Gift of Dexter M. Ferry, Jr., 1929. Reg. No. 29.258.

TRYON, DWIGHT W.

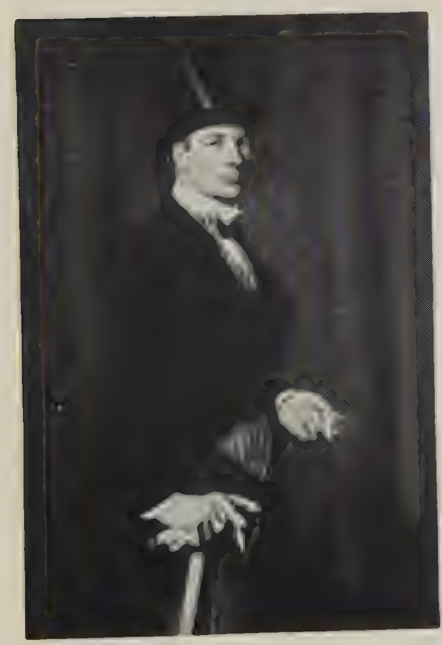
Born at Hartford, Connecticut, in 1849; died in 1925. Studied in Paris under Jacquesson de la Chevreuse and Daubigny. Elected to the National Academy of Design in 1891. Landscape painter.



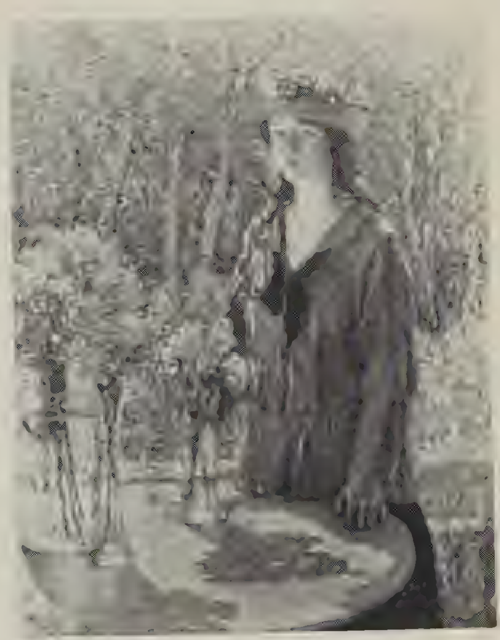
405. James A. M. Whistler



393. Giovanni Battista Troccoli



380. Albert Smith



398. Helen M. Turner

395. BEFORE SUNRISE, JUNE.

Canvas: H. 20 inches; W. 30 inches.
Purchased, 1906. Reg. No. 06.6.

396. AUTUMN.

Canvas: H. 40½ inches; W. 31½ inches.
Described: J. Walther in *Bulletin of the Detroit Institute of Arts,* Vol. IX, Dec., 1927.
Bequest of Colonel Frank J. Hecker, 1927. Reg. No. 27.314.

397. SPRING.

Canvas: H. 40½ inches; W. 31½ inches.
Described: J. Walther in *Bulletin of the Detroit Institute of Arts,* Vol. IX, Dec., 1927.
Bequest of Colonel Frank J. Hecker, 1927. Reg. No. 27.315.

TURNER, HELEN M.

Born at Louisville, Kentucky. Pupil of Art Students' League of New York under Cox. Elected to the National Academy of Design in 1921.

398. FLOWER GIRL.

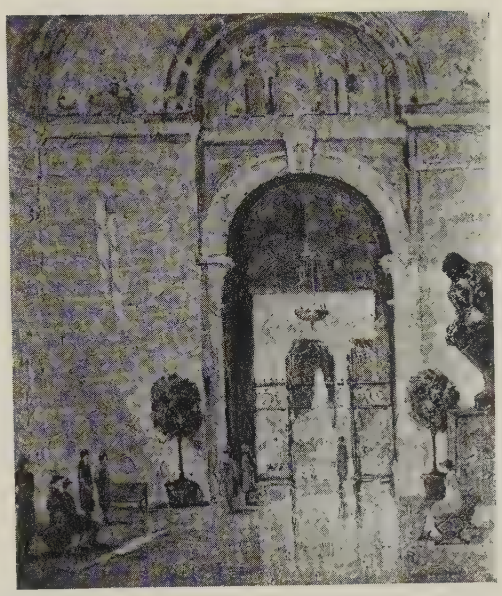
Canvas: H. 44 inches; W. 34 inches.
Presented by the Council of the National Academy of Design under the conditions of the Henry Ward Ranger Will, 1921. Reg. No. 21.81.

TWACHTMAN, JOHN HENRY

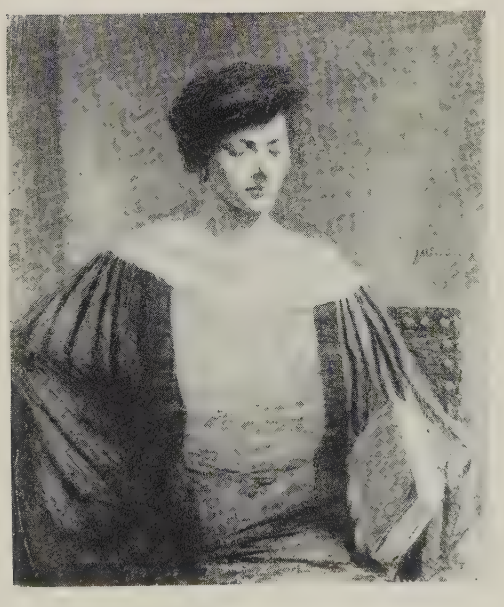
Born at Cincinnati, Ohio, in 1853; died in 1902. Pupil of Duveneck; of Loefftz in Munich at the Royal Academy; of Boulanger and Lefebvre in Paris. Founded the organization, Ten American Painters, in 1898.

399. THE POOL.

Canvas: H. 26 inches; W. 31 inches.
Described: *Bulletin of the Detroit Museum of Art,* Vol. VII, July, 1913.
Gift of Charles L. Freer, 1908. Reg. No. 08.7.



400. Hanny van der Velde



402. J. Alden Weir

VELDE, HANNY VAN DER

Born at Rotterdam, Holland, in 1883. Pupil of Rotterdam Academy of Fine Arts. Member of National Association of Women Painters and Sculptors, New York; Detroit Society of Women Painters.

400. INTERIOR: DETROIT INSTITUTE OF ARTS.

Canvas: H. 42½ inches; W. 36¾ inches.
Gift of Eugenia Janson Lenover, 1929. Reg. No. 29.280.

WALTENSPERGER, CHARLES

Born at Detroit, Michigan, in 1871. Studied at the Detroit Museum of Art School and in Europe. Illustrator and painter of genre subjects.

401. A HUMBLE MEAL.

Canvas: H. 12 inches; W. 9 inches.
Gift of the artist, 1912. Reg. No. 12.10.

WEIR, JULIAN ALDEN

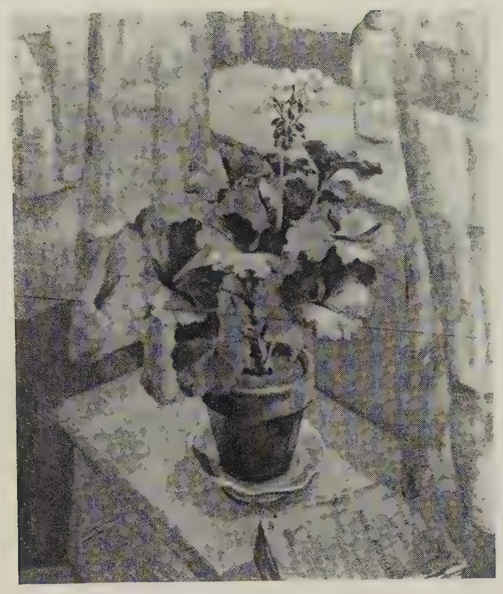
Born at West Point, New York, in 1852; died in 1919. Studied at the National Academy of Design and at the École des Beaux-Arts in Paris under Gerôme. Elected to the National Academy of Design in 1886 and was its president from 1915 to 1917.

402. A FOLLOWER OF GROLIER.

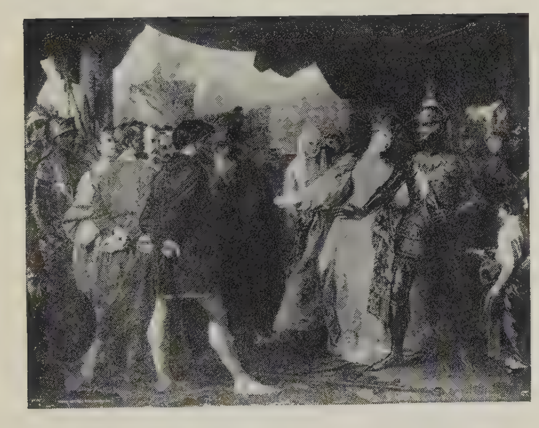
Canvas: H. 39 inches; W. 31 inches.
Described: *Bulletin of the Detroit Museum of Art*, Vol. XI, Nov., 1916.
Purchased, 1916. Reg. No. 16.19.

WEST, BENJAMIN

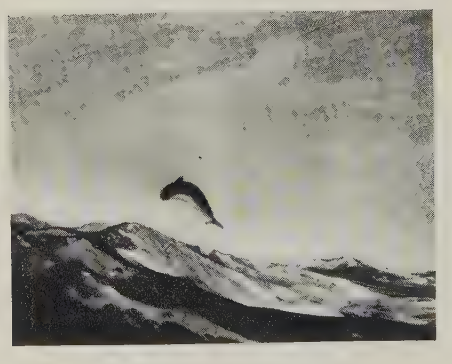
Born at Springfield, Pennsylvania, in 1728; died at London in 1820. Was a portrait painter in Philadelphia at eighteen. Studied in Italy and finally settled in London, where he became historical painter to King George III. President of the Royal Academy from 1792 to 1820.



406. Mildred E. Williams



403. Benjamin West



408. Charles H. Woodbury

403. Queen Philippa Interceding for the Lives of the Burghers of Calais.

Canvas: H. 39½ inches; W. 52 ¼ inches.
Gift of James E. Scripps, 1889. Reg. No. 89.73.

404. Belisarius and the Boy.

Canvas: H. 26½ inches; W. 18¾ inches.
Described: *Bulletin of the Detroit Museum of Art*, Vol. VII, July, 1913.
Gift of A. Leonard Nicholson, 1913. Reg. No. 13.11.

WHISTLER, JAMES ABBOTT McNEILL

Born at Lowell, Massachusetts, in 1834; died at London in 1903. Pupil of Gleyre in Paris with Degas and Fantin-Latour as fellow students. Settled in London in 1859. His signature of a butterfly is a development from his monogram. Painter and etcher.

405. Portrait of Robert Barr.

Canvas: H. 15½ inches; W. 12¾ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. II, Nov., 1920.
Gift of the Witenagemote Club, 1920. Reg. No. 20.42.

WILLIAMS, MILDRED E.

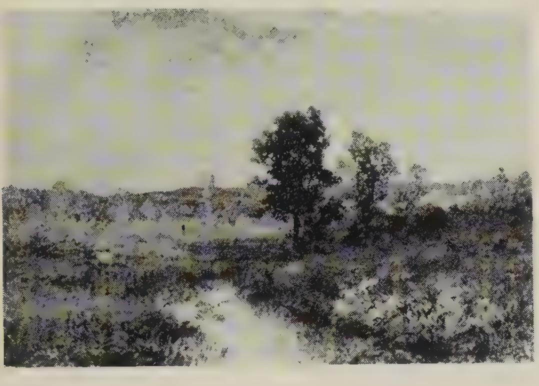
Born at Detroit, Michigan, in 1892. Pupil of Robert Henri, George Luks, Mahonri Young. Also studied in Paris.

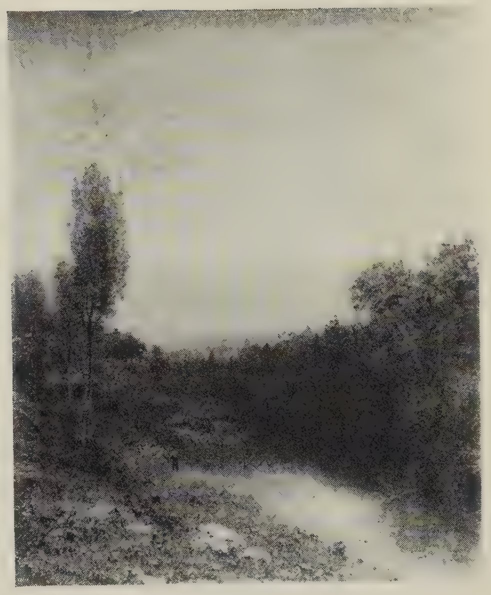
406. Geranium.

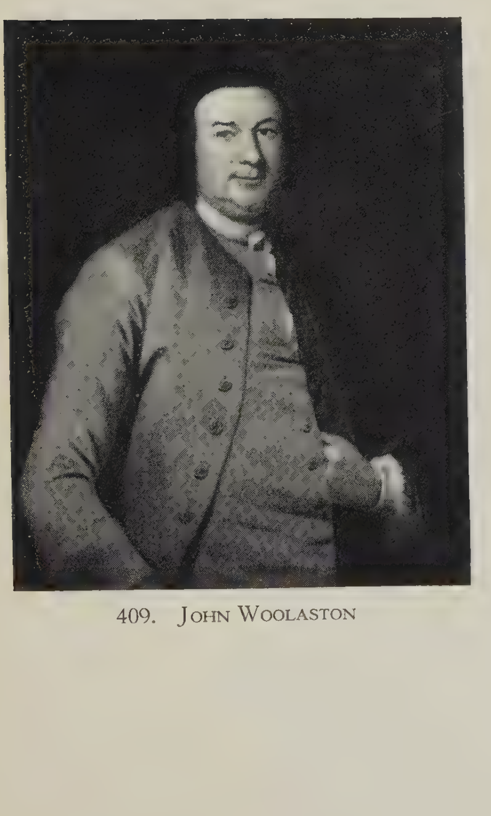
Canvas: H. 24 inches; W. 20 inches.
Gift of Iris Andrews Miller, 1927. Reg. No. 27.203.

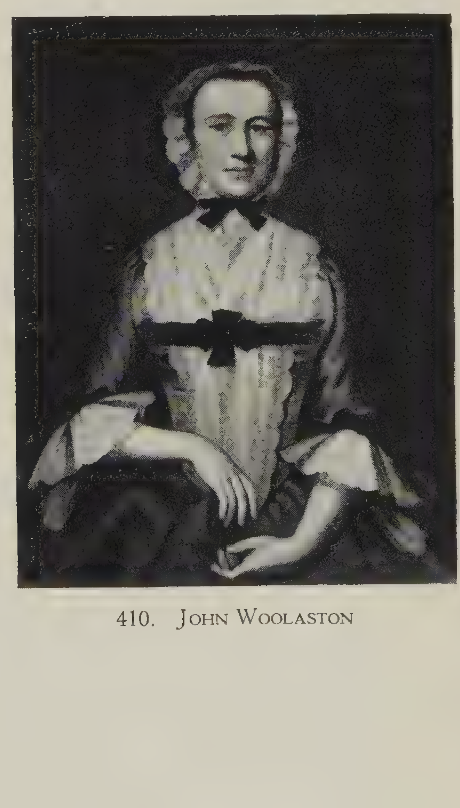
WOODBURY, CHARLES HERBERT

Born at Lynn, Massachusetts, in 1864. Pupil of Boulanger and Lefebvre at the Julian Academy, Paris. Elected to the National Academy of Design in 1907.


412. Alexander H. Wyant


411. Alexander H. Wyant


409. John Woolaston


410. John Woolaston

407. MOUNT PELEE.

Watercolor: H. 22½ inches; W. 30 inches.
Purchased, 1920. Reg. No. 20.27.

408. YOUNG PORPOISE.

Watercolor: H. 21 inches; W. 28 inches.
Purchased, 1920. Reg. No. 20.28.

WOOLASTON, JOHN

An English portrait painter of some note who came to America and was active in the middle Atlantic colonies from 1750 to 1767.

409. COLONEL WILLIAM ALLEN.

Canvas: H. 36 inches; W. 28½ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. IX, Nov., 1927.
Gift of Dexter M. Ferry, Jr., 1927. Reg. No. 27.606.

410. MRS. WILLIAM ALLEN

Canvas: H. 36 inches; W. 28½ inches.
Described: C. H. Burroughs in *Bulletin of the Detroit Institute of Arts*, Vol. IX, Nov., 1927.
Gift of Dexter M. Ferry, Jr., 1927. Reg. No. 27.607.

WYANT, ALEXANDER HELWIG

Born at Port Washington, Ohio, in 1836; died at New York City in 1892. Pupil of Hans Gude, Karlsruhe, Germany, but was practically self-taught. Elected to the National Academy of Design in 1869 and was a founder of the American Water Color Society. Landscape painter.

411. A VIEW OF WHITEFACE MOUNTAIN.

Canvas: H. 17 inches; W. 14½ inches.
Bequest of Mrs. Almeda H. Pickering, 1917. Reg. No. 17.4.

412. SUMMER LANDSCAPE.

Canvas: H. 20 inches; W. 29½ inches.
Purchased, 1929. Reg. No. 29.259.

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